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- Comedy of Errors W. Shakespeare (G III, 643), W tXLII, 11 (24 Sept. 1818).
- The Commissary (Hay. June 1765), S. Foote (G V, 78), W IV, 165 (5 Feb. 1800).
- Comte Ory (Paris 20 Aug. 1828), Rossini (Gr VII, 250; VII, 255), W tLVII, 87 (30 Sept. 1829).
- Comte Ory Scribe & Poirson (Gr VII, 678), W XL, 222-23 (18 Aug. 1817).
- Comus (D. L. 4 Mar. 1738), J. Milton (G III, 533), W XI, 89-90 (29 Apr. 1805); XI, 140-41 (22 May 1805); XXXII, 91 (5 May 1815); XLVIII, 352 (29 Mar. 1822).
- Le Concert a la Cour (Paris 3 June 1824) D. F. Auber (Gr I, 254), W LVII, 22 (25 Aug. 1829); LVII, 161 (9 June 1830).
- La Conjecture W V, 323 (28 June 1802).
- El Convidado de Piedro Moreto y Cabana W tXLIII, 117-18 (5 June 1819).
- Convulsioni di Donne W tXLV, 91 (23 Jan. 1820).
- La Coquette Corrigue J. Lanoue W tV, 207-08 (6 June 1802); tXLII, 62-63 (10 Nov. 1818).
- Cora, (see Alonso e Cora) (Milan 26 Dec. 1803), J. S. Mayr (Gr V, 640), W tXXXVIII, 58 (6 Mar. 1817); tXXXVIII, 62 (7 Mar. 1817); tXXXVIII, 67-8 (9 Mar. 1817).
- Coriolanus W. Shakespeare (G IX, 32), W IV, 149 (27 Jan. 1800); XXVIII, 50 (20 Apr. 1813).

- La Collateral W V, 324 (28 June 1802).
- Le Combat des Montagues W XL, 206-07 (16 Aug. 1817).
- El Combrar Calderon W tXLIV, 79 (23 Aug. 1819).
- Comedy of Errors W. Shakespeare (G III, 643), W tXLII, 11 (24 Sept. 1818).
- The Commissary (Hay. June 1765), S. Foote (G V, 78), W IV, 165 (5 Feb. 1800).
- Comte Ory (Paris 20 Aug. 1828), Rossini (Gr VII, 250; VII, 255), W tLVII, 87 (30 Sept. 1829).
- Comte Ory Scribe & Poirson (Gr VII, 678), W XL, 222-23 (18 Aug. 1817).
- Comus (D. L. 4 Mar. 1738), J. Milton (G III, 533), W XI, 89-90 (29 Apr. 1805); XI, 140-41 (22 May 1805); XXXII, 91 (5 May 1815); XLVIII, 352 (29 Mar. 1822).
- Le Concert a la Cour (Paris 3 June 1824) D. F. Auber (Gr I, 254), W LVII, 22 (25 Aug. 1829); LVII, 161 (9 June 1830).
- La Conjecture W V, 323 (28 June 1802).
- El Convidado de Piedro Moreto y Cabana W tXLIII, 117-18 (5 June 1819).
- Convulsioni di Donne W tXLV, 91 (23 Jan. 1820).
- La Coquette Corrigue J. Lanoue W tV, 207-08 (6 June 1802); tXLII, 62-63 (10 Nov. 1818).
- Cora. (see Alonso e Cora) (Milan 26 Dec. 1803), J. S. Mayr (Gr V, 640), W tXXXVIII, 58 (6 Mar. 1817); tXXXVIII, 62 (7 Mar. 1817); tXXXVIII, 67-8 (9 Mar. 1817).
- Coriolanus W. Shakespeare (G IX, 32), W IV, 149 (27 Jan. 1800); XXVIII, 50 (20 Apr. 1813).

The Clandestine Marriage (D. L. 20 Feb. 1766), G. Colman & D. Garrick (G V, 92), W IV, 239-41 (12 Apr. 1800); XII, 227 (17 Mar. 1806); XXXI, 256 (7 Mar. 1815); XL, 196 (12 Aug. 1817) XLVII, 374 (26 Jan. 1821).

Clara, ou Malheur et Puissance W XL, 234 (21 Aug. 1817).

Clari, ou la Fete du Marriage (Paris 1820), L. Milon
W tXLVI, 93 (23 June 1820); XLIX, 271 (12 May 1823).

Clari, or the Maid of Milan (C. G . 8 May 1823), H. P. Planche (G IX, 203-04), W XLIX, 270-71 (12 May 1823).

La Clemenza di Scipione (London 4 Apr. 1778), J. C. Bach (Gr I, 331), W XI, 75 (23 Apr. 1805); XI, 113-14 (11 May 1805); XI, 178 (6 June 1805); XI, 199 (15 June 1805).

La Clemenza di Tito P. A. Metastasio (V, 727), W tXLIV, 427 (22 Nov. 1819).

La Clemenza di Tito (Prague 6 Sept. 1791), W. A. Mozart (Gr II, 349; V, 954), W XII, 355-56 (27 May 1806); XXXV, 180 (12 Aug. 1816); XXXV, 274-75 (25 Aug. 1816); tXLII, 42 (23 Oct. 1818); t"XLIV, 427 (22 Nov. 1819), XLIX, 69 (19 June 1822); XLIX, 71 (20 June 1822); XLIX, 295 (2 June 1823).

The Climbing Boy (Olympic 13 July 1832), R. B. Peake
W LIX, 295-96 (20 July 1832).

La Cloison W XLIX, 263 (5 May 1823).

Clotilde W LX, 58a-59a (27 Oct. 1832); LX, 66a (31 Oct. 1832).

La Clotilde (Venice 8 June 1815), C. Coccia (Gr II, 360),
W tXLIV, 74-75 (22 Aug. 1819); tXLIV, 96 (29 Aug. 1819); tXLVI, 11-12 (25 May 1820).

El Collado Verberoso P. Generali W tXLIII, 94-95 (26 May 1819).

The Cornish Miners (Lyceum July 1827), music by G. H. Rodwell
(G IX, 495), W LIII, 42 (7 July 1827).

Le Corps de Garde en Pension W tXLII, 279 (16 Apr. 1819).

La Cosa Rara (Vienna 17 Nov. 1786), Martin y Soler (Lo
436), W XI, 195 (13 June 1805).

Così fan tutte (Vienna 26 Jan. 1790) W. A. Mozart (Gr
II, 459; V, 954, 959), W tXLIII, 271 (25 July 1819);
XLIX, 69 (19 June 1822); XLIX, 71 (20 June 1822);
LVI, 141-42 (29 July 1828).

The Country Girl (D. L. 25 Oct. 1766), D. Garrick (G
V, 116), (W VIII, 68-69 (2 June 1803); XI, 87-88
(29 Apr. 1805); XII, 286 (25 Apr. 1806).

The Courier of St. Petersburg W LVI, 144 (31 July 1828).

Le Cousin de tout le Monde W V, 278 (17 June 1802).

Cozening, or Half an Hour in France (C. G. 22 May 1819),
S. Beazley (G IX, 4), W XLVII, 254 (4 Sept. 1820).

The Creation (Vienna 29 Apr. 1798), J. Haydn (Gr II, 517),
W VII, 122-24 (14 Apr. 1802); XLVIII, 339 (13 Mar.
1822); XLIX, 277 (17 May 1823); LVI, 182 (23 Sept.
1828).

Crispin rival de son maître (1707), A.-R. Lesage W
tXLII, 24 (6 Oct. 1818); tXLIII, 3 (21 Apr. 1819).

The Critic (D. L. 29 Oct. 1779), R. B. Sheridan (G
VI, 125), W XIX, 101 (21 Apr. 1809); XIX, 246
(3 June 1809).

Il Crociato in Egitto (Venice 1824) J. L. Meyerbeer
(Gr V, 733-34), W tLIII, 136-37 (18 Aug. 1827);
tLIV, 113 (19 Oct. 1827); tLIV, 278 (23 Nov. 1827);
LVI, 124-25 (17 July 1828); LVI, 139 (26 July 1828).

Cross Purposes (C. G. Dec. 1772) O'Brien (G V, 363);
W XXVIII, 15 (8 Apr. 1813).

Cupid and Psyche (St. Petersburg 1802), C. Didelot W
tXLIII, 102 (29 May 1819).

A Cure for the Heartache (C. G. 10 Jan. 1797), T. Morton
(G VII, 306), W IV, 194-96 (27 Feb. 1800); IV, 245
(14 Apr. 1800); VII, 48-49 (29 Mar. 1803).

Cymbeline W. Shakespeare (G IV, 170), W 4 Apr. 1800).

Da Carte o Paga W tLIV, 393 (14 Dec. 1827).

La Dama Duenda (see The Lady and the Devil)

La Dame Blanche (Paris 10 Dec. 1825), F. Boieldieu
(Gr I, 790), W tLIV, 284 (20 Sept. 1827); tLVI,
103 (7 July 1828); tLVII, 22 (25 Aug. 1829).

Les Danaïdes (Paris 26 Apr. 1784), A. Salieri (Gr
VIII, 376), W tXLII, 30-31 (12 Oct. 1818); tXLII,
36-37 (17 Oct. 1818); tLV, 299-300 (25 Apr. 1828).

Danao in Argos O. Persiani W tLV, 299-300 (25 Apr. 1828).

The Dangerous Neighborhood (13 Feb. 1806), Anonymous
W XII, 342 (21 May 1806).

Daniel, ou La Fosse des Lions W XL, 217-18 (17-18
17 Aug. 1817).

La Dansomanie W Gardel W V, 334 (2 July 1802).

Darkness Visible (Hay. 23 Sept. 1811), T. Hook (G VIII,
252), W XXVIII, 165a (10 June 1813).

D'Auberge (opera adapted from She Stoops to Conquer)
W V, 273 (16 June 1802).

David y Goliath W tXLIII, 76 (20 May 1819).

A Day after the Wedding (C. G. 18 May 1808), Mrs. Charles
Kemble (G VIII, 94), W XX, 340 (7 Sept. 1809);
tXLII, 32 (13 Oct. 1818); LIII, 17 (9 June 1827).

- The Death of Captain Cook (C. G. 24 Mar. 1789), Anonymous
(G VI, 548), W LVI, 297 (27 Mar. 1829).
- Debora e Sisara Guglielmi W tLV, 187-88 (23 Mar. 1828).
- Les Dehors Trompeurs Baissy W tXLII, 65 (12 Nov. 1818).
- Le Desespoir de Joerisse W V, 325-26 (29 June 1802); VIII,
141-42 (30 June 1803); tXXXIII, 305 (9 Sept. 1815).
- The Deserted Daughter (C. G. 2 May 1795), T. Holcraft
(G VII, 214-15), W IV, 430-31 (2 Jan. 1801).
- The Deserter (D. L. 2 Nov. 1773), C. Dibdin (G V, 396),
W IV, 110 (21 Oct. 1798); XV, 135 (27 June 1807).
- Le Deserteur (Paris 6 Mar. 1769), P. Monsigny (Gr V,
835), W V, 298 (20 June 1802).
- Die Deutsche Kleinstadter (1802) A. F. Kotzebue
W XII, 342 (21 May 1806).
- Les Deux Anglais W tLIV, 49 (10 Aug. 1827).
- Les Deux Aveugles (Paris 28 Jan. 1806), E.N. Mehul
(Gr V, 656), W XXXV, 181 (12 Aug. 1816).
- Les Deux Nuits (Paris 29 May 1829), F. Boieldieu
(Gr I, 790; 791), W tLVI, 29 (29 Aug. 1829).
- Les Deux Pages de Frederick W V, 208 (6 June 1802).
- Les Deux Pages du Duc de Vendome W XLVIII, 343 (16 Mar.
1822); XIIX, 32 (24 May 1822).
- Les Deux Petits Savoyards (Paris 14 Jan. 1789),
(Gr II, 576), W V, 273 (16 June 1802).
- Les Deux Philiberts W tXLII, 13 (27 Sept. 1818); tXLII,
83 (28 Nov. 1818); XLVIII, 10 (4 Apr. 1821).

Le Deux Philiberts W XL, 214-15 (17 Aug. 1817).

Les Deux Stanislas W tXLIV, 280 (14 Oct. 1819).

Les Deux Stanislas Stuntz W tLIII, 74-75 (5 Aug. 1827).

Les Deux Valentins W tXLII, 11 (24 Sept. 1818).

Les Deux Voisins Harleville W V, 325 (29 June 1802).

The Devil's Bridge (Lyceum 6 May 1812), S. J. Arnold
(G VIII, 279), W XLVIII, 26 (30 Apr. 1821);
XLVIII, 302 (26 Jan. 1822); XLIX, 61 (13 June 1833).

The Devil's Elixir, or The Shadowless Man (C. G. 20 Apr.
1829), E. Fitzball (G IX, 482-83), W LVI, 344
(1 June 1829).

The Devil to Pay W XXXVI, 174 (19 Oct. 1816).

The Devil to Pay, or The Wives Metamorphosed (D. B. 6
Aug. 1731), C. C. Mottley (G III, 297), W IV,
193-94 (28 Feb. 1800); IX, 7-8 (12 Aug. 1803);
X, 330 (4 Feb. 1805); XIX, 180 (17 May 1809);
XIX, 247 (3 June 1809); XX, 246-47 (21 Aug. 1809);
LVII, 9 (6 Aug. 1829).

Le Devin du Village (Fountainbleau 18 Oct. 1752), J. J.
Rousseau (Gr VII, 262), W tXLII, 191 (5 Mar. 1819);
tXLVI, 92 (23 June 1820).

Didone Abbandonata (Naples, 5, Feb. 1724), D. Sarro
(Gr V, 726), W tLV, 8-9 (2 Jan. 1828).

Difatto di Barbarossa W tXXXVII, 77 (29 Dec. 1816);
tXXXVII, 150 (15 Jan. 1817).

Le Diner de Madelon W tXLIII, 13 (25 Apr. 1819).

A Dissertation on Hobbies W XXVIII, 177a-76a (15 June
1813).

The Distressed Mother (D. L. 17 Mar. 1712), Racine
(Trans. A. Philips), (G II, 296), W VII, 149-50
(26 Apr. 1803).

D'l'Esprit W V, 278 (17 June 1802).

Don Carlos (L. I. F. 27 Sept. 1703), T. Otway W
tLIII, 4 (17 July 1827).

Don Cievos Mano di Sanguie W tXLIV, 338 (3 Nov. 1819).

Don Giovanni (Prague 28 Oct. 1787), W. A. Mozart (Gr V, 954),
W XIX, 264 (8 June 1809); tXLII, 42 (23 Oct. 1818);
tXLIII, 118 (5 June 1819); tXLIII, 271 (25 July 1819);
XLVII, 194 (11 July 1820); XLIX, 85-86 (29 June 1822);
XLIX, 90 (4 July 1822); XLIX, 295 (2 June 1823); tLIII,
41 (9 July 1827); tLIII, 269 (16 Sept. 1827); LVI, 181
(22 Sept. 1828); LVI, 186 (24 Sept. 1828); tLVII, 181
(12 Dec. 1829); LVII, 13a (13 Feb. 1830); tLVIII, 8
(11 June 1831); tLVIII, 26 (21 June 1831).

Don Giovanni in London, or Libertine Reclaimed (1827),
W. T. Moncrieff (G IX, 120-21), W XLVII, 403 (6 Mar.
1821); LVI, 368 (19 June 1829).

Don Juan, ou le Festin de Pierre (1665), J. B. Moliere
W tXLIII, 117-18 (5 June 1819).

Don Juan, or The Libertine Destroyed (London Aug. 1787),
based on Shadwell's Libertine (G VI, 218), W XI, 3
(13 Mar. 1805); XII, 358-59 (28 May 1806).

La Donna del Lago (Naples, 24 Sept. 1819), Rossini
(Gr II, 736-37), W XLIX, 261-62 (3 May 1823);
tLVI, 74-75 (26 June 1828); tLVI, 106-07 (10 July
1828); LVI, 353-54 (9 June 1829); tLVII, 122-24
(24 Oct. 1829);

Der Dorfbarbier (Vienna 30 Oct. 1796), J. Schenk
(Gr VIII, 477), W tXLVI, 76 (16 June 1820).

The Double Gallant, or the Sick Lady's Cure (Hay. 1
Nov. 1707), C. Cibber (G II, 388), W IV, 177-78
(15 Feb. 1800).

Douglas (Edinburgh 14 Dec. 1756), J. Home (G IV, 489),
W IV, 54-56 (4 July 1799); IV, 163 (4 Feb. 1800);
IX, 2 (10 Aug. 1803); XI, 65 (18 Apr. 1805); XII,
(316-17); XX, 206-07 (11 Aug. 1809); XXVIII, 188a
(22 June 1813); XXXII, 65 (25 May 1815); tXLII,
271 (14 Apr. 1819).

