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Title

The Dwarf

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The Dwarf

(2019)

TRIO

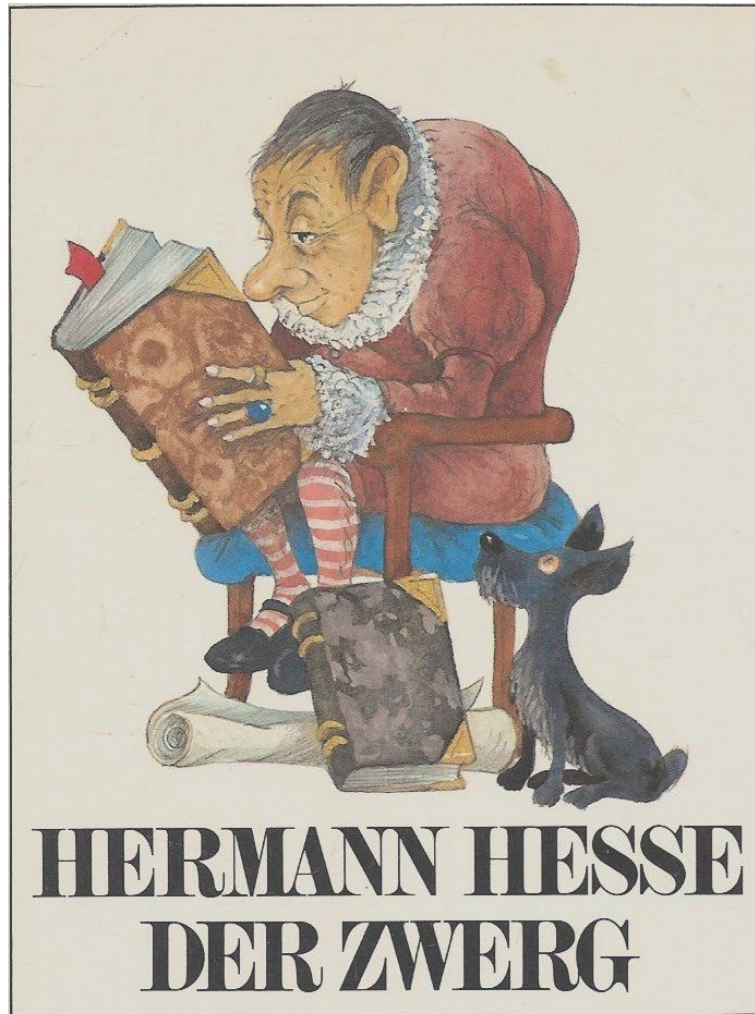
for Flute, Cello and Piano

Op.9

The Dwarf is Hermann Hesse's fairy tale for grown-ups. The old storyteller, Cecco, spoke the tale of the protagonist, dwarf Filippo, who had been profoundly favored for his cleverness and wittiness by his lovely but unruly mistress, Margherita. However, this balance was broken by the wicked knight, Baldassare, who, in one way or another, evoked everyone's endless pursuit of devilish desire and greed.

In order to portray the distinctive personality of each character, unlike the usual, I attempted to let every instrument represent their own temperament by soloing separately at first for a while, rather than playing in unison from the beginning to the end.

When reading *The Dwarf*, it is hard to draw a simple line between good and evil. However, as everyone's lust and scrambling turned into void, we can feel the strong mourning and lonesome at the end, which is the admonition that Hermann Hesse hopes to give us.



**HERMANN HESSE
DER ZWERG**

The Dwarf (1904) The Fairy Tales by Hermann Hesse

The Dwarf

(2019)

Yi-Fan Chen

Andantino et misterioso ♩ = 76

Flute

Cello

Piano

pp

p

5

5

7

(Theme of the storyteller Cecco)

Scherzando ♩ = 88

7

Fl.

pp

p

(Theme of the dwarf Filippo)

Vc.

Pno.

Scherzando ♩ = 88

12

Fl.

f

18

Fl.

mp

mf

mf

3

3

3

25

Fl. *mp*

Pno. *p*

29

Fl. *mf* *mp*

Pno. *mp*

33


Fl. *f* *ff* *mp*

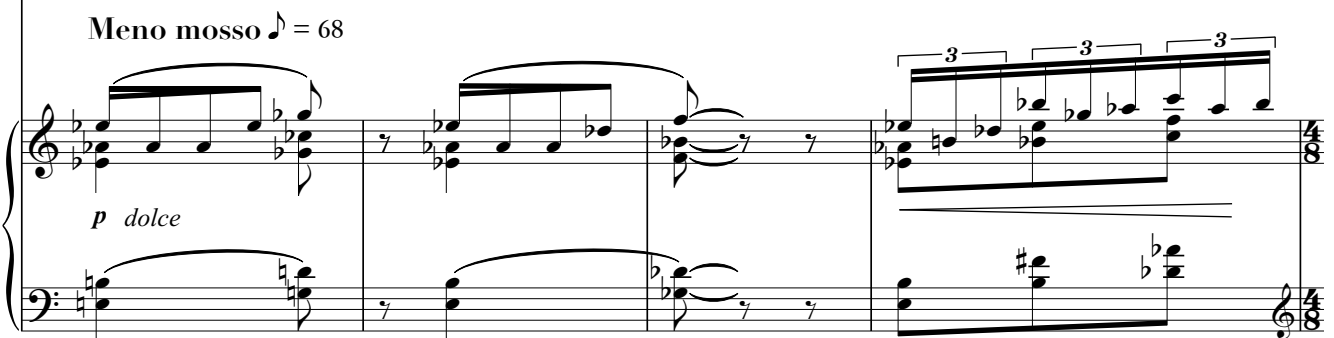
Pno. *p*

37