- Douvres a Calais W tXLII, 189-90 (4 Mar. 1819); tXLIV, 129 (7 Sept. 1819).
- The Dramatist; or Stop Him who Can (C. G. 15 May 1789), F. Reynolds (G VI, 551), W X, 329-30 (4 Feb. 1805).
- The Druid (St. George's 22 Feb. 1879), J. M. Capes W XXXII, 66 (25 May 1815).
- The Drummer, or The Haunted House (D. L. 10 Mar. 1716), J. Addison (G II, 576), W IV, 166 (6 Feb. 1800); IV, 167 (6 Feb. 1800).
- Le Due Case in una Casa W tLIV, 369 (11 Dec. 1827).
(from same French piece as Simpson & Co.)
- I Due Fratelli (Naples 1500's), G. Della Porta W tXXXVII, 73 (28 Dec. 1816).
- I Due Gobbi
- Le Duel et le Dejeuner W tXLII, 15 (29 Sept. 1818).
- The Duel in the time of Richlieu (adapted from Un Duel sous Richieu), W LIX, 289 (14 July 1832).
- Le Duel, ou le Francais a Milan W tXLII, 57 (5 Nov. 1818).
- Il Duello W tXIV, 283 (18 Oct. 1819).
- The Duenna (C. G. 21 Nov. 1775), R.B. Sheridan (G V, 515), W IV, 178 (15 Feb. 1800); IV, 179-80 (16 Feb. 1800); XX, 345-46 (9 Sept. 1809).
- Le Due Nozze a un sol Marito (Naples 1774), Guglielmi W XII, 312-13 (6 May 1806).
- I Due Sergenti W tLV, 259 (14 Apr. 1828).
- I Due Svizzeri (London, 14 May 1799), G.G. Ferrari (Gr III, 71), W XLIX, 55 (10 June 1822).
- The Earl of Warwick (D. L. 13 Dec. 1766), T. Franklin (G V, 119), W XV, 182 (14 July 1807); XIX, 17-18 (16 Feb. 1809).

Emilia di Liverpool (Naples 28 July 1824) D. G. Donizetti
(Gr II, 735), W tLV, 159 (15 Mar. 1828).

Emma di Rosburgo (Venice 26 June 1819), J. L. Meyerbeer
(Gr V, 735), W tXLVI, 49 (9 June 1820).

L'Enfant de la Nature (story adapted from La Silvana),
W tLIV, 7 (28 Sept. 1827); tLIV, 28 (4 Oct. 1827).

The English Fleet in 1342 (C. G. 13 Dec. 1803), J. Dibdin
(G VII, 614-15), W XIX, 132-34 (3 May 1809); XXVIII,
15 (8 Apr. 1809); XLIX, 296 (3 June 1823); LVI, 301
(3 Apr. 1829).

The English Merchant (D. L. 21 Feb. 1767), G. Colman
(G V, 122), W IV, 76 (29 July 1799).

Les Enrages W tLVII, 153 (13 Nov. 1829).

Entechio alla Castagna W tLIV, 271 (21 Nov. 1827).

L'Epreuve Villageoise (Theodore et Pauline), (Versailles 5
Mar. 1784) A. E. Gretry (Gr III, 793), W tV, 106
(15 May 1802); tV, 186 (1 June 1802); tXXXIII, 364
(22 Sept. 1815); TXLII, 50 (29 Oct. 1818).

L'Eroe di Lancaster (13 June 1829), J. F. Burghersh
(Gr I, 1018), W tLV, 296 (24 Apr. 1828).

L'Erreur Heureuse W tXLII, 70-71 (17 Nov. 1818); tXLII,
269-70 (13 Apr. 1819).

La Estrella de Sevilla W tXLIV, 81 (24
Aug. 1819).

L'Etourdi (Paris 1660), J. B. Moliere W XL, 161 (4 Aug.
1817).

- L'Echarpe Blanche W tXXXIII, 320-21 (11 Sept. 1815).
- L'Ecole des Meres (1744), L'Auchaussee W V, 262
(14 June 1802).
- Edgar, or Caledonian Feuds (C. G. 9 May 1806), G. Manners
(G VIII, 16), W XII, 320-01 (9 May 1806).
- Edmond et Caroline W tLVI, 103 (7 July 1828).
- Edouard en Ecosse, ou la Nuit d'un Proscrit (1802),
A. Duval W tXLII, 44-45 (24 Oct. 1818).
- Eduardo e Cristina (Venice 24 April 1819), Rossini
(Gr VII, 247), W tLIV, 322-23; tLV, 81 (10 Feb. 1828).
- Edward the Black Prince, or The Battle of Poitiers
(D. L. 6 Jan. 1750), W. Shirley W XXXI, 308
(6 Apr. 1815).
- L'Elephant du Roi de Siam W tLVII, 51-52 (8 Sept. 1829).
- Elisa e Claudio, or L'Amore Protetto Dall'Amicizia
(Milan 30 Oct. 1821), Mercadante (Gr V, 712)
W tLIV, 119 (20 Oct. 1827); tLV, 471 (30 May, 1828);
LVII, 133-34 (10 May 1830).
- Elisabetta Regina d'Inghilterra (Naples, 24 Oct. 1815)
Rossini (Gr VII, 246), W tXXXVII, 97 (2 Jan. 1817);
tXLIV, 96 (29 Aug. 1819); tXLV, 184 (19 Mar. 1820);
tLVII, 118-19 (22 Oct. 1829).
- Eliviga W tXLV, 35 (26 Dec. 1819).
- Elizabeth, or The Exile (of Siberia) (26 May 1828),
Anonymous W XIX, 208-09 (26 May 1809).
- Ella Rosenberg (D. L. 19 Nov. 1807), J. Kenney (G VIII,
64-65), W XIX, 80a (11 Apr. 1809); XIX, 95 (18 Apr.
1809); XXVIII, 54 (21 Apr. 1813); XXVIII, 171a-172a
(12 June 1813); XXVIII, 208 (30 June 1813); XXXI,
131 (10 Dec. 1814); XXXII, 94-95 (6 June 1815);
XLIX, 47 (1 June 1822).

Les Etourdis (1788) F. Andrieux W V, 278-79 (17 June 1802); tXLII, 77 (21 Nov. 1818).

Eugenie (1767), P. A. Beaumarchais W V, 328-29 (30 June 1802).

Euryanthe (Vienna 25 Oct. 1832) C. Weber (Gr II, 979), W tLVIII, 11-13 (14 June 1831); tLVIII, 16 (16 June 1831); LX, 26a (13 Oct. 1832).

Eustache Chez Lui, ou Qui a la Boira W V, 250 (12 June 1802).

Every One has his Fault (C. G. 29 Jan. 1793), Mrs. Inchbald (G VII, 101), W IV, 154-55 (29 Jan. 1800); IX, 156-57 (1 Feb. 1804); XLVII, 400 (2 Mar. 1821); XLIX, 232 (21 Mar. 1822); LVI, 131 (21 July 1828).

The Evil Eye (London 1841), R. B. Peake W LIX, 297 (20 July 1832).

Exchange No Robbery, or The Diamond Ring (Hay. 12 Aug. 1820), T. E. Hook (G IX, 63), W XLVIII, 11 (6. Apr. 1821).

The Exile (C. G. 10 Nov. 1808), F. Reynolds (G VIII, 127-28), W XIX, 75 (22 Mar. 1809); XIX, 135-37 (4 May 1809); XX, 211 (12 Aug. 1809); XLVIII, 351 (28 Mar. 1822).

The Exquisites W LVIII, 259-60 (7 May 1831).

The Fair Penitent (L. I. F. 1703), N. Rowe (G II, 281), W XIX, 53-54 (10 Mar. 1809).

False Alarms, or My Cousin (D. L. 1807), J. Kenney (G VIII, 34), W XVII, 274-76 (15 June 1808).

La Famille du Baron W tLVII, 83-84 (28 Sept. 1829).

La Famille Glinet W tXLII, 12 (26 Sept. 1818).

Il Fanatico per la Musica Mager, W XIX, 231-32 (1 June 1809); XI, 198 (13 Aug. 1817); LVII, 134 (10 May 1830).

Fanchon La Bulleuse W tXXXIII, 320-21 (11 Sept. 1815).

- La Fantasmagorie de Robertson W V, 282 (18 June 1802).
- The Farce Writer (C. G. Oct. 1815) Anonymous (G VIII, 539),
W XLVIII, 33 (11 May 1821).
- The Fatal Marriage, or The Innocent Adultery (London, 1694),
T. Southerne (G II, 56), W IV, 59-61 (6 July 1799);
IX, 169 (13 Feb. 1804); X, 363 (8 Mar. 1805); XII,
833-34 (16 May 1806); XX, 236-37 (18 Aug. 1809);
LVII, 117 (30 Apr. 1830).
- The Fate of Calas (London 1821), T. Dibdin (G IX, 127),
W XLVII, 400 (3 Mar. 1821).
- La Fausse Agnes (1736), P. N. Destouches W XL, 249 (23
9 Aug. 1817); tLVI, 113 (13 July 1828).
- La Fausse Magie (Paris 1 Feb. 1775) A.E. Gretry (Gr III,
793), W V, 119-20 (18 May 1802).
- Les Fausses Confidences (Paris 1737), P. C. Marivaux
W tXLII, 25-26 (7 Oct. 1818).
- Les Fausses Infidelites Barthe W XL, 167-68 (5 Aug. 1817).
- Favart, ou Champs Elysees W V, 262 (14 June 1802).
- Female Courage, or The Bandit of the Rock (6 July 1809),
Anonymous W XIX, 315 (28 June 1809).
- Une Femme a Vendre W XL, 170-71 (6 Aug. 1817).
- La Femme Jalouse (1785), J. B. Desforges W V, 59-60
(6 May 1802); V, 186 (1 June 1802); tXLII, 201
(12 Mar. 1819).
- La Femme, Le Mari et L'Amant (from Paul deKock's novel)
W LVIII, 216 (24 Mar. 1831); tLVII, 196 (28 Dec. 1829).
- Les Femmes W V, 178 (30 May 1802).

Les Femmes Savantes (Paris Mar. 1672), J. B. Moliere
W tXLII, 44 (24 Oct. 1818).

La Fenetre Secrete W tXLII, 80 (25 Nov. 1818).

Ferat, ou Les Noces W V, 309-10 (23 June 1802).

Fernando Cortez A. Piron W XXXVI, 323 (27 Nov. 1816).

Fernando Cortez, or The Conquest of Mexico (Paris 28 Nov.
1809), G. Spontini (Gr III, 64), W XXXVI, 182 (21 Oct.
1816); XL, 180 (8 Aug. 1817); XL, 199 (13 Aug. 1817).

Il Fernand nel Messico (Venice 16 Jan. 1798), M. A. Portugal
(Lo 539), W VIII, 7-8 (21 May 1803).

Une Fete de Neron Sommelin W tLVII, 210 (11 Jan. 1830).

Les Feux Pyrrhiques W XLII, 22 (5 Oct. 1818).

Fidelio, Or Wedded Love (Vienna 20 Nov. 1805), Beethoven
(Gr III, 84), W tLVIII, 27 (21 June 1831); LIX, 262
(29 June 1832).

La Figlia Mal Custodita W tXLIV, 374 (10 Nov. 1819).

Il Figlio Bandito W tXLV, 222-23 (18 Apr. 1820).

Filippo il Crudele W tXLV, 91 (23 Jan. 1820).

La Fille d'Honneur A. Duval W tXLII, 133-34 (19 Jan. 1819);
LVI, 125-26 (18 July 1828).

La Fille Maudit W XL, 241, 243-45 (22 Aug. 1817).

Le Fils de l'Empereur W LX, 98-99 (9 Nov. 1832).

Il Finto Molinaro Tadolini W tXLV, 74 (17 Jan. 1820);
tXLV, 96 (25 Jan. 1820).

The Fire King Chabert W LVII, 14 (11 Aug. 1829).

La Florentina W tXLIII, 237 (11 July 1819).

Flore Zephyre (London 7 July 1796), C. Didelot W LVIII, 3
(12 June 1830); LVIII, 232 (12 Apr. 1831).

La Foire de Batavia W VIII, 8 (21 May 1803).

Une Folie (Paris 5 Apr. 1802), E. N. Mehul (Gr V, 655),
W XI, 192 (12 June 1805); tXLVI, 46 (6 June 1820).

Les Folies Amoureuses (Paris 1891), E. Pessard (Gr VI, 687),
W V, 59 (6 May 1802); V, 314-15 (25 June 1802).

Fountainbleau, or Our Way in France (C. G. 16 Nov. 1784),
J. O'Keefe (G VI, 355), W XXVIII, 207-08 (30 June
1813); XLIX, 232-33 (21 Mar. 1823).

Food and Physic, or The Rogueries of Nicholas W XLIX, 37
(26 May 1822).

The Forest of Bondy, or The Dog of Montargia (C. G. 30
Sept. 1819), H. Harris W XXXI, 175-76 (11 Jan. 1815);
XXXI, 195 (30 Jan. 1815); XXXI, 214 (13 Feb. 1815);
XL, 170 (6 Aug. 1817).

The Fortune of War (C. G. 17 May 1815), J. Kenney (G VIII,
480), W XXXII, 56 (20 May 1815); XXXII, 79 (1 June
1815).

Fortune's Frolic (C. G. 25 May 1799), J. T. Allingham
(G VII, 441), W IV, 210 (14 Mar. 1800); IV, 241 (12
Apr. 1800); IV, 335 (15 Aug. 1800); IV, 339 (18 Aug.
1800); VIII, 102 (15 June 1803); XX, 211 (12 Aug. 1809);
XLVII, 370 (19 Jan. 1821); XLIX, 156 (9 Oct. 1822).

The Fortunes of Nigel (London 25 June 1822), E. Fitzball
(G IX, 214-15), W XLIX, 240 (\$ Apr. 1823).

Forty Thieves (D. L. 8 Apr. 1806), G. Colman Jr. (G VII,
706-07), W XII, 287 (25 Apr. 1806); XII, 304 (3 May
1806); XIII, 3 (3 June 1806).

- The Foundling of the Forest (Hay. 10 July 1809), W.
Dimond (G VIII, 150), W XX, 338-40 (7 Sept. 1809);
XXXI, 168 (3 Jan. 1815).
- Fourberies de Scapin (Paris May 1671), J. B. Moliere
W tXLIII, 102 (29 May 1819).
- Francesca da Rimini (Milan 1818), S. Pellico W LX, 186-
87 (29 Nov. 1832).
- El Franfarron W tXLIV, 79 (23 Aug. 1819).
- I Fratelli Nemici, or Eteocles e Polinices W tLV, 81
(10 Feb. 1828).
- Frederic et les Deux Pages W tLVI, 91 (2 July 1828).
- Frederick the Great (Lyceum Aug. 1814), S. J. Arnold
(G VIII, 489-90), W XXXVI, 309 (26 Nov. 1816).
- Frederick the Great W XXXVI, 309 (26 Nov. 1816).
- Free and Easy (London Sept. 1816), S. J. Arnold W LVIII,
154 (7 Jan. 1831).
- Der Freischutz (Berlin 18 June 1821), C. Weber (Gr IX,
219), W LIII, 1 (25 May 1827); LIII, 9 (2 June 1827);
tLIII, 9-10 (19 July 1827); tLIII, 41 (29 July 1827);
tLIII, 189-90 (31 Aug. 1827); tLIV, 16 (1 Oct. 1827);
LVI, 184 (23 Sept. 1828).
- Frere Philippe W tXLII, 10 (23 Sept. 1818).
- Les Freres de Lait W XLIX, 263 (5 May 1823).
- Frontin Mari Garson W XLIX, 89 (3 July 1822).
- I Fuorusciti di Firenze (Dresden 27 Nov. 1802), F. Paer
(Gr VI, 488), W tXLII, 209 (20 Mar. 1819).
- Il Gabbamondo W tXLV, 41 (29 Dec. 1819).

Gabriella di Vergy (Naples 1816), M. E. Carafa (Gr II, 57),
W tXXXVII, 197 (28 Jan. 1817); tXXXVII, 201 (31 Jan.
1817).

La Gageure Impreuve W LVI, 131 (21 July 1828).

The Gamestar (D. L. 7 Feb. 1753), E. Moore (G IV, 359),
W IV, 56-58 (5 July 1799); XIX, 25-22a (21 Feb. 1809);
tXLV, 256 (4 May 1820); LVIII, 235-36 (15 Apr. 1831).

Le Garçon de Caesse W tLVI, 67-68 (23 June 1828).

Le Garde de Nuit W tLVII, 154 (13 Nov. 1829).

The Gay Deceivers, or More Laugh than Love (Hay. July 1804),
G. Colman, Jr. (G VII, 633), W X, 337-38 (11 Feb. 1805).

La Gazza Ladra (Milan 31 May 1817), Rossini (Gr III, 584),
W tXLIV, 241-42 (9 Oct. 1819); tXLV, 129 (11 Feb. 1820);
tXLV, 184 (19 Mar. 1820); XLIX, 9-10 (20 Apr. 1822);
XLIX, 157 (12 Aug. 1822).

Das Geheimnis C. Muckler or F. A. V. Kurlander W tLIII,
294 (22 Sept. 1827).

Gelo e Fusco W tXLIV, 374 (10 Nov. 1819).

Gengis Kan W tLV, 436-37 (18 May 1828).

The Gentle Shepherd (D. L. 1730), A. Ramsay (Gr III, 595),
W V, 98 (13 May 1802); IX, 203 (21 Mar. 1804).

George Barnwell; The London Merchant (D. L. 22 June 1731),
G. Lillo (G III, 295) W XV, 308 (6 Aug. 1807); XV, 309
(7 Aug. 1807); XV, 311-12 (8 Aug. 1807); XIX, 73a
(5 Apr. 1809); XIX, 87 (14 Apr. 1809).

The Ghost (D. L. 10 Apr. 1769), adapted from Centlivre's
Man's Bewitched (G V, 225), W XIX, 218 (29 May 1809)

La Gouvernante W tXLII, 76 (21 Nov. 1818).

Grecian Daughter (D. L. 26 Feb. 1772), A. Murphy (G V, 323),
W XII, 258 (12 Apr. 1806); XV, 122-23 (22 June 1807);
XXXI, 179-80 (16 Jan. 1815); XXXII, 90-91 (5 May 1815);
LVII, 14a-15a (15 Feb. 1830).

- The Green Man (Hay. 15 Aug. 1818), R. Jones (G VIII, 665);
(no Waldie listings given)
- Le Greffier du Vanguard W V, 250 (12 June 1802).
- Gremetaggio di Liverpool (see Emilio di Liverpool), W
tLV, 159 (15 Mar. 1828).
- The Grenadier (24 Jan. 1831), Anonymous W LX, 61 (2 Oct.
1832).
- Gretna Green (revived at C. G. 1827),
(G IX, 422), W LVII, 11 (7 Aug. 1829).
- Grieving's a Folly (Lyceum Apr. 1809), R. Leigh (G VIII,
123), W XIX, 155-57 (11 May 1809).
- Griselda (la Virtu al Cimento); (London 13 Jan. 1816),
Paer (Gr tXLII, 156 (9 Feb. 1819).
- Le Grondeur W tXLII, 60 (8 Nov. 1818).
- The Guardian (D. L. 3 Feb. 1759), D. Garrick (G IV, 547),
W V, 258 (13 June 1802).
- Guillaume Tell (Paris 3 Aug. 1829), Rossini (Gr III, 844;
VII, 250), W tLVII, 23-24 (26 Aug. 1829); tLVII, 108-
09 (14 Oct. 1829); LVII, 113-14 (27 Apr. 1830).
- Guillaume Tell (Paris 9 Apr. 1791), A. Gretry W LVII, 139
(W LVII, 139 (15 May 1830).
- Gulistan, ou Le Hulla de Samarcande (Paris, 30 Sept. 1805),
N. Dalayrac (Gr II, 577), W tLIV, 31 (5 Oct. 1827).
- Gustavus Vasa, or The Deliverer of his Country (C. G. 28
Dec. 1805), H. Brooke (G VII, 716), W XI, 339-41
(6 Sept. 1805); tXLVI, 30 (4 June 1820).
- Gustavus Vasa (1799), A. V. Kotzebue W tXLVI, 30 (4 June
1820); XI, 339 (6 Sept. 1805).
- Guy Mannering, or The Gypsy's Prophecy (C. G. 12 Mar. 1816),
D. Terry (G VIII, 550), W XLVIII, 299 (22 Jan. 1822).
- Hamlet (1769), J. F. Ducis W tXLII, 74 (20 Nov. 1818);
tXLII, 100 (16 Dec. 1818).

Hamlet W. Shakespeare (G I, 41), W IV, 326-27 (11 Aug. 1800); VII, 152-53 (28 Apr. 1803); VIII, 43 (27 May 1803); X, 353 (25 Feb. 1805); XI, 3 (13 Mar. 1805); XI, 37-38 (3 Apr. 1805); XI, 307-09 (22 Aug. 1805); XV, 303-04 (4 Aug. 1807); XIX, 22-24 (20 Feb. 1809); XIX, 63a (28 Mar. 1809); XIX, 146 (8 May 1809); XX, 244-46 (21 Aug. 1809); XXXI, 195-96 (31 Jan. 1815); XL, 249 (23 Aug. 1817); tXLII, 12 (26 Sept. 1818); tXLII, 50 (29 Oct. 1818).

Hamlet Travestie (C. G. 17 June 1813), Poole (G VII, 381), W XLVIII, 17 (13 Apr. 1821).

The Happiest Day of My Life (Hay. 29 July 1829), J. G. Buckstone (G IX, 487), W LVII, 9-10 (6 Aug. 1829); LVII, 19 (15 Aug. 1829).

Harlequin and Cinderella, or The Little Glass Slipper (C. G. 3 Apr. 1820), Anonymous W XLVII, 202 (17 July 1820).

Harlequin and Cockrobin, or The Babes in the Woods (D. L. 26 Dec. 1827), Anonymous W LVII, 15a (15 Feb. 1830).

Harlequin and Mother Goose (1806), T. J. Dibdin W XIX, 146-47 (8 May 1809).

Harlequin and Mr. Jenkins W tLVII, 57 (12 Sept. 1829).

Harlequin Cockney W XIX, 209-10 (26 May 1809); XIX, 313 (27 June 1809).

Harlequin Cottager, or The Wandering Fairy (39 May 1809), Anonymous W XIX, 315 (28 June 1809).

Harlequin's Invasion (31 Dec. 1759), Garrick (G IV, 580), W XIX, 179 (17 May 1809).

The Haunted Tower (D. L. 24 Nov. 1789), S. Storace (G VI, 586-87), W VII, 226-28 (17 May 1803); XII, 327 (12 May 1806); XLVIII, 300-01 (25 Jan. 1822).

The Heir at Law (Hay. 15 July 1797), G. Colman Jr. (G VII, 321), W VIII, 47-48 (27 May 1803); X, 345 (18 Feb. 1805); XII, 221 (12 Mar. 1806); XIX, 87-88 (14 Apr. 1809); LVIII, 186 (18 Feb. 1831).

The Heiress (14 Jan. 1786), J. Burgoyne (G VI, 381), W VII, 61-62 (31 Mar. 1803).

- Helena (Paris 1 Mar. 1803), E. N. Mehul (Gr V, 655),
W XXXVI, 132-33 (11 Oct. 1816).
- Helvetius (1802), F. Andrieux W V, 278-79 (17 June 1802).
- Henri Quatre, or Paris in the Olden Time (C. G. 22 Apr.
1820), T. Moreton (G IX, 54-55), W XLVII, 370
(19 Jan. 1821); XLIX, 4-5 (13 Apr. 1822).
- Henry IV, Part I W. Shakespeare (G I, 72) W IV, 233-34
(10 Apr. 1800); VII, 40 (27 May 1803).
- Henry IV, Part II W. Shakespeare (G III, 46), W XLVIII,
244-45 (4 Sept. 1821); XLVIII, 351 (28 Mar. 1822);
- Henry V W. Shakespeare (G III, 482), W XII, 297 (1 May
1806).
- Henry VI W. Shakespeare (G III, 555), W VIII, 41 (27
May 1803).
- Henry VIII W. Shakespeare (G I, 51), W VIII, 42 (27 May
1803); XII, 279-81 (23 Apr. 1806); tXLV, 238 (27
Apr. 1820).
- Les Heritiers A. Kotzebue W tV, 305 (22 June 1802);
tXLII, 272 (14 Apr. 1819).
- L'Hermite de la Chaussee d'Antin (between 1812-14),
J.-E. Jouy W tXLII, 99 (16 Dec. 1818).
- The Hero of the North, or Gustavus Vasa (D. L. 19 Feb.
1803), W. Dimond (G VII, 570), W XXXI, 261-63 (11
Mar. 1815).
- L'Heureuse Erreur W tXLII, 70-71 (17 Nov. 1818); tXLII,
269-70 (13 Apr. 1819).
- L'Heutiere -- W tLVI, 73 (25 June 1828).
- He Would be a Soldier (C. G. 18 Nov. 1786), Piron
(G VI, 439), W XLVIII, 11 (6 Apr. 1821).
- High Life below Stairs (D. L. 31 Oct. 1759), Townley
(G IV, 576), W XIX, 97 (19 Apr. 1809); XLVIII, 309
(8 Feb. 1822).

- El Hijo Reconocido W tXLIV, 43 (12 Aug. 1819).
- His First Campaign (1832), J. R. Planche W LX, 60
(1 Oct. 1832).
- The Hole in the Wall (D. L. 23 June 1813), J. Poole
(G VIII, 360-61), W XXVIII, 201 (26 June 1813);
XLVII, 374 (26 Jan. 1821).
- L'Homme du Peuple W LX, 99 (9 Nov. 1832).
- L'Homme Gris W tXLII, 12-13 (27 Sept. 1818).
- L'Homme Vert W tXLII, 11 (24 Sept. 1818).
- Honest Thieves (Royalty 2 Apr. 1811), Anonymous (G VII,
310-11), W VII, 228 (17 May 1803); XII, 295 (30
Apr. 30 1806); XXVIII, 181a (21 June 1813).
- The Honest Yorkshireman (C. G. 11 July 1735), Anonymous
W XIX, 88 (14 Apr. 1809).
- The Honey Moon (D. L. 31 Jan. 1805), J. Tobin
(G VII, 646), W XI, 62-63 (17 Apr. 1805); XV, 134-35
(27 June 1807); XIX, 33-34 (28 Feb. 1809); XIX, 179
(17 May 1809); XX, 169 (31 July 1809); XX, 263-64
(24 Aug. 1809); tLVII, 83 (28 Sept. 1829).
- Horace P. Corneille W XL, 165-67 (5 Aug. 1817).
- How to Die for Love (D. L. C. 21 May 1812), Anonymous
(G VIII, 281), W XLIX, 240 (4 Apr. 1823).
- The Hunchback (C. G. 4 May 1832), J. S. Knowles W LIX,
250-51 (22 June 1832).
- The Hundred Pound Note W LIII, 7 (31 May 1827); LIII, 17
(9 June 1827); LVI, 273 (16 Feb. 1829).
- The Hunter of the Alps (May. 3 July 1804), W. Dimond
(G VII, 630), W XI, 191-92 (12 June 1805); XLVIII,
33 (11 May 1821).

- A Husband at Sight (Hay. 13 Aug. 1830), J. B. Buckstone
(G IX, 530), W LVIII, 158 (12 Jan. 1831).
- A Husband's Mistake, or The Corporal's Wedding (C. G.
5 Jan. 1830), Anonymous (G IX, 516), W LVII, 8a
(10 Feb. 1830); LVII, 11a (12 Feb. 1830).
- Le Hydrophobe W tLVII, 107 (13 Oct. 1829).
- L'Illusion W tLVII, 29-30); Sept. 1829).
- Llya Seize Ans W LX, 33a (14 Oct. 1832).
- Il Importuno W XL, 25-26 (4 July 1817).
- L'Impresario (German title- Schauspieldirektor) G.
Stephanie (Gr VIII, 78), W tXLIV, 430 (24 Nov. 1819).
- L'Impresario in Angustie (Naples Oct. 1786), D. Cimarosa
(Gr II, 301), W V, 316-17 (26 June 1802).
- L'Incognito W XL, 242-43 (22 Aug. 1817).
- The Inconstant, or Way to Win Him (D. L. 1702), Colin
D'Harleville (G II, 251), W IV, 185-86 (20 Feb.
1800); XLVII, 205-06 (19 July 1820); XLVII, 396
(23 Feb. 1821).
- L'Inganno Felice (1798) G. Paesiello (Gr VI, 499),
W V, 301 (21 June 1802); XXXVI, 267 (17 Nov. 1816).
- L'Inganno Felice (Venice 8 Jan. 1812), Rossini (Gr VII,
245; 254), W tXLIV, 429-30 (24 Nov. 1819); tXLIV,
435 (27 Nov. 1819); tXLV, 24 (19 Dec. 1819); tXLV,
74-75 (17 Jan. 1820); tXLV, 96 (25 Jan. 1820);
tXLV, 184 (19 Mar. 1820); tXLV, 301-02 (20 May 1802);
XLVIII, 340 (13 Mar. 1822); XLVIII, 346 (23 Mar.
1822); XLIX, 10 (20 Apr. 1822); tLIV, 172-73 (29
Oct. 1827).
- Inkle and Yarico (Hay. 4 Aug. 1787), G. Colman Jr.
(G VI, 453), W IV, 258-60 (26 Apr. 1800); IX, 218
(11 Apr. 1804).

Innkeeper's Bride W LVII, 88 (19 Apr. 1830).

L'Intrigue sur les Toits W tXXXIII, 305-06 (9 Sept. 1815).

L'Inutile Precauzione W tXLVI, 15 (26 May 1820).

The Invincibles (C. G. 28 Feb. 1828), T. Morton Sr. (G IX, 431-32), W LVI, 261 (30 Jan. 1829); LVI, 357 (11 June 1829).

Invisible Girl (D. L. 28 Apr. 1806), T. E. Hook (G VII, 708), W XII, 304-05 (3 May 1806); XII, 332 (15 May 1806).

Iphigenie en Aulide (Paris 19 Apr. 1774), C. W. Gluck (Gr IV, 528; III, 680; III, 683), W V, 219-20 (8 June 1802).

Iphigenie en Aulide (1675), J. Racine W tXLII, 67 (14 Nov. 1818).

Gluck Iphigenie en Tauride (Paris 18 May 1779), C. W. Gluck (Gr V, 683), W tLIII, 67-68 (3 Aug. 1827).

Latouche Iphigenie en Tauride (Paris 1758), Guimond de Latouche W tXLII, 81-82 (27 Nov. 1818).

The Irishman in London, or The Happy African (C. G. 21 Apr. 1792), Macready (G VII, 70), W IV, 189-90 (22 Feb. 1800); IV, 233 (9 Apr. 1800); XI, 317 (26 Aug. 1805); XXXII, 94 (6 June 1815).

Irish Trial W LVI, 352 (8 June 1829).

The Irish Tutor, or New Lights (C. G. 28 Oct. 1822), Anony. (G IX, 194-95), W LX, 54.

The Iron Chest (D. L. 12 Mar. 1796), G. Colman Jr. (G VII, 233-34), W VIII, 100-01 (15 June 1803), XIII, 4 (2 June 1806); XIX, 78a (10 Apr. 1809); XX, 326-27 (2 Sept. 1809); XXXI, 271-72 (16 Mar. 1815); XXXI, 314-15 (8 Apr. 1815).

Isaura e Ricciardo (Rome. 1820), F. Basili W tXLV, 104-05 (29 Jan. 1820).

- Israel in Egypt (London 4 Apr. 1739), G. F. Handel
(Gr IV, 557), W VII, 114 (12 Apr. 1802); XLVIII,
350 (27 Mar. 1822).
- L'Italiana in Algieri (Venice 22 May 1813), Rossini
(IV, 559; VII, 245; VII, 254), W tXLVI, 94 (24
June 1820); tLIII, 85-86 (8 Aug. 1827); tLIII,
294 (22 Sept. 1827); tLIV, 233 (10 Nov. 1827);
tLV, 301 (26 Apr. 1828); LVI, 387 (11 July 1829);
tLVII, 37 (1 Sept. 1829).
- The Italian Wife (28 Nov. 1817), Anonymous W XLIX, 244
(11 Apr. 1823).
- Ivanhoe (Paris 15 Sept. 1826), pasticcio of Rossini's
compositions (Gr VII, 255), W LX, 26a-27a (13 Oct. 1832).
- Ivanhoe, or The Jewess (24 Jan. 1820), W. T. Moncrieff
(Gr IX, 53), W XLIX, 243 (9 Apr. 1823).
- Jack in The Box (D. L. 26 Dec. 1829), Anonymous W LVII,
19a (19 Feb. 1830).
- Jack O'Lantern, or Harlequin Sprite of the Dismal Swamp
(30 June 1828), Anonymous W LVI, 145 (31 July 1828).
- Jack the Giant Killer W IV, 421 (22 Dec. 1800).
- Les Jaloux sans Amour W tXXXIII, 283 (6 Sept. 1815);
tXXXIII, 334 (13 Sept. 1815); tXLII, 56 (4 Nov. 1818).
- Jane Shore (D. L. 2 Feb. 1714), N. Rowe (G II, 524),
W IV, 62-64 (8 July 1799); X, 335-37 (11 Feb. 1805);
XV, 127-28 (24 June 1807); XXXI, 194 (30 Jan. 1815).
- The Jealous Wife (D. L. 12 Feb. 1761), G. Colman Sr. (G
IV, 609), W XV, 132-33 (26 June 1807); tXLII, 201
(13 Mar. 1819); XLVIII, 170 (27 July 1821); tLVI,
118 (15 July 1828); LVI, 261 (30 Jan. 1829).
- Jean de Paris (Paris 4 Apr. 1812) F.A. Boyeldieu (Gr IV,
605), XXXI, 130 (10 Dec. 1814); XXXI, 324 (13 Apr.
1815); tXXXIII, 403 (26 Sept. 1815); tXLII, 80
(25 Nov. 1818); tXLII, 270 (13 Apr. 1819); XLVIII,
267 (18 Dec. 1821); tLIII, 283-84 (20 Sept. 1827);
tLIII, 304 (24 Sept. 1827); LVI, 132 (22 July 1828).

- Jeannot et Colin (Paris 17 Oct. 1814), N. Isouard (Gr IV, 554), W XL, 231-32 (20 Aug. 1817).
- Jefte (Il Voto di Jefte) P. Generali (Gr III, 593),
W TLIV, 152-53 (25 Oct. 1827); tLIV, 162 (27 Oct. 1827).
- Le Jeu de L'Amour et du Hasard (Paris 1730), P. C. Marivaux
W XXXVI, 184 (22 Oct. 1816); LIX, 298-99 (21 Oct. 1832).
- La Jeune Femme Colere (St. Petersburg 30 Spr. 1805), F. A. Boieldieu (Gr I, 791), W tXLII, 32 (13 Oct. 1818).
- Les Jeunes Maries W V, 262 (14 June 1802).
- La Jeunesse de Henri V W tXLII, 56-57 (4 Nov. 1818);
tXLII, 65 (12 Nov. 1818); tLIII, 179 (29 Aug. 1827).
- Les Jeux Floreaux W XIX, 214 (27 May 1809); XIX, 294
(20 June 1809).
- The Jew and the Dpctor (C. G. 23 Nov. 1798), T. J. Dibdin
(G VII, 430), W VIII, 63 (31 May 1803).
- Joanna of Montfaucon (Paris 23 Nov. 1802), E. N. Mehul.
(Lo 570), W V, 34-35 (1 May 1802).
- Jocko, or The Brazilian Ape (C. G. 8 Nov. 1825), Anonymous
(G IX, 343), W tLIV, 25 (2 Oct. 1827).
- Joconde (Paris 28 Feb. 1814), N. Isouard (Gr IV, 559),
W tXLII, 50-51 (29 Oct. 1818).
- Jocrisse Corrige W tLIV, 7 (28 Sept. 1827).
- Jocrisse Maitre et Jocrisse Valet W tXLII, 189 (4 Mar. 1819);
LVI, 338-39 (27 May 1829); LVIII, 256 (4 May 1831).
- John Bull, or The Englishman's Fireside (C. G. 5 Mar. 1805),
G. Colman Jr. (G VII, 581), W VIII, 44-47 (27 May
1803); VIII, 123-24 (23 June 1803).
- Joseph (Paris 17 Feb. 1807), E. N. Mehul (Gr IV, 665;
V, 656), W XXXV, 164-65 (10 Aug. 1816); XXXV, 334-
35 (3 Sept. 1816); tXLII, 243-44 (4 Apr. 1819).

Judas Maccabeus (London 1 Apr. 1747), G. F. Handel
(Gr IV, 672; IV, 44; IV, 53), W VII, 115-116
(VII, 115-;6 (17 Apr. 1802)).

Julius Caesar W. Shakespeare (G I, 339), W XXVIII, 123
(10 May 1813).

Les Jumelles Bernaises W XL, 214 (17 Aug. 1817).

Die Jungfrau von Orleans (Maid of Orleans) (Leipzig 17
Sept. 1801), F. Schiller (Gr VII, 487), tLIII,
297-98: (23 Sept. 1827).

Justin et Lisette W XLIX, 300 (5 June 1823).

Kenilworth (from Scott), W LVIII, 221 (26 Mar. 1831);
LVIII, 240 (19 Apr. 1831).

Killing no Murder (Hay. 1 July 1809), T. E. Hook (G VIII,
144-49), W XX, 327-28 (2 Sept. 1809); XLIX, 272
(13 May 1823).

The King and the Duke, or Which is which? (C. G. 6 Dec.
1814), R. F. Jameson (G VIII, 476), W XXXI, 197
(31 Jan. 1815).

King Arthur, or The British Worthy (see Arthur and
Emmeline), (London 1691), J. Dryden (Gr VI, 1010;
G VI, 333), W LIII, 41-42 (7 July 1827).

King John, W. Shakespeare (G III, 504), W XII, 297
(1 May 1806); XV, 189-90 (16 July 1807).

King Lear, W. Shakespeare (G I, 62), W VIII, 42
(27 May 1803); XXVIII, 55-56 (22 Apr. 1813).

Knight of Snowdon (C. G. 5 Feb. 1811), T. Morton (G VIII,
230), W XXVIII, 60 (23 Apr. 1813).

Know Your own Mind (C. G. 22 Feb. 1777), Murphy
(G V, 565-66), W X, 325 (30 Jan. 1805); XII, 189-
90 (21 Feb. 1806).

The Lady and the Devil (D. L. 3 May 1820), W. Dimond
(G IX, 35), W XLIX, 157 (12 Oct. 1822); LX, 54
(25 Sept. 1832).

Lady Jane Gray (D. L. 20 Apr. 1715), N. Rowe (G II, 553),
W X, 285 (8 Dec. 1804).

The Lady of the Lake (C. G. 31 Jan. 1843), Anonymous
W XXVIII, 59-60 (23 Apr. 1813).

Le Landau W tLVII, 83 (28 Sept. 1829).

Laugh When You Can (C. G. 8 Dec. 1798), F. Reynolds
(G VII, 431), W IV, 200-01 (3 Mar. 1800); XIX, 182-
83 (18 May 1809); XXVIII, 15 (8 Apr. 1813); XXVIII,
236-37 (10 July 1813).

La Lettera di Scusa Indirizzo Griesbach W tXLV, 222
(18 Apr. 1820).

The Liar (1763), Anonymous W IX, 184 (29 Feb. 1804);
X, 353 (25 Feb. 1805); XI, 38-39 (4 Apr. 1805).

Lindolf et Rosalie W XXVIII, 214 (3 July 1813).

Lionel and Clarissa (C. G. 25 Feb. 1768), I. Bickerstaffe
(G V, 203), W IV, 75 (29 July 1799).

Les Lions de Mysore W TLVIII, 18-19 (18 June 1831).

Lock and Key (C. G. 2 Feb. 1796), P. Hoare (G VII, 267),
W IX, 146-47 (25 Jan. 1804); XI, 92 (30 Apr. 1804);
XIX, 134 (3 May 1809).

Lodgings for Single Gentlemen (Hay 15 June 1829), Anonymous
(G IX, 485), W LVI, 376 (26 June 1829).

Lodoiska (see Lodviska)

Lodviska (D. L. 9 June 1794), translated from French by
Kemble (G VII, 151), W VIII, 2-3 (20 May 1803);
tXXXII, 148 (12 July 1815).

The London Hermit, or Rambles in Dorsetshire (Hay. 29
June 1793), O'Keefe (G VII, 138), W XLVIII, 14
(XLVIII, 14 (10 Apr. 1821).

The London Merchant (see George Barnwell)

- The Lord of the Manor (London 18 Jan. 1831), Anonymous
(G VI, 178-79), W XVXII, 83 (2 June 1815).
- Lourde, ou l'auberge Pleine W tXXXII, 21-22 (13 June 1815).
- Love a la Mode (D. L. 12 Dec. 1759), Macklin (G VIII,
36 (26 May 1803); XI, 151 (27 May 1805).
- Love Among the Roses, or The Master Key (London 1 July
1822), Anonymous (G IX, 323-24), W XLIX, 92-93 (5
July 1822); XLIX, 97 (9 July 1822).
- Love and Gout (Hay. 23 Aug. 1814), R. F. Jameson (G XXXII,
80-81 (2 June 1815).
- Love and Magic (D. L. 27 Dec. 1802), Anonymous (W VIII,
64 (31 May 1803).
- Love and Reason (C. G. 22 May 1827), M. R. Lacy (G IX,
391), W LIII, 7 (31 May 1827).
- Love for Love (1695) Anonymous (G II, 67), W XII, 286
(25 Apr. 1806); XII, 298 (1 May 1806).
- Love in a Tub (D. L. 23 Nov. 1808), Anonymous W XIX,
310 (26 June 1809).
- Love in a Village (London 8 Dec. 1762), I. Bickerstaffe
(Gr V, 409; I, 702), W X, 348 (22 Feb. 1805).
- Love in a Village (C. G. 8 Dec. 1762),
(G V, 29), W XLVIII (23 Jan. 1821).
- Love Laughs at Locksmiths (Hay. 25 July 1803), G. Colman
Jr. (G VII, 590), W X, 320 (21 Jan. 1805); X, 338
(11 Feb. 1805); X, 363 (8 Mar. 1805); XI, 192-93
(12 June 1805); XII, 182 (17 Feb. 1806); tXLVI,
46 (6 June 1820); XLIX, 227 (14 Mar. 1823).
- Love, Law, and Physic (C. G. 20 Nov. 1812), Kenney
(G VIII, 372), W XXVIII, 177a-78a (15 June 1813).
- Love Letters (Hay. 24 June 1822), Anonymous
(G IX, 165), W XLIX, 84-85 (28 June 1822).
- Love Makes a Man (D. L. 1701), C. Cibber (G II, 229),
W IV, 169-70 (8 Feb. 1800); IX, 184 (29 Feb. 1804).

- Lovers' Quarrels (C. G. 11 Feb. 1790), taken from The Mistake, Anonymous (G VI, 600), W IV, 155-56 (29 Jan. 1800); IV, 161 (1 Feb. 1800); IV, 214 (19 Mar. 1800); IV, 337 (16 Aug. 1800); XII, 288 (26 Apr. 1806); XLVII, 396 (23 Feb. 1821).
- Lovers' Vows (C. G. 11 Oct. 1798), Mrs. Inchbald (G VII, 427), W IV, 178 (15 Feb. 1800); IV, 179 (16 Feb. 1800); IV, 182-83 (19 Feb. 1800); IV, 198 (1 Mar. 1800); IX, 6-7 (12 Aug. 1803); XI, 323-24 (29 Aug. 1805); XII, 323-24 (29 Aug. 1805); XII, 323 (10 May 1806).
- Lucas et Laurette (Paris 1803), L. J. Milon W V, 241042 (10 June 1802).
- Lucretia W tXLIII, 176-77 (19 June 1819).
- Lui Meme W V, 250 (12 June 1802).
- Lulli et Quinault W tXLII, 61-62 (9 Nov. 1818).
- La Lune de Miel (adapted from The Honeymoon), W tLVII, 83 (28 Sept. 1829).
- Lutece, ou La Fondation de Paris W XL, 171 (6 Aug. 1817).
- The Lyar (see The Liar)
- Lydie W tLVI, 97-98 (4 July 1828).
- Lying Made Easy (Bath 15 Mar. 1828), W LIII, 42 (7 July 1827).
- The Lying Valet (G. F. 30 Nov. 1741), D. Garrick (G IV, 18), W IV, 167 (6 Feb. 1800); VIII, 124-25 (23 June 1803); XV, 211 (21 July 1807).
- Macbeth *1784), J. F. Ducis W tXLII, 100 (16 Dec. 1818); tLVII, 148 (9 Nov. 1829); IX, 80 (19 Nov. 1803).

- Macbeth W. Shakespeare (G IV, 62), W IV, 232 (9 Apr. 1800); IV, 336 (16 Aug. 1800); VIII, 40 (27 May 1803); IX, 80-81 (19 Nov. 1803); IX, 88 (30 Nov. 1803); X, 352-53 (25 Feb. 1805); XI, 146-48 (25 May 1805); XIX, 23a-24a (22 Feb. 1809); XX, 226-27 (15 Aug. 1809); XXVIII, 168a (11 June 1813); XXXI, 190-91 (26 Jan. 1815); XL, 248 (23 Aug. 1817); LVI, 273 (16 Feb. 1829); LIX, 304 (26 July 1832).
- La Macchina degli Scacchi W tXLIV, 281-82 (17 Oct. 1819).
- Le Macon et le Serrurier W tLIII, 311 (25 Sept. 1827).
- Madame DuBarry W LVIII, 256-57 (4 May 1831).
- Le Magasin des Chaperones (parody of Boieldieu's Le Petit Chaperon Rouge) W tXLII, 20-21 (4 Oct. 1818); tXLII, 32 (13 Oct. 1818).
- Le Magician sans Magie (Paris 4 Nov. 1811), N. Isouard (Gr IV, 554), W tXXXIII, 358-59 (21 Sept. 1815).
- The Maid and the Magpie, or Which is the Thief (Lyc. 28 Aug. 1815), S. J. Arnold (G VIII, 516), W XLIX, 757 (12 Oct. 1822); LVII, 12a (13 Feb. 1830).
- Maid of Judah (C. G. 7 Mar. 1829), M. R. Lacy (G IX, 480), W LVI, 333-34 (23 May 1829).
- Maids and Bachelors, or Nettlewig Hall (Surrey 16 Feb. 1824), Anonymous W XII, 15 (6 June 1806).
- La Maison de Jeanne d'Arc W tXLII, 20 (4 Oct. 1818).
- La Maison en Loterie W LX, 99 (9 Nov. 1832).
- La Maison Isolee (Marsollier 11 May 1797), N. Dalayrac (Gr II, 577), W V, 119 (18 May 1802).
- Malek Adhel (based on Sophie Cottin's Mathilde), W tXLII, 35 (15 Oct. 1818)).

- Man and Wife, or More Secrets Than One (D. L. 1 May 1809), S. J. Arnold (G VIII, 119), W XIX, 59 (14 Mar. 1809); LVIII, 154 (7 Jan. 1831).
- Manlius (1719), J. Ozell W XL, 247-49 (23 Aug. 1817).
- Manoeuvring (Hay. 1 July 1829),
- Le Manteau (21 Nov. 1818), F. Andrieux W tXLII, 76-77 (21 Nov. 1818); LIX, 301 (23 July 1832).
- Maometto Secondo, or L'Assedio di Corinto (Naples, 3 Dec. 1820), Rossini (Gr VII, 254), W tLV, 13 (4 Jan. 1828); tLV, 20 (7 Jan. 1828); tLV, 40-41 (18 Jan. 1828); tLV, 188 (23 Mar. 1828); LVII, 113 (27 Apr. 1830).
- Marc Antonio (Milan 26 Sept. 1810), S. Pavesi (Lo 618), W tXLIII, 241-42 (13 July 1819).
- Le Mariage d'Argent (Paris 1827), E. E. Scribe W LIX, 301 (23 July 1832).
- Le Mariage Impossible W tLVI, 68 (23 June 1828); LVIII, 158 (12 Jan. 1831).
- Mariamne (later known as Herod and Mariamne); (L. I. F. 22 Feb. 1723), Voltaire (G III, 121-28), W tXLIV, 51 (15 Aug. 1819).
- Maria Stuardo (tran. from Schiller), W tLIV, 296 (28 Nov. 1827).
- Maria Stuarda, Regina di Scozia (London 1827), C. Coccia (Gr II, 360), W LIII, 13 (7 June 1827).
- Marie (Paris 12 Aug. 1826), L. J. Herold (Gr IV, 253), W tLVI, 64 (22 June 1828); tLVIII, 14-15 (15 June 1831).
- Marie Mignot W tLVII, 147 (9 Nov. 1829); tLVII, 158-60 (16 Nov. 1829).
- Marie Stuart (Paris 1820), P. A. Le Brun W tXLVI, 82 (18 June 1820).

Le Marin W XXXV, 74-75 (28 July 1816).

Les Maris ont Toujours Tort W XLIX, 55 (10 June 1822).

La Marne des Places W tLVI, 73 (25 June 1828).

The Marriage Contract W VIII, 30 (25 May 1803).

The Marriage Doctor (music by Denfried), W XXXV, 154-55 (8 Aug. 1816).

The Marriage Promise (D. L. 16 Apr. 1803), J. Allingham (G VII, 571), W VIII, 62-63 (31 May 1803); IX, 167 (10 Feb. 1804).

The Married Bachelor (1821), P. P. O'Callaghan W LVI, 301-02 (3 Apr. 1829).

Mars et Venus W tLVII, 87-88 (30 Sept. 1829).

Masaniello (Paris 29 Feb. 1828), D. E. Auber (Gr V, 987; IX, 465), W LVI, 337 (26 May 1829); LVI, 370 (20 June 1829); tLVII, 43 (4 Sept. 1829); LX, 53 (25 Sept. 1832).

The Mason of Buda (adapted from Auber's Le Macon), W LVI, 232 (11 Dec. 1828).

A Masquerade (L. I. F. 16 May 1717), B. Griffin (G II, 612), W XLVIII, 11 (6 Apr. 1821).

Master's Rival, or A Day at Boulogne (D. L. 12 Feb. 1829), R. B. Peake (G IX, 462), W LVI, 334 (23 May 1829); LVI, 347 (3 June 1829).

Mathews: Adventures at an Inn C. J. Mathews W XLVIII, 345 (21 Mar. 1822).

Mathews: The Comic Annual C. J. Mathews W LVII, 124-25 (3 May 1830); LIX, 284-85 (12 July 1832).

Mathews: Dream in a Theatrical Gallery C. J. Mathews W LIII, 19-20 (11 June 1827).

Mathews: The Eddystone Lighthouse W LIX, 284-85 (12 July 1832).

Mathews: Home Circuit, or Cockney Gleanings (Lyc. 8 Mar. 1827), C. J. Mathews W LIII, 19 (11 June 1827); tLVII, 56 (12 Sept. 1829).

Mathews: The Lone House W LVII, 124-25 (3 May 1830).

Mathews: Spring Meeting W LVI, 352-53 (8 June 1829).

Mathews: Youthful Days C. J. Mathews W XLVIII, 344-45 (21 Mar. 1822); tLVII, 53-54 (10 Sept. 1829).

Matilde di Shabran (also Matilda di Ciabrano), (Rome 24 Feb. 1821), Rossini (Gr VII, 247; VII, 254), W tLIII, 102 (11 Aug. 1827); tLV, 28-29 (13 Jan. 1828); tLV, 188 (23 Mar. 1828); tLVII, 110 (15 Oct. 1829); tLVII, 160-61 (17 Nov. 1829).

Il Matrimonio Segreto (Vienna 7 Feb. 1792), D. Cimarosa (Gr V, 631; II, 301), W XL, 196-97 (12 Aug. 1817); tLV, 435-37 (18 May 1828); tLV, 447 (22 May 1828); tLV, 454 (25 May 1828); tLV, 462 (28 May 1828); LVI, 394-95 (18 July 1829); LVII, 2 (30 July 1829); LVII, 138-39 (15 May 1830).

Matrimony (D. L. 20 Nov. 1804), J. Kenney (G VII, 642), W X, 361-62 (6 Mar. 1805); XI, 82 (26 Apr. 1805); tXXXII, 148 (12 July 1815); tXLV, 246 (1 May 1820).

The Mayor of Garrett (Hay July 1763), Anonymous (G V, 34), W XIX, 157 (11 May 1809).

Medea in Corinto (Naples 28 Nov. 1813), S. Mayr (Gr V, 640), W LIII, 30 (21 June 1827); LVIII, 265-66 (12 May 1831).

Le Medecin Malgre Lui (Paris 15 Jan. 1858), C. Gounod (Gr III, 730), W XXXVI, 132 (11 Oct. 1816); tXLII, 40-41 (21 Oct. 1818).

Le Medecin Turc (Paris 19 Nov. 1803), N. Isouard (Gr IV, 559), W tXLIV, 128-29 (7 Sept. 1819).

Medee (translated from Corneille), (Paris 13 Mar. 1797), L. Cherubini (Gr V, 647), W tXLV, 185 (21 Mar. 1820).

- The Merchant of Venice W. Shakespeare (G III, 627-28),
W IV, 333-34 (15 Aug. 1800); VII, 133-34 (19 Apr.
1802); XXVIII, 129 (13 May 1813); XXXI, 197-98
(1 Feb. 1815); tLIII, 41-42 (29 July 1827); LVII,
17a-18a (19 Feb. 1829); LX, 59-60 (1 Oct. 1832);
- La Mere Coupable (1792), P. A. Beaumarchais W V, 128
(20 May 1802).
- Merope (Rome 23 Jan. 1740), G. Scarlatti (Gr VII, 470),
WtXLIV, 292-94 (20 Oct. 1819).
- Merope (1714), S. Maffei W tXLIV, 292-93 (20 Oct. 1819).
- Merope (1743), F. Voltaire W tXLII, 271-72 (14 Apr. 1819);
tXLIV, 293 (20 Oct. 1819).
- The Merry Wives of Windsor W. Shakespeare (G I, 70),
W XII, 181 (17 Feb. 1806).
- Messiah (Dublin 13 Apr. 1742), G. F. Handel (Gr IV, 53;
V, 725), W VII, 127-30 (17 Apr. 1802); XI, 158
(29 May 1805); XXI, 48-49 (22 Sept. 1814); XLVIII,
350 (27 Mar. 1822); XLIX, 276 (18 May 1823); LVI,
187 (25 Sept. 1828).
- La Metromanie Aron W tXLIII, 26 (30 Apr. 1819).
- Michel Ange (Paris 11 Dec. 1802), N. Isouard (Gr IV, 554),
W tXLII, 10 (23 Sept. 1818).
- Midas (C. G. 22 Feb. 1764), O'Hara (G V, 56), W VII,
107 (16 Apr. 1803); XXVIII, 177a-78a (15 June 1813);
XXVIII, 19a (24 June 1813); XLVIII, 26 (30 Apr.
1821); LIII, 39 (4 July 1827).
- The Middle Temple, or Which is my Son? (27 June 1829),
R. B. Peake W LVI, 393 (17 July 1829).
- The Midnight Hour (C. G. 22 May 1787), Mrs. Inchbald
(G VI, 450), W IV, 238 (26 Apr. 1800); IV, 260-
61 (26 Apr. 1800); IV, 418 (17 Dec. 1800); IX,
218 (11 Apr. 1804); XV, 13 (13 Apr. 1807).
- The Miller's Maid (Bath 21 Nov. 1821), Anonymous
W XLVIII, 267 (18 Dec. 1821); XLIX, 92 (5 July 1822).
- The Milliners (Hay 28 June 1828), Anonymous (G IX, 435),
W (22 July 1828).

- Le Misanthrope (Paris 4 June 1666), J. B. Moliere W tXLII, 25-26 (7 Oct. 1818).
- Misanthrope Cadet (W V, 310) (23 June 1802).
- Misanthropia e Pentimento W tXLIV, 344-45 (4 Nov. 1819).
- The Miser (D. L. 17 Feb. 1733), H. Fielding (G VII, 369), W IV, 151 (27 Jan. 1800); IV, 163 (3 Feb. 1800).
- Miss in her Teens (C. G. 17 Jan. 1747), D. Garrick (G V, 28), W XII, 289 (26 Apr. 1806); XII, 335 (17 May 1806).
- Mitridate Re di Ponto (Milan 1770), W. A. Mozart (Gr V, 953), W XIX, 126-27 (1 May 1809); tXLIV, 356 (6 Nov. 1819).
- Modern Antiques, or The Merry Mourners (C. G. 14 Mar. 1791), O'Keeffe (G VII, 29), W IV, 176 (13 Feb. 1800); XXXI, 117 (3 Dec. 1814).
- Moise (Paris 26 Mar. 1827), Rossini (Gr V, 818; VII, 255; VII, 250), W tLVI, 86-87 (30 June 1828).
- La Molinara (Naples 1788), Paesiello (Gr V, 820; VI, 498), W V, 344-45 (3 July 1802); tLIII, 91 (9 Aug. 1827).
- Mon Cousin Ratine, ou Le Repas de Noce W LVIII, 217 (24 Mar. 1831).
- Monsieur Champagne W tXLII, 58 (5 Nov. 1818); tXLII, 276 (15 Apr. 1819); tXLVI, 109 (6 July 1820).
- Monsieur de Cric W tXLII, 283 (19 Apr. 1819).
- Monsieur sans Gene W tXLVI, 109 (6 July 1820); tLIV, 383 (14 Dec. 1827).
- Monsieur Tonson (D. L. 20 Sept. 1821), W. T. Moncrieff (G IX, 96), W XLVIII, 267 (18 Dec. 1821).
- Montrose, or Children of the Mist (C. G. 14 Feb. 1822), I. Pocock (G IX, 157), W XLIX, 83 (27 June 1822).

- Le More de Venice (1792), J. F. Ducis W tLVII, 144-45 (7 Nov. 1829).
- La Morte di Adelaide V. Fioravanti W tXLV, 150 (23 Feb. 1820); tXLV, 177-78 (14 Mar. 1820).
- La Morte di Cleopatra (Vicenza 22 June 1791), S. Nasolini (Lo 490), W XLVIII, 276 (25 Dec. 1821).
- Mose in Egitto (Naples 5 Mar. 1818), Rossini (Gr V, 905; VII, 247; VII, 254), W tXLV, 146-47 (20 Feb. 1820); tXLV, 174 (12 Mar. 1820); tXLV, 184 (19 Mar. 1820); XLIX, 71 (20 June 1822); XLIX, 276 (17 May 1823); tLIV, 255 (13 Nov. 1827); tLIV, 257 (14 Nov. 1827); tLIV, 271 (22 Nov. 1827).
- Moses (1802), C. Dibdin W XXXV, 225 (18 Aug. 1816).
- Mother Goose W XIX, 147 (8 May 1809); XXXII, 83 (2 June 1815).
- The Mountaineers (Hay. 3 Aug. 1793), G. Colman Jr. (G VII, 139), W VII, 156 (30 Apr. 1803); VIII, 25-26 (24 May 1803); XV, 13 (13 Apr. 1807); XV, 307-08 (6 Aug. 1807); XX, 175 (2 Aug. 1809).
- Mourning Bride (L. I. F. 1697), W. Congreve (G II, 120-21), W IV, 64 (8 July 1799); XI, 148 (25 May 1805); XI, 148a-49a (29 May 1805); XV, 185-86 (15 July 1807).
- Mrs. Wiggons (Hay. 27 May 1803), J. T. Allingham (G VII, 588-89), W VIII, 101-02 (15 June 1803); LIII, 39 (4 July 1827).
- Much Ado about Nothing W. Shakespeare (G III, 59) W IV, 417018 (17 Dec. 1800); IX, 1 (9 Aug. 1803); XIX, 47 (7 Mar. 1809); XXXI, 154 (21 Dec. 1814); XXXI, 340 (22 Apr. 1815); tXXXVII, 73 (28 Dec. 1816).
- La Muette de Portici (29 Feb. 1828), D. E. Auber (Gr V, 987), W tLVI, 78 (27 June 1828); tLVII, 42-43 (4 Sept. 1829); tLVII, 109 (14 Oct. 1829); LX, 53-54 (25 Sept. 1832); LX, 94 (8 Nov. 1832).
- My Grandmother (Hay. 16 Dec. 1793), P. Hoare (G VII, 144-45), W IV, 245 (14 Apr. 1800); IX, 213 (4 Apr. 1804).

Mystere de la Passion W tLVII, 58-59 (13 Sept. 1829).

Mysteres d'Isis (Paris 20 Aug. 1801), L. Lachnith :
(Gr V, 1048), W tXLII, 42-43 (23 Oct. 1818);
tLIV, 42 (7 Oct. 1827).

Le Mystificateur W tXLII, 208 (18 Mar. 1819).

The Nabob, or Indian Lovers W XX, 324 (31 Aug. 1809).

Naissance de Flores W XIX, 152 (9 May 1809); XIX, 232
(1 June 1809).

Nanine ou La Prejuge Vaincu (1749), F. Voltaire W tXLIII,
16 (26 Apr. 1819).

Napoleon, or The Emperor and the Soldier (15 Sept. 1828),
J. Walker (G IX, 536), W LVIII, 281-82 (27 May 1831).

The Nation's Tears W XII, 190 (21 Feb. 1806).

Neuha's Cave, or The South Sea Mutineers (1831), R. B.
Planche W LVIII, 229 (9 Apr. 1831).

La Niece Supposee W tXLII, 63 (10 Nov. 1818).

Nina W tXLII, 158 (10 Feb. 1819); XLVIII, 347 (23 Mar.
1822); tLIV, 84 (7 Aug. 1827).

Ninetta, or The Maid of Palaiseau (C. G. 4 Feb. 1830),
(English adaptation of Rossini's La Gazza Ladra),
(G IX, 517), W LVII, 11a-12a (13 Feb. 1830).

Ninon Chez Madame de Sirigne W tLVII, 22 (25 Aug. 1829).

Les Noces de Gamache Dupuy W tXXXIII, 342 (16 Sept.
1815).

No Song, No Supper (D. L. 16 Apr. 1790), P. Hoare :
(G VI, 592), W IV, 184 (19 Feb. 1800); IX, 81
(19 Nov. 1803); XIX, 59 (13 Mar. 1809); XXXI, 177
(12 Jan. 1815); tXXXVII, 150 (16 Jan. 1817).

Nothing Superfluous (Hay. 5 Aug. 1829), C. P. Thompson
(G IX, 488), W LVII, 9 (6 Aug. 1829).

Le Nouveau Pourceaugnac W tXLII, 11 (24 Sept. 1818).

Le Nouveau Seigneur du Village (Paris 29 June 1813),
F. A. Boieldieu (Gr I, 791), W tXXXIII, 359
(21 Sept. 1815); tXXXVII, 73 (28 Dec. 1816);
tXLII, 50 (29 Oct. 1818); LX, 33a-34a (14 Oct. 1832).

The Noyades; or Love and Gratitude (Bath 19 Nov. 1828),
Anonymous, (G IX, 493), W LVI, 127 (19 July 1828).

Le Nozze di Beatrice W tXLIV, 387 (13 Nov. 1819).

Le Nozze di Figaro (29 Apr. 1784), Beaumarchais (Gr I,
519), W V, 128 (20 May 1802).

Le Nozze di Figaro (Vienna 1 May 1786), W. A. Mozart
(Gr V, 937-38; VI, 139), W tXXXIII, 346-47 (18
Sept. 1815); tXLII, 19-20 (3 Oct. 1818); tXLIII,
271 (25 July 1819); tXLVI, 91 (22 June 1820);
XLVIII, 340 (13 Mar. 1822); XLVIII, 342a-43a (19
Mar. 1822); LIII, 2 (25 May 1827); LIII, 17
(9 June 1827); LVI, 188 (25 Sept. 1828).

Le Nozze di Lammermore (12 Dec. 1829), M. E. Carafa
W tLVII, 184 (12 Dec. 1829).

Un Nuit a Chateau W tXLII, 60-61 (9 Nov. 1818).

Oberon (London 12 Apr. 1826), C. Weber (Gr VII, 143);
IX, 215; IX, 219), W tLIII, 273 (18 Sept. 1827);
LVI, 185 (24 Sept. 1828); tLVIII, 11 (14 June
1831); LX, 27a (13 Oct. 1832).

Oedipe (1718), F. Voltaire W tXLII, 40 (21 Oct. 1818);
tXLIII, 3 (21 Apr. 1819).

Oedipe a Colone (Versailles 4 Jan. 1786), A. Sacchini
(Gr VII, 348), W tXXXIII, 216-18 (20 Aug. 1815);
tXLII, 17-18 (2 Oct. 1818); tXLII, 158 (10 Feb.
1819).

- Of Age Tomorrow (D. L. 1 Feb. 1800), T. Dibdin (G VII, 463), W VII, 135 (19 Apr. 1803); IX, 144 (24 Jan. 1804); X, 325 (30 Jan. 1805); XI, 15 (25 Mar. 1805); XI, 33-34 (2 Apr. 1805); XX, 170 (31 July 1809).
- Old Maid (D. L. 2 July 1761), Anonymous (G IV, 617), W IV, 210-11 (15 Mar. 1800); IV, 218 (26 Mar. 1800); X, 83 (16 June 1804); XI, 101 (4 May 1805).
- Olympic Devils (1831), J. R. Planche W LX, 62 (2 Oct. 1832).
- Les Ombres Chinoises W XLII, 22 (5 Oct. 1818).
- The Omnibus (1830), I. Pocock W LVIII, 282 (27 May 1831).
- L'Optimiste, ou L'Homme Content du Tout (22 Feb. 1788), Harleville W V, 357 (6 July 1802).
- Gli Orazi ed I Curiazi (Venice 26 Dec. 1796), D. Cimarosa (Gr II, 301), W XI, 120-21 (14 May 1805); XI, 136-37 (21 May 1805); XI, 178 (6 June 1805); XII, 329 (13 May 1806); XXVIII, 218-19 (5 July 1813); LVII, 2 (30 July 1829); LVII, 4 (1 Aug. 1829).
- L'Orfanella di Geneva (from the meoldrama of Theresa), W tLV, 444-45 (21 May 1828); tLV, 473 (31 May 1828).
- Les Origineaux W tXLII, 14 (28 Sept. 1818).
- L'Oro non Compra Amore Portogallo W tXLIII, 182 (22 June 1819).
- Oroonoko (D. L. 1696) Southerne (G II, 70-71), W XIX, 66 (17 Mar. 1809); XIX, 79-80 (24 Mar. 1809); XIX, 62a (25 Mar. 1809).
- The Orphan, or The Unhappy Marriage (D. G. 1680), Otway (G I, 279), W XIX, 92 (17 Apr. 1809).
- Ossian, ou Les Bardes (Paris 10 July 1804), J. F. Lesueur (Gr, VI, 148), W XI, 199 (15 June 1805).

- Otello (Naples 4 Dec. 1816), Rossini (Gr VI, 463),
W tXXXVII, 97 (2 Jan. 1817); tXXXVII, 213-14
 (4 Feb. 1817); tXLV, 34-35 (26 Dec. 1819); tXLV,
 149 (22 Feb. 1820); tXLV, 153 (25 Feb. 1820);
 tXLV, 184 (19 Mar. 1820); XLIX, 28-29 (21 May 1822);
 XLIX, 54 (8 June 1822); LVI, 387 (11 July 1829);
 tLVII, 126 (17 Oct. 1829); tLVII, 152 (12 Nov.
 1829).
- Othello W. Shakespeare (G I, 93-94), W IX, 173 (17
 Feb. 1804); XI, 140 (22 May 1805); XIX, 48-49
 (8 Mar. 1809); XIX, 196-98 (22 May 1809); XLVII,
 359 (3 Jan. 1821); tLVII, 144 (7 Nov. 1829).
- Out of Place, or Lake of Lausanne (C. G. 28 Feb. 1805),
 F. Reynolds (G VII, 669), W XI, 33 (1 Apr. 1805).
- Pantomime in the Parlour W LVI, 352 (8 June 1829).
- Pantomime of Blackbeard W IV, 418 (17 Dec. 1800).
- Panurge dans l'île des Laternes (Paris 25 Jan. 1785),
 A. Gretry (Gr III, 793; III, 796), W XL, 265-66
 (28 Aug. 1817).
- The Panvel W X, 345 (18 Feb. 1805); XXVIII, 188a (22 June
 1813).
- Paolo e Virginia (Naples 2 Jan. 1817), P. C. Guglielmi
W-tXXXVII, 222 (7 Feb. 1817).
- Un Pari Perdu W tXLII, 82-83 (28 Nov. 1818).
- La Partenza di Tasso da Terarra C. Goldoni W tLIV, 125
 (21 Oct. 1827).
- La Partiede Chasse de Henri Quatre (1774), C. Colle
W tXXXIII, 283-84 (6 Sept. 1815).
- Partie et Revanche W tXLII, 67-68 (14 Nov. 1818).
- La Pastorella Nobile (Naples 1788), P. A. Guglielmi
 (Gr III, 840), W tXLII, 214 (25 Mar. 1819).
- Paul and Virginia (Paulin et Virginia) (Paris 13 Jan. 1794),
 J. F. Lesueur (Gr V, 147), W XI, 199 (15 June 1805);
 XIII, 3 (2 June 1808); XX, 307 (29 Aug. 1809); tXXXII,
 176 (18 July 1815); tXXXIII, 327 (12 Sept. 1815);
 XXXV, 31 (21 July 1816).

Paul Pry (Hay. 13 Sept. 1825), J. Poole (G IX, 317),
W LVII, 19 (15 Aug. 1829).

Pauvre Diable W tXLII, 20 (4 Oct. 1818).

Le Paysan Perverti W tLVI, 73 (25 June 1828).

I Pazzi per Progetti W tXLV, 41 (29 Dec. 1819).

The Peasant Boy (Lyc. 31 Jan. 1811), W. Dimond
(G VIII, 214), W XLVIII, 13 (9 Apr. 1821).

Le Peaude l'Oars W V, 250 (12 June 1802).

Peggy's Love W IV, 193 (28 Feb. 1800); IV, 196 (27 Feb.
1800); IV, 198 (1 Mar. 1800); IV, 206 (7 Mar. 1800).

Penelope (Naples 26 Dec. 1794), D. Cimarosa (Gr II,
301), W tXXXIII, 274-75 (4 Sept. 1815).

The Perilous Cavern, or The Daring Brigands (6 Sept. 1802),
Anonymous W VIII, 29-30 (25 May 1803).

Perouse (C. G. 5 May 1801), Kotzebue (G VII, 518),
W ZIZ, 138 (4 May 1809); XLVIII, 13-14 (9 Apr. 1821).

Perouse (W tXLIV, 242) (9 Oct. 1819).

Personation, or Fairly Taken In (D. L. 29 Apr. 1805),
Anonymous (G VII, 650), W XI, 88 (29 Apr. 1805); XI,
117 (13 May 1805); XI, 139-40 (22 May 1805); XIX,
141 (5 May 1809); LVII, 157 (5 June 1830).

Peter Wilkings and the Flying Islanders (C. G. 16 Apr.
1827), Anonymous (G IX, 390), W LIII, 7 (31 May
1827); LIII, 7 (9 June 1827).

Le Petit Chaperon Rouge (Paris 18 June 1816), F. Boieldieu
(Gr I, 791), W tXLII, 32-33 (13 Oct. 1818), tXLII,
275 (15 Apr. 1819); tXLIII, 237 (11 July 1819).

- Le Petit Chaperon Rouge (adapted from Boieldieu), W XLIX, 63-64 (15 June 1822); XLIX, 86 (29 June 1822); XLIX, 89 (2 July 1822); XLIX, 91 (4 July 1822).
- Le Petit Matelot (Paris 7 Jan. 1796), P. Gaveaux (Gr III, 582), W tXXXIII, 222-23 (21 Aug. 1815).
- Le Petit Pinson W tXLII, 190 (4 Mar. 1819).
- Phedre (1677), J. Racine W tV, 132-33 (22 May 1802); tXLII, 85 (30 Nov. 1818); tLIII, 97-98 (10 Aug. 1827).
- Le Philosophe Marie (1727), P. N. Destouches W tXLII, 28-29 (10 Oct. 1818).
- Le Philtre (Paris 20 June 1831), D. Auber (Gr I, 254), W tLVIII, 23 (20 June 1831).
- Picaros et Diego Dalayrac W XXXVI, 193 (25 Oct. 1816).
- Pierrot W tXLII, 208 (18 Mar. 1819).
- Pietro l'Eremita (Hay. 23 Apr. 1832), Rossini W XLIX, 31-32 (24 May 1822); XLIX, 88 (2 July 1822); LIII, 34 (26 June 1827).
- La Pie Voleuse D'Aubigny & Caigniez W tXLIV, 241 (9 Oct. 1819); XLIX, 157 (12 Oct. 1822).
- Pigeons and Crows (Hay. 28 Aug. 1819), W. T. Moncrieff (G IX, 15), W XLVII, 206 (19 July 1820).
- Il Pirata (1827), V. Bellini (Gr I, 608), W tLIV, 255 (13 Nov. 1827); tLIV, 257-58 (14 Nov. 1827); tLIV, 259 (15 Nov. 1827); tLIV, 287 (27 Nov. 1827); tLIV, 437 (19 Dec. 1827); tLV, 407, 410 (15 May 1828).
- Pirro (1787), G. Paesiello (Gr VI, 499), W XIX, 264-65 (8 June 1809).
- Pizarro (D. L. 24 May 1799), R. B. Sheridan (G VII, 420), W XIX, 99-100 (24 Apr. 1809); XIX, 105-06 (24 Apr. 1809); XIX, 105-06 (24 Spr. 1809); XIX, 128-31 (2 May 1809); XXXI, 213-14 (13 Feb. 1815); tXXXVIII, 67 (9 Mar. 1817).

- Le Petit Chaperon Rouge (adapted from Boieldieu), W XLIX, 63-64 (15 June 1822); XLIX, 86 (29 June 1822); XLIX, 89 (2 July 1822); XLIX, 91 (4 July 1822).
- Le Petit Matelot (Paris 7 Jan. 1796), P. Gaveaux (Gr III, 582), W tXXXIII, 222-23 (21 Aug. 1815).
- Le Petit Pinson W tXLII, 190 (4 Mar. 1819).
- Phedre (1677), J. Racine W tV, 132-33 (22 May 1802); tXLII, 85 (30 Nov. 1818); tLIII, 97-98 (10 Aug. 1827).
- Le Philosophe Marie (1727), P. N. Destouches W tXLII, 28-29 (10 Oct. 1818).
- Le Philtre (Paris 20 June 1831), D. Auber (Gr I, 254), W tLVIII, 23 (20 June 1831).
- Picaros et Diego Dalayrac W XXXVI, 193 (25 Oct. 1816).
- Pierrot W tXLII, 208 (18 Mar. 1819).
- Pietro l'Eremita (Hay. 23 Apr. 1832), Rossini W XLIX, 31-32 (24 May 1822); XLIX, 88 (2 July 1822); LIII, 34 (26 June 1827).
- La Pie Voleuse D'Aubigny & Caigniez W tXLIV, 241 (9 Oct. 1819); XLIX, 157 (12 Oct. 1822).
- Pigeons and Crows (Hay. 28 Aug. 1819), W. T. Moncrieff (G IX, 15), W XLVII, 206 (19 July 1820).
- Il Pirata (1827), v. Bellini (Gr I, 608), W tLIV, 255 (13 Nov. 1827); tLIV, 257-58 (14 Nov. 1827); tLIV, 259 (15 Nov. 1827); tLIV, 287 (27 Nov. 1827); tLIV, 437 (19 Dec. 1827); tLV, 407, 410 (15 May 1828).
- Pirro (1787), G. Paesiello (Gr VI, 499), W XIX, 264-65 (8 June 1809).
- Pizarro (D. L. 24 May 1799), R. B. Sheridan (G VII, 420), W XIX, 99-100 (24 Apr. 1809); XIX, 105-06 (24 Apr. 1809); XIX, 105-06 (24 Apr. 1809); XIX, 128-31 (2 May 1809); XXXI, 213-14 (13 Feb. 1815); tXXXVIII, 67 (9 Mar. 1817).

Pizarro A. F. Kotzebue (trans. by Sheridan) W IV, 50
(24 June 1799); IV, 72 (26 July 1799); IV, 202-03
(5 Mar. 1800); IV, 205 (6 Mar. 1800); IV, 210 (15
Mar. 1800); IV, 212 (19 Mar. 1800); IV, 214 (20 Mar.
1800); IV, 242 (14 Apr. 1800); IV, 338-39 (18 Aug. 1800).
Pizarro in Quito W tXLIII, 237-38 (11 July 1819).

Les Plaideurs (1668), J. Racine W tXLII, 75-76 (20
Nov. 1818); tXLII, 134-35 (19 Jan. 1819); tXLIII,
279 (17 Apr. 1819).

Plot Counterplot, or The Portrait of Michael Cervantes
(Hay. 30 June 1808), C. Kemble (G VIII, 107),
W XIX, 141-42 (5 May 1809); XXXI, 202 (3 Feb. 1815);
XLVIII, 33 (11 May 1821).

Les Poletais W tLVII, 107 (13 Oct. 1829).

Policy, or Thus Runs the World (D. L. 15 Oct. 1814),
H. Siddons (G VIII, 446-47 (XXXI, 116-17 (3 Dec. 1814)).

Polly (Hay. 19 June 1777), Gay (G V, 583), W XXVIII,
186a (21 June 1813).

Pompeio Sampieri W tLIV, 156 (26 Oct. 1827).

The Poor Noddle (translation of Le Desespoir de Jocrisse)
W VIII, 141-42 (30 June 1803).

Poor Sailor, or Little Ben and Little Bob (C. G. 29 May
1795), Anonymous (G VII, 217), W tXXXIII, 222
(21 Aug. 1815).

The Poor Soldier (C. G. 4 Nov. 1783), O'Keefe (G VI,
305), W IV, 235 (10 Apr. 1800); IV, 328 (12 Aug.
1800); VIII, 85 (8 June 1803); XI, 123 (15 May
1805).

Poor Vulcan (C. G. 4 Feb. 1778), C. Dibdin (G VI, 22),
W IV, 431 (2 Jan. 1801).

Portrait of Cervantes, or The Plotting Lovers (C. G. 21
June 1808), Anonymous (G VIII, 95), W XIX, 24a
(22 Feb. 1809); XIX, 60 (14 Mar. 1809).

Les Precieuses Ridicules (Dec. 1659), J. B. Moliere
W tXLIV, 9 (28 Aug. 1819).

Le Premier Venu, ou Six Lieues de Chemin W tXLIII (18
Oct. 1818).

- La Presa di Algieri W tXXXVII, 114 (7 Jan. 1817).
- I Pretendi Delusi (Milan 7 Sept. 1811), L. Mosca (Lo 621), W XLVIII, 358-59 (9 Apr. 1822).
- Les Pretendus Lemoyne W LXLII, 191-92 (5 Mar. 1819).
- The Prisoner at Large (Hay. 2 July 1788), O'Keefe (G VI, 508), W VII, 150 (26 Apr. 1803).
- Le Prisonnier, ou La Ressemblance (Paris 29 Jan. 1798), P. Bella Maria (Lo 539), W tXLIII, 12 (25 Apr. 1819).
- The Prize (D. L. C. 11 Mar. 1793), P. Hoare (G VI, 90-91), W XII, 327 (12 May 1806); XIX, 226-27 (30 May 1809); XXXI, 218 (17 Feb. 1815).
- Le Proces du Baiser W tLVII, 154 (13 Nov. 1829).
- Le Proces du Fandango W LVIII, 257 (4 May 1831).
- Prometheus (Mar. 1801), Beethoven (Gr VI, 949), W XLIX, 70 (19 June 1822).
- La Prova d'un Opera Seria F. Gnecco W tXLV, 302 (20 May 1820); tXLVI, 6-7 (24 May 1820); XLIX, 70 (20 June 1822); LVIII, 344-45 (14 July 1831).
- The Provoked Husband (D. L. 10 Jan. 1728), V. Cibber (G III, 205-06), W VIII, 2 (20 May 1803); XIX, 27-28 (24 Feb. 1809); XXXI, 217 (17 Feb. 1815); XLIX, 155 (9 Oct. 1822); XLIX, 227 (14 Mar. 1823); LVI, 283-84 (6 Mar. 1829).
- La Pupille (1734), B. C. Fagan W V, 258 (13 June 1802) V, 331 (1 July 1802).
- The Purse, or The Benevolent Tar (Hay. 8 Feb. 1794), J. C. Cross (G VII, 147), W IV, 333 (14 Aug. 1800); VIII, 26-27 (24 May 1803); XI, 309 (22 Aug. 1805).
- The Quaker (D. L. 3 May 1775), C. Dibdin (G V, 452), W IV, 75 (29 July 1799); XII, 281 (23 Apr. 1806).

Quinto Fabio (Alessandria 1780), L. Cherubini (Gr II, 198),
W tXXXVII, 149-50 (15 Jan. 1817); tXLV, 112 (2 Feb. 1820).

Qui pro Quo W tXXXVII, 73 (28 Dec. 1816).

Raising the Wind (C. G. 5 Nov. 1803), J. Kenney (G VII,
613), W IX, 167 (10 Feb. 1804); X, 333 (8 Feb. 1805);
XI, 306 (21 Aug. 1805); XV, 186 (15 July 1807); XIX,
24 (20 Feb. 1809); XX, 207 (11 Aug. 1809); XX, 265
(24 Aug. 1809); tXLV, 238-39 (27 Apr. 1820).

La Rappresaglia (Milan 2 Oct. 1819), J. H. Stuntz (Lo 665),
W tXLIV, 279-80 (16 Oct. 1819); tXLIV, 296 (21 Oct.
1819); tXLIV, 312-13 (28 Oct. 1819).

Il Ratto di Proserpina W tLIV, 119 (20 Oct. 1827).

Il Ratto di Proserpina (London 3 May 1804), P. Winter
(Gr IX, 319), W XI, 177-78 (6 June 1805).

Recruiting Sergeant (1790), L. Bickerstaffe W IV, 206
(6 Mar. 1800); IV, 327 (11 Aug. 1800); XX, 170).

The Regent (D. L. 1 Apr. 1788), B. Greatheed (G VI, 477),
W XII, 229-30 (19 Mar. 1806).

La Regina di Golconda (Genoa 12 May 1828), D. Donizetti
(Gr II, 735), W tLV, 386-87 (12 May 1828).

The Register Office (D. L. 25 Apr. 1761), Reed (G IV,
612), W XXVIII, 174 (10 May 1813).

The Release of Eblio W VIII, 142-43 (30 June 1803);
XI, 213 (20 June 1805).

La Rencontre W tLVI, 64 (22 June 1828); LVI, 392 (16 July
1829); LVII, 19 (15 Aug. 1829).

The Rendezvous (21 Sept. 1818), J. Ayton (G IX, 17-18),
W XLIX, 93 (5 July 1822).

Le Renegat W tXXXIII, 270 (3 Sept. 1815).

Le Retour du Lys tXXXIII, 218 (20 Aug. 1815).

Le Retour du Zephyrie W V, 220-21 (8 June 1802).

Le Revanche W tXLII, 201 (12 Mar. 1819)..

Le Reveil des Moins W V, 284 (18 June 1802).

The Revenge (D. L. 18 Apr. 1721), Young (G V, 50),
W IV, 420 (22 Dec. 1800); X, 83 (16 June 1804);
XI, 335-36 (4 Sept. 1805); XIX, 233-34 (2 June 1809);
XXVIII, 125-26 (11 May 1813); XXXII, 74 (30 May
1815).

The Review, or The Ways of Windsor (May. 2 Sept. 1800),
G. Colman, Jr. (G VII, 490), W IX, 3 (10 Aug. 1803);
IX, 89 (30 Nov. 1803); X, 321 (23 Jan. 1805); XV,
308 (6 Aug. 1807); XV, 313 (8 Aug. 1807); XLVII,
357 (1 Jan. 1821).

Rhadamiste et Zenobie Crebillon W XL, 196 (12 Aug.
1817); tXLII, 14 (28 Sept. 1818); tLVI, 90-91 (2 July
1828).

Riccardo Cuor di Leone, Biondello (Turin 1816), F.
Radicati (Gr VII, 8), W tXLIV, 356-57 (6 Nov. 1819).

Ricciardo e Zoraide (Naples 27 Mar. 1819), Rossini (Gr
VII, 247; VII, 254), W XLIX, 300 (5 June 1823);
LIII, 3 (26 May 1827); tLIV, 323 (1 Dec. 1827).

Richard II W. Shakespeare (G III, 552), W VIII, 40
(27 May 1803).

Richard III W. Shakespeare (G IX, 107), W IV, 110
(21 Oct. 1799), VII, 156 (30 Apr. 1803); VIII, 41
(27 May 1803); X, 353 (25 Feb. 1805); X, 361 (6
Mar. 1805); XI, 316-17 (26 Aug. 1805); XX, 132-33
(20 July 1809); XXVIII, 170a-171a (12 June 1813);
XXXI, 201-02 (3 Feb. 1815); LVIII, 167 (24 June 1831).

Richard Coeur de Lion (Paris 21 Oct. 1784), A. Gretry
(Gr III, 796), W XI, 42-43 (6 Apr. 1805); XI, 63
(17 Apr. 1805); tXXXIII, 336-37 (14 Sept. 1815);
tXLII, 37 (18 Oct. 1818).

Richard of Palestine (adapted from Sir W. Scott's Talisman),
W tLIV, 28-29 (4 Oct. 1827).

Les Ricochets W tXLV, 181 (16 Mar. 1820).

The Rivals (C. G. 17718 Jan. 1775), R. B. Sheridan
(G V, 458-59), W IV, 157-59 (31 Jan. 1800); X,
171 (3 Sept. 1804); XIX, 14 (13 Feb. 1809);
XXXI, 185-86 (20 Jan. 1815); XLVII, 358 (2 Jan.
1821); LVI, 376 (26 June 1829).

The Rival Soldiers, or Highest Laurel (C. G. 17 May
1797), O'Keefe (G VII, 312), W IV, 204 (5 Mar.
1800); XIII, 16 (6 June 1806); XIX, 134 (3 May
1809); XIX, 183 (18 May 1809).

The Road to Ruin (C. G. 18 Feb. 1792), T. Holcroft
(G VII, 68), W VIII, 83-85 (8 June 1803); XIX,
74-75 (22 Mar. 1809); XLVII, 264 (25 Sept. 1820).

Robert, the Chief of the Robbers W tXXXII, 48-49 (18
June 1815).

Robert le Diable W LX, 42a (17 Oct. 1832); LX, 66a (31
Oct. 1832).

Robert the Devil (C. G. 2 Feb. 1830), Raymond (G IX,
517), W LVII, 13a (13 Feb. 1830).

Robin Hood (C. G. 17 Apr. 1784), MacNally (G VI, 312-
13), W IX, 153 (31 Jan. 1804); IX, 157 (1 Feb. 1804).

Le Roi et La Ligue W tXXXIII, 337-38 (14 Sept. 1815).

A Roland for an Oliver (C. G. 29 Apr. 1819), T. Morton
(G IX, 1), W tXLV, 246 (1 May 1820); XLVII, 396
(23 Feb. 1821); XLIX, 157 (12 Oct. 1822).

Roland Furieux W tXLII, 30 (11 Oct. 1818).

The Romance of a Day (1831), J. R. Planche W LVIII, 260
(7 May 1831).

Romance of Bluebeard W VIII, 69-70 (2 June 1803).

Romeo and Juliet W. Shakespeare (G I, 42), W VIII,
42-43 (27 May 1803); XIX, 45 (6 Mar. 1809); XXXI,
199-200 (2 Feb. 1815); LVI, 344 (1 June 1829);
LVII, 9a-11a (8 Aug. 1805).

Romeo et Juliet (Paris 1790), D. Steibelt W V, 178-79 (30 May 1802).

The Romp (C. G. 28 Mar. 1778), Anonymous (G VI, 25),
W VII, 139 (21 Apr. 1803); XI, 322 (28 Aug. 1805);
XII, 332 (15 May 1806); XXVIII, 74-75 (10 May 1813);
XLIX, 98 (9 July 1822); XLIX, 122 (7 Aug. 1822).

La Rosa Rossa e la Rosa Bianca (Genoa 21 Feb. 1813), S.
Mayr (Gr V, 21 Feb. 1813), W tLV, 428 (17 May 1828).

La Rose et le Bouton W LIII, 3 (26 May 1827).

Les Rosieres de Vernevil W XL, 208 *16 Aug. 1817).

Rosina (C. G. 31 Dec. 17820, Mrs. Brooke (G VI, 266-67),
W IV, 76 (29 July 1799); XI, 80 (25 Apr. 1805);
XI, 148 (25 May 1805); XLVIII, 351 (28 Mar. 1822);
LVI, 393 (17 July 1829); LVIII, 165 (21 Jan. 1831).

Le Rossignol, or The Nightingale (Paris 26 May 1914),
Stravinsky (Gr VIII, 138), W tXLII, 36 (17 Oct. 1818).

Rousseau Tailleur W XLIX, 263 (5 May 1823).

Rule a Wife and Have a Wife (T. R. 1663), F. Beaumont &
J. Fletcher (G I, 45), W VII, 155-56 (30 Apr. 1803);
XIX, 217-19 (29 May 1809).

Il Sacrificio d'Abramo (Cassel 14 Nov. 1810), F. Blangini
(Lo 620), W XIX, 199 (22 May 1809).

Safe and Sound (Lyc. 28 Aug. 1809), T. Hook W XX, 321-
22 (31 Aug. 1809); XX, 350 (11 Sept. 1809).

Sagelet Coquette W tXXXIII, 305 (9 Sept. 1815).

St. David's Day, or The Honest Welshman (C. G. 31 Mar.
1800), (G VII, 478), W XXXI, 187 (20 Jan. 1815).

St. Patrick's Day, or The Scheming Lieutenant (C. G.
2 May 1775), T. Sheridan (G V, 467), W IV, 174
(12 Feb. 1800); IV, 181 (16 Feb. 1800).

Samson and the Philistines W tLIV, 118-19 (20 Oct. 1827).

Saul (London 16 Jan. 1739), G. F. Handel (Gr IV, 53);
W VII, 114 (12 Apr. 1802).

Le Savetier et le Financier ou Contentement Passe
Richesse W tXLIV, 129 (7 Sept. 1819); Xlix, 90
(3 July 1822).

School for Friends (D. L. 10 Dec. 1805), M. Chambers
(G VII, 702), W XII, 331 (15 May 1806).

School for Scandal (D. L. 8 May 1777), Sheridan
(G VII, 361), W XI, 138-39 (22 May 1805).

Die Schweizerfamilie (Vienna 14 Mar. 1809), J. Weigl
(Gr IX, 237), W tLIII, 84-85 (7 Aug. 1827); LVI,
136 (24 July 1828); LIX, 314 (1 Aug. 1832).

La Scoperta della Chinachina W tLV, 199 (25 Mar. 1828).

Le Secret W V, 107 (15 May 1802); XLVII, 374 (26 Jan.
1820).

Le Secret du Menage W tXXXII, 71-72 (24 June 1815);
tXXXII, 172 (17 July 1815).

See, Hear, Believe W XXXV, 154 (8 Aug. 1816).

Seeing is Believing (May. 22 Aug. 1783), R. P. Joddrell
(G VI, 284-85), W XXVIII, 200 (26 June 1813).

Semiramide (Venice 3 Feb. 1823), Rossini (Gr VII, 696);
VII, 254), W LIII, 8 (1 June 1827); tLIV, 119
(20 Oct. 1827); tLIV, 151 (25 Oct. 1827); tLIV, 183-
84 (1 Nov. 1827); tLIV, 206 (4 Nov. 1827); tLIV,
233-34 (10 Nov. 1827); tLV, 41 (18 Jan. 1828).

Semiramide Riconosciuta (Turin Jan. 1819), Meyerbeer
(Gr V, 735), W tXLV, 273 (10 May 1820); tXLV, 281
(13 May 1820); tXLV, 284 (14 May 1820). tXLVI, 49
(9 June 1820).

Semiramis (Paris 3 May 1802), C. Catel (Gr II, 122),
W V, 246 (11 June 1802); V, 334 (2 July 1802).

Semiramis (D. L. 13 Dec. 1776), F. Voltaire (G V, 549),
W LIII, 11-12 (4 June 1827).

La Serenade W tXLII, 61 (9 Nov. 1818).

The Serjeant's Wife (C. G. 19 Oct. 1827), Anonymous
(G IX, 423), W LVII, 11 (7 Aug. 1829).

La Servante Justifce (adapted from La Fontaine), W tXLII,
18 (2 Oct. 1818); tXLII, 43 (23 Oct. 1818); tXLII, 206
(15 Mar. 1819).

La Serva Raggiratrice (Naples, 1803), P. A. Guglielmi
(Gr III, 841), W XIX, 167-69 (16 May 1809).

Seven Champions of Christendom, or Harlequin St. George
Kirke (G X, 108), W LVI, 391 (15 July 1829).

Shakespeare's Early Days (C. G. 29 Oct. 1829), C. A.
Somerset (G IX, 514), W LVII, 89 (19 Apr. 1830).

She Stoops to Conquer (C. G. 15 Mar. 1773), O. Goldsmith
(G V, 365-67), W IV, 162 (3 Feb. 1800); tv, 273
(16 June 1802); IX, 143-44 (24 Jan. 1804).

She Would and She Would Not, or The Kind Imposter (D. L.
26 Nov. 1702), C. Cibber (G II, 255), W XLVIII, 10
(4 Apr. 1821); LIX, 289 (14 July 1832).

The Shipwreck (Royalty 19 Oct. 1812), Anonymous
W IV, 227 (4 Apr. 1800); IV, 431 (2 Jan. 1801).

Sidagero (Hay. 20 July 1809), P. C. Guglielmi W XXVIII,
213-14 (3 July 1813).

Le Siege de Corinthe (Paris 9 Oct. 1826), Rossini
(Gr VII, 254), W tLVI, 97 (4 July 1828).

Le Siege de Cythere W LIII, 34 (26 June 1827).

The Siege of Belgrade (D. L. 1 Jan. 1791), H. Storace
(G VII, 17-;8), W XI, 195 (13 June 1805); XIII,
8-9 (4 June 1806); XLVIII, 298 (21 Jan. 1822).

The Siege of Frederic's Hall W tLV, 342 (6 May 18280).

- Sigismondo (Venice 26 Dec. 1814), Rossini (Gr VII, 254), W tLIV, 113 (19 Oct. 1827).
- La Silfide, or Il Genio d'Amore W tLV, 462-63 (28 May 1828).
- Silvana, ou La Fille Sauvage (Frankfort 16 Sept. 1810), C. Weber (Gr VII, 793; IX, 219), W tLII, 200-01 (3 Sept. 1827); tLIII, 251 (13 Sept. 1827); tLIV, 7 (28 Sept. 1827); tLVIII, 11 (14 June 1831).
- The Silver Star, or The Mirror of Witchcraft (11 Apr. 1803), R. Astley, Jr. W VIII, 30 (25 May 1803).
- Simpson&Co (D.L. 4 Jan. 1823), J. Poole (G IX, 184), W XLIX, 221 (5 Mar. 1823); tLIV, 369 (11 Dec. 1827).
- The Sister of Charity (2 July 1829), Anonymous W LVI, 385 (8 July 1829); LVI, 393 (17 July 1829).
- Sixty-third Letter (Hay. 28 July 1802), W. C. Oulton (G VII, 560), W VII, 49 (29 Mar. 1803).
- The Slave (C. G. 12 Nov. 1816), T. Morton (G VIII, 602), W LIII, 27 (19 June 1827).
- Sleeping Beauty (D. L. 6 Dec. 1805), L. Skeffington (G VII, 702), W XLIX, 243 (9 Apr. 1823).
- The Sleepwalker, or Which is the Lady? (Hay. 15 June 1812), W. C. Oulton (G VIII, 314), W XXVIII, 191a (24 June 1813); XXVIII, 236 (10 July 1813).
- The Soldier's Daughter (D. L. 7 Feb. 1804), A. Cherry (G VII, 604-05), W IX, 212-13 (4 Apr. 1804); XI, 122-23 (15 May 1805); XV, 124-25 (23 June 1807).
- La Somnambule W tXLV, 181 (16 Mar. 1820); LVI, 394 (18 July 1829); tLVIII, 23 (20 June 1831); LX, 65a (31 Oct. 1832).
- The Son-in-law W VII, 62 (31 Mar. 1803); XIX, 303 (24 June 1809).
- The Spanish Barber W XIII, 28 (June 1806).
- Speed the Plough (C. G. 8 Feb. 1800), T. Morton (G VII, 477), W IV, 242-44 (14 Apr. 1800); X, 138 (3 Aug. 1804); XLVIII, 5 (30 Mar. 1821).

- The Spoiled Child (14 July 1836), Anonymous W IX, 170 (13 Feb. 1803); XLIX, 97 (9 July 1822).
- The Sportsman's Wife W XII, 323 (10 May 1806).
- La Sposa Fedele (Venice 1767), P. Guglielmi (Lo 290), W tLV, 471 (30 May 1828).
- Spring and Autumn; or The Bride of Fifty (May. 6 Sept. 1827), J. Kenney (G IX, 397), W LVI, 133 (22 July 1828); LVII, 10 (6 Aug. 1829).
- The Stolen Kiss W tLIII, 179 (29 Aug. 1827).
- Stop Thief (1820), T. J. Dibdin W tLVII, 54 (10 Sept. 1829); tLVII, 57 (12 Sept. 1829).
- Le Strage di Benevento W tXXXVII, 114 (7 Jan. 1817).
- The Stranger (D.L. 24 Mar. 1798), Kotzebue (G VII, 336), W IV, 6 (19 Jan. 1799); IV, 8 (28 Jan. 1799); IV, 50 (24 June 1799); IV, 187-89 (22 Feb. 1800); IV, 330 (13 Aug. 1800); IV, 310 (23 June 1802); VII, 106-07 (16 Spr. 1803); XI, 12 (22 Mar. 1805); XXXII, 78-79 (1 June 1815); tXLIV, 344 (4 Nov. 1819); tXLV, 178 (14 Mar. 1820).
- Such Things Are (C. G. 10 Feb. 1787); Mrs. Inchbald (G VI, 444-45), W XV, 25-26 (17 Apr. 1807).
- El Sueno W tXLI, 232 (8 July 1819).
- Les Suites d'un Bal Masque W tXLII, 28-29 (10 Oct. 1818); tXLII, 50 (29 Oct. 1818); LVI, 126 (18 July 1828)
- The Sultan (D. L. 12 Dec. 1775), I. Bickerstaffe (G V, 483), W IV, 250-51 (19 Apr. 1800); XX, 227 (15 Aug. 1809); LIII, 27 (19 June 1827).
- The Suspicious Husband (C. G. 12 Feb. 1747), B. Hoadly (G IV, 215-16), W X, 320 (21 Jan. 1805); XI, 15 (25 Mar. 1805); XXVIII, 173-74 (19 May 1813).
- Sweethearts and Wives (May. 7 July 1823), J. Kenney (G IX, 208-09), W LVI, 289 (13 Mar. 1829).

- La Sylphide S. Taglioni W LIX, 303-04 (26 July 1832).
- Le Tailleur et Le Bouffon W XXXV, 15-16 (18 July 1816);
XXXV, 76 (28 July 1816); tLIII, 314 (26 Sept. 1827).
- Tale of Mystery (C. G. 13 Nov. 1802), T. Holcroft (G VII, 578), W VII, 156 (30 Apr. 1803); VIII, 48 (27 May 1803); XII, 227 (17 Mar. 1806); XII, 321 (9 May 1806); XIX, 66 (17 Mar. 1809); XIX, 80-81 (24 Mar. 1809); XIX, 100 (21 Apr. 1809); XIX, 107 (24 Apr. 1809); XIX, 284 (16 June 1809).
- Tale of Terror (C. G. 12 May 1803), H. Siddons (G VII, 584), W VIII, 48 (27 May 1803).
- The Taming of the Shrew (See Catherine and Petruchio)
- Tancred and Sigismunda (D. L. 18 Mar. 1745), Thomson (G IV, 149), W X, 305-06 (21 Aug. 1805); XII, 335-36 (17 May 1806); XXXI, 328-29 (15 Apr. 1815).
- Tancredi (Venice 6 Feb. 1813), Rossini (Gr VII, 254), W tXXXVII, 76-77 (29 Dec. 1816); tXXXVII, 97 (2 Jan. 1817); tXLV, 24 (19 Dec. 1819); tXLV, 184 (19 Mar. 1820); tXLV, 305 (21 May 1820); tXLVI, 7 (24 May 1820); XLVIII, 340 (13 Mar. 1822); XLIX, 70 (20 June 1822); XLIX, 265 (7 May 1823); tLIV, 25 (2 Oct. 1827); tLV, 41 (18 Jan. 1828); tLV, 408 (16 May 1828); tLV, 427-28 (17 May 1828); LVI, 136 (24 July 1828); LVI, 369-70 (20 June 1829); tLVII, 218 (18 Jan. 1830).
- Tarare (Paris 1787), Salieri (Gr VII, 378), W tXLII, 152 (5 Feb. 1819).
- Le Tartuffe J. B. Moliere (Gr V, 820), W tXLII, 72 (19 Nov. 1818).
- La Tavola Rotonda di Londra W tXLIV, 310-11 (27 Oct. 1819).
- The Taylor and the Horses W tXXXIII, 269 (3 Sept. 1815).
- Tebaldo e Isolina (Venice 4 Feb. 1822), F. Morlacchi (Lo 682), W tLV, 428 (17 May 1828).
- Teddy the Tiler (C. G. 8 Feb. 1830), G. H. Rodwell (G IX, 518), W LVII 13a (13 Feb. 1830); LVII, 15a (15 Feb. 1830).

Te Deum W VII, 110 (17 Apr. 103).

Telamaque W V, 246 (11 June 1802).

Teresa e Cladio G. Farinelli W tXLVI, 15 (26 May 1820).

El Tetrarca de Jerusalem W tXLIV, 51-52 (15 Aug. 1819).

Theresa, or the Orphan of Geneva (D. L. 2 Feb. 1821),
H. Payme (G IX, 87), W XLVIII, 14 (10 Apr. 1821);
XLVIII, 171 (27 July 1821); tLV, 445 (21 May 1828).

Thierna-na-oge, or The Prince of the Lakes (D. L. 20 Apr
1829), adapted from Legend of O'Donoghue Croker's
Fairy Legends, and Traditions of the South of Ireland
Vol. I (G IX, 464-65), W LVI, 368-69 (19 June 1829).

The Three and the Deuce (Hay. 2 Sept. 1795), P. Hoare
(G VII, 225), W XII, 310 (5 May 1806); XIX, 246-
47 (3 June 1806); XXXV, 188 (13 Aug. 1816).

The Three Suitors (15 Aug. 1805), Anonymous W XII, 289
(26 Apr. 1806).

Three Weeks After Marriage (C. G. 30 Mar. 1776), Anonymous
(G V, 519), W X, 341 (13 Feb. 1805); XI, 328 (30
Aug. 1805); XI, 336 (4 Sept. 1805); XV, 133 (26 June
1807); LVI, 297 (27 Mar. 1829).

Time's a Tell-Tale (D. L. 27 Oct. 1807), H. Siddons
(G VIII, 63), W XX, 306-07 (29 Aug. 1809).

Timour the Tar Tar (C. G. 29 Apr. 1811), M. G. Lewis
(G VIII, 234-36), W XXVIII, 191a-92a (24 June
1813); XXXI, 131 (10 Dec. 1814); tXXXVII, 77
(29 Dec. 1816).

I Tinti Ammalati W tXLIV, 374 (10 Nov. 1819).

Le Tirdu Pistolet W tLVII, 107 (13 Oct. 1829).

Tis Well They are Married (1804), K. Cravel W XI, 212
(20 June 1805).

Gli Titani W tXLIV, 281 (16 Oct. 1819).

Tit for Tat (Hay. 29 Aug. 1786), adaptation of Mozart's
Cosi fan Tutte (G VI, 416-17), W LVI, 141-42 (29 July
1828).

- Tom and Jerry, or Life in London (Adel. 26 Nov. 1821),
W. T. Moncrieff (G IX, 213-14), W XLIX, 218 (24
Feb. 1823).
- Tom Jones H. Fielding (G V, 240-41), W XXXV, 38 (22 July
1815).
- Tom Thumb (Hay. 1730), H. Fielding (G III, 279-80),
W IV, 8 (28 Jan. 1799); XII, 333-34 (16 May 1806);
XIX, 131 (2 May 1809); XIX, 284 (16 June 1809);
XIX, 303 (24 June 1809).
- Le Tonnellier W V, 128 (20 May 1802).
- Too Late for Dinner (C. G. 22 Feb. 1820); R. Jones
(G IX, 52), W XLVIII, 10 (4 Apr. 1821).
- Il Torneo (London 26 Apr. 1838), J. Burghersh (Gr I,
1018), W tLIV, 437 (19 Dec. 1827); tLV, 296
(24 Apr. 1828).
- Torvaldo e Dorliska (Rome Dec. 1815), Rossini (Gr VII,
254), W tXLIV, 95-97 (29 Aug. 1819); tXLV, 184
(19 Mar. 1820); tLIV, 213-14 (7 Nov. 1827).
- Las Trampas de Gariglio W tXLIII, 102 (29 May 1819).
- Travellers, or Music's Fascination (D. L. 22 Jan 1806),
A. Cherry (G VII, 704), W XII, 303-04 (3 May 1806);
XLIX, 272 (13 May 1823).
- Tribulation, or The Unwelcome Visitors (Hay. 3 May 1825),
J. Poole (G IX, 311-12); W LVI, 275 (18 Feb. 1829).
- The Trip to Scarborough (D. L. 24 Feb. 1777), T. Sheridan
(G V, 552), W XXVIII, 164a-65a (10 June 1813).
- Trip to Scotland (D. L. 6 Jan. 1770), Whitehead (G V,
261), W IV, 6 (19 Jan. 1799).
- Turcaret (1709), A. R. Le Sage W V, 314 (25 June 1802).
- Il Turco in Italia (Milan 26 Dec. 1813), Rossini
(G VII, 254), W tXLIV, 426-27 (22 Nov. 1819);
tXLIV, 429-30 (24 Nov. 1819); tXLIV, 435 (27
Nov. 1819); tXLV, 22 (18 Dec. 1819); tXLV, 24
(19 Dec. 1819); tXLV, 184 (19 Mar. 1820); tXLVI,
94 (24 June 1820); XLVIII, 346 (23 Mar. 1822);
XLIX, 10 (20 Apr. 1822); XLIX, 63 (15 June 1822);
(cont.)

LIII, 5 (30 May 1827); LVI, 186 (24 Sept. 1828);
LVI, 186 (24 Sept. 1828); LVI, 188 (25 Sept. 1828);
LVII, 133 (10 May 1830).

The Turkish Lovers (D. L. 1 May 1827), R. R. Lacy (G
IX, 374), W LIII, 5-6 (30 May 1827).

Turn Out (D. L. C. 7 Mar. 1812), J. Kenney (G VIII,
277), W XXXI, 340-41 (22 Apr. 1815).

The Turnpike Gate (C. G. 14 Nov. 1799), Knight
(G VII, 472), W IV, 196 (27 Feb. 1800); IV, 198
(1 Mar. 1800); XII, 318 (8 May 1806); XIX, 67-68
(17 Mar. 1809).

Two Faces Under a Hood (C. G. 17 Nov. 1807), T. Dibdin
(G C. G. 17 Nov. 1807), W XIX, 96-97 (19 Apr. 1809).

The Two Friends (Hay. 11 July 1828), Anonymous
(G IX, 436); W LVI, 118-19 (15 July 1828); LVI, 133
(22 July 1828).

The Two Savoyards (Paris 14 Jan. 1789), N. Dalayrac
(Gr II, 577), W XIX, 314-15 (28 June 1809).

Two Strings to your Bow (C. G. 16 Feb. 1791), Jephson
(G VII, 27), W X, 349 (22 Feb. 1805); XIX, 66
(17 Mar. 1809); XIX, 80 (24 Mar. 1809).

L'Ultimo Giornodi Pompeii (Naples 19 Nov. 1825), G. Pacini
(Gr VI, 480), W tLIV, 273-74 (22 Nov. 1827); tLIV,
284 (25 Nov. 1827); tLV, 9 (2 Jan. 1828); tLV, 370
(10 May 1828); LVIII, 220 (26 Mar. 1831).

Ulysses (Copenhagen 1722), R. Keiser (Gr IV, 717),
W XLII, 70 (17 Nov. 1818).

Une Heure de Jocrisse W tXXXIII, 304-05 (9 Sept. 1815).

Une Heure de Mariage (Paris 20 Mar. 1804), Dalayrac
(Gr II, 577), W tXXXII, 22 (13 June 1815)

Up all Night, or The Smuggler's Cave (Lyc. 26 June 1809),
S. J. Arnold (G IX, 162-63), W XIX, 307-09 (26
June 1809).

Valerie W LVI, 131 (21 July 1828); LIX, 298 (21 July
1832).

The Vampire, or The Bride of the Isles (Eng. Opera House
9 Aug. 1820), Planche (IX, 123-24), W XLVII, 360-
61 (5 Jan. 1821).

Il Vecchio di 100 Anni W XL, 38-39 (5 July 1817).

Venceslas (adapted from Pradon) W V, 257-58 (13 June
1802).

Les Vendanges de Surénne W tXLII, 82 (27 Nov. 1818).

La Vendetta d'Amore W XXXVI, 336 (30 Nov. 1816).

The Venetian Outlaw (D. L. 26 Apr. 1805), R. W. Elliston
(G VII, 648-49), W XI, 81-82 (26 Apr. 1805).

Venice Preserved, or A Plot Discovered (between 1680-81)
T. Otway (G I, 352), W XI, 18 (29 Mar. 1805); XI,
100-01 (4 May 1805); XII, 357-58 (28 May 1806);
XIX, 35-36 (1 Mar. 1809); XIX, 139-41 (5 May 1809);
XXXII, 55-56 (20 May 1815); XL, 247-48 (23 Aug. 1817);
LVI, 256-57 (11 June 1829); LVII, 7a-8a (10 Feb. 1830).

Un Vero Esempio di Fedelta W tXLIV, 306-07 (26 Oct. 1819).

Versevil W XL, 241-42 (22 Aug. 1817).

La Vertu Premiata, o Sia Cendrillon Kalemberg W tXXXVII,
197-98 (28 Jan. 1817); tXXXVII, 201 (31 Jan. 1817);
tXXXVII, 214 (4 Feb. 1817); tXXXVII, 241 (15 Feb. 1817).

La Vestale (Paris 16 Dec. 1807), G. Spontini (Gr VIII,
758), W tXXXIII, 363-64 (22 Sept. 1815); tXXXVII, 150
(15 Jan. 1817); tXXXVIII, 63 (7 Mar. 1817); XL, 199-
200 (13 Aug. 1817); tXLII, 125 (12 Jan. 1819); LX, 27a
(13 Oct. 1832).

La Vestale (Paris 1807), S. Viganò W tXLV, 273 (10 May 1820).

La Vida es Sueno P. Calderon (Gr II, 19), W XXXV, 252-53
(23 Aug. 1816).

Le Vieux Pensionnaire W tLVII, 158 (16 Nov. 1829).

- The Village Lawyer (Hay. 28 Aug. 1787), Anonymous (G VI, 454), W VIII, 27 (24 May 1803); XIII, 28-29 (June 1806); tXLVI, 103 (1 July 1820).
- La Villanella Rapita (Venice 1783), B. Francesco (Gr I, 700), W V, 215-16 (7 June 1802).
- I Villeggiatori Bizeri (I Viaggiatori Bizzari), (Hay. 31 Jan. 1809); V. Pucitta W XIX, 214 (27 May 1809).
- Violenza e Constanza G. S. Mercadante W tXLV, 167 (7 Mar. 1820).
- Virgin of the Sun (C. G. 31 Jan. 1812), F. Reynolds (G VIII, 288), W tXXXVIII, 67 (9 Mar. 1817); tXLV, 154 (26 Feb. 1820).
- Virginius, or The Liberation of Rome (C. G. 17 May 1820), J. S. Knowles (G IX, 56), W XLVII, 201-02 (17 July 1820); LVI, 275 (18 Feb. 1828).
- The Virgin Unmasked, or Old Man Taught Wisdom (D. L. 6 Jan. 1735), H. Fielding (G III, 442), W IV, 226 (3 Apr. 1800).
- La Virtu al Cimento (also Griselda), (Parma Jan. 1798), F. Paerz (Gr VI, 488), W tXLII, 156 (9 Feb. 1819).
- The Vision of the Sun, or Orphan of Peru (C. G. 31 Mar. 1823), Anonymous (G IX, 202), W XLIX, 271 (12 May 1823).
- Les Visitandines W XXXV, 83 (30 July 1816); LVIII, 14 (15 June 1831).
- Une Visite a Bedlam E. Scribe W tXLII, 58 (5 Nov. 1818); tXLII, 278-79 (16 Apr. 1819); tXLV, 246 (1 May 1820); XLVII, 396 (23 Feb. 1821).
- Il Voto di Jette P. Genrali (Gr III, 593), W tLIV, 152-53 (25 Oct. 1827); tLIV, 162 (27 Oct. 1827).
- Un Voyage Autour de ma Chambre (Paris 11 Mar. 1859), A. Grisar (Gr III, 815), W XL, 234-35 (21 Aug. 1817).
- Le Voyage de la Mariee W tLVII, 153 (13 Nov. 1829).

Die Waffenbruder W tLIII, 166-67 (25 Aug. 1827).

Wallace (C. G. 14 Nov. 1820), C. E. Walker (G IX, 100),
W XLVII, 409 (12 Mar. 1821).

The Warlock of the Glen (C. G. 2 Dec. 1820), Anonymous,
(G IX 101), W XLVII, 400 (2 Mar. 1821).

The Waterman (Hay. 17 Aug. 1774), C. Dibdin (G V, 433), W XX, 341
(7 Sept. 1809); XXVIII, 51 (20 Apr. 1813); LVI, 385 (8 July 1829).

The Water Party (1832), C. Dance W LX, 61 (2 Oct. 1832).

Ways and Means, or A Trip to Dover (Hay. 10 July 1788),
G. Colman, Jr. (G VI, 508-09), W VII, 153 (28
Apr. 1803); XI, 191-92 (12 June 1805); LVIII, 186
(18 Feb. 1831).

The Way to Get Married (23 June 1796), T. Morton (G VII,
266-67), W IV, 152-53 (28 Jan. 1800); IV, 154 (29 Jan.
1800); LVIII, 165 (21 Jan. 1831).

The Way to Keep Him (D. L. 24 Jan. 1760), A. Murphy (G
IV, 581), W IV, 160-61 (1 Feb. 1800); X, 1 (14 May
1804); XV, 165 (9 July 1807); tXXXII, 71-72 (24 June
1815).

The Weathercock (D. L. 18 Nov. 1805), J. T. Allingham
(G VII, 701-02), W XII, 142 (22 Jan. 1806); XII,
190-91 (21 Feb. 1806); XV, 166 (9 July 1807); XV,
304 (4 Aug. 1807); XXVIII, 56 (22 Apr. 1813);
XXXI, 329 (15 Apr. 1815); XXXII, 74 (30 May 1815).

The Wedding Day (D. L. 4 Nov. 1794), Mrs. Inchbald
(G VII, 181), W XIII, 9-10 (4 June 1806).

We Fly by Night, or Long Stories (C. G. 28 Jan. 1806),
G. Colman, Jr. (G VII, 718), W XIII, 16 (6 June
1806); XV, 183 (14 July 1807).

Die Weisse Frau (La Dame Blanche), (Paris 10 Dec. 1825), F. A.
Boieldieu (Gr I, 791), W tLIII, 251 (13 Sept. 1827).

Werter (see Werther)

Werther (Bath 3 Dec. 1785), F. Reynolds (G VI, 418-19),
W tXLII, 189 (4 Mar. 1819).

The West Indian (D. L. 19 Jan. 1771), R. Cumberland (G V,
297), W X, 281-83 (5 Dec. 1804); XLIX, 298 (4 June 1823).

- The Wheel of Fortune (D. L. 28 Feb. 1795), R. Cumberland (G VII, 187), W IV, 328 (12 Aug. 1800); XI, 33-34 (2 Apr. 1805).
- Who's the Dupe? (D. L. 10 May 1779), Mrs. Cowley (G VI, 83), W IV, 159 (31 Jan. 1800); IV, 170 (8 Feb. 1800); XV, 308-09 (6 Aug. 1807); LVI, 376 (26 June 1829).
- Who Wants a Guinea? (C. G. 18 Apr. 1805), G. Colman, Jr. (G VII, 669), W XI, 66-67 (19 Apr. 1805); XI, 91-92 (30 Apr. 1805); XIX, 101 (21 Apr. 1809).
- The Widow's Choice, or Who Wins? (C. G. 25 Feb. 1808), J. T. Allingham (G VIII, 89), W XX, 133 (20 July 1809).
- The Widow's Vow (Hay. 20 June 1786), Mrs. Inchbald (G VI, 412), W XIII, 258-59 (30 July 1806).
- The Wife of Two Husbands (D. L. 1 Nov. 1803), J. Cobb (G VII, 600), W IX, 203 (21 Mar. 1804); X, 340 (13 Feb. 1805).
- The Wigwam, or Men of the Wilderness (C. G. 12 Apr. 1830), Anonymous (G IX 518), W LVII, 114-15 (27 Apr. 1830); LVII, 118 (30 Apr. 1830).
- The Wild Man, a Water Pageant (1809), C. Dibdin W XIX, 324-25 (1 July 1809).
- Wild Oats, or The Strolling Gentleman (C. G. 16 Apr. 1791), O'Keefe (G VII, 31), W XIX, 67-68 (17 Mar. 1809).
- The Will (D. L. 19 Apr. 1797), F. Reynolds (G VII, 291-92), W IX, 145-46 (25 Jan. 1804); LIII, 22 (13 June 1827).
- Wine Does Wonders (see The Inconstant)
- The Wisemen of the East (C. G. 30 Nov. 1799), adapted by Inchbald from Kotzebue (G VII, 473), W IV, 171 (10 Feb. 1800); IV, 212-14 (19 Mar. 1800).
- The Witch's Bairn W XLVIII, 1 (26 Mar. 1821).
- Wives as They Were, Maids as they Are (C. G. 4 Mar. 1797), Mrs. Inchbald (G VII, 308), W IV, 171 (10 Feb. 1800); LVIII, 181 (11 Feb. 1831); LIX, 303 (26 July 1832).

- The Wolf and the Lamb (1832), T. E. Wilks or C. J. Mathews W LIX, 290 (14 July 1832).
- The Wonder, a Woman Keeps a Secret (D. L. 27 Apr. 1714), Mrs. S. Centlivere (G II, 526), W IX, 88 (30 Nov. 1803); X, 333 (8 Feb. 1805); XV, 211 (21 July 1807); XLIX, 122 (7 Aug. 1822);
- The World (D. L. 31 Mar. 1808), J. Kenney (G VIII, 69), W XIX, 80a (11 Apr. 1809); XIX, 94-95 (18 Apr. 1809); XXXII, 79 (1 June 1815).
- X Y Z (C. G. 11 Dec. 1810), G. Colman, Jr. (G VIII, 226-27), W XLIX, 226 (11 Mar. 1823).
- Yelva (5 Feb. 1829), Anonymous (G IX, 470), W-LVI, 338 (27 May 1829).
- The Young Hussar, or Love and Mercy (D. L. 12 Mar. 1807), W. Dimond (G VIII, 38), W XV, 26 (17 Apr. 1807); XX, 237-38 (18 Aug. 1809).
- The Young Quaker (May. 26 July 1783), O'Keefe (G VI, 282), W IV, 248-50 (19 Apr. 1800); LVIII, 158 (12 Jan. 1831).
- Youth, Love, and Folly (D. L. 24 May 1805), W. Dimond (G VII, 651-52), W XIX, 34-35 (28 Feb. 1809).
- Zadig e Astartea N. Vaccaj W tLV, 117-18 (28 Feb. 1828); tLV, 144-45 (10 Mar. 1828).
- Zaira (Milan 3 Sept. 1803), Federici (Gr III, 55), W XL, 182 (9 Aug. 1817); XLIX, 27 (20 May 1822).
- Zaira (1732), F. Voltaire W XXXVI, 201-02 (27 Oct. 1816).
- Zara (12 Jan. 1736), A. Hill (G III, 474-75), W XI, 79-80 (25 Apr. 1805); XI, 327-28 (30 Aug. 1805); XXXI, 324 (13 Apr. 1815).
- Die Zauberflöte (Il Flauto Magico), (Vienna 30 Sept. 1791), W. A. Mozart (Gr VIII 404; V, 958), W tXLII, 42-43 (23 Oct. 1818); XLVIII, 225 (17 Aug. 1821); XLVIII, 350 (27 Mar. 1822); LIII, 17 (9 June 1827); tLIV, 42-43 (7 Oct. 1827); LVII, 12a (13 Feb. 1830).
- Zelmira (Naples 16 Feb. 1822), Rossini (Gr VII, 254), W tLVII, 69-70 (19 Sept. 1829); tLVII, 126 (27 Oct. 1829).

Zemire et Azor (Fontainbleau 9 Nov. 1771), A. Gretry
(Gr III, 796), W tXLII, 243-44 (4 Apr. 1819).

Zemire und Azor (see Azorland, Zemire)

I Zingari in Fiera (1789), G. Paesiello (Gr VI, 499),
W XXXVI, 267-68 (17 Nov. 1816).

Zoraime et Zulnar (Paris 10 May 1798), F. A. Boieldieu
(Gr I, 790), W XXXV, 15 (18 July 1815); XL, 231
(20 Aug. 1817).

Zorinski (Hay. 20 June 1795), T. Morton (G VII, 222-23),
W XIII, 258 (30 July 1806).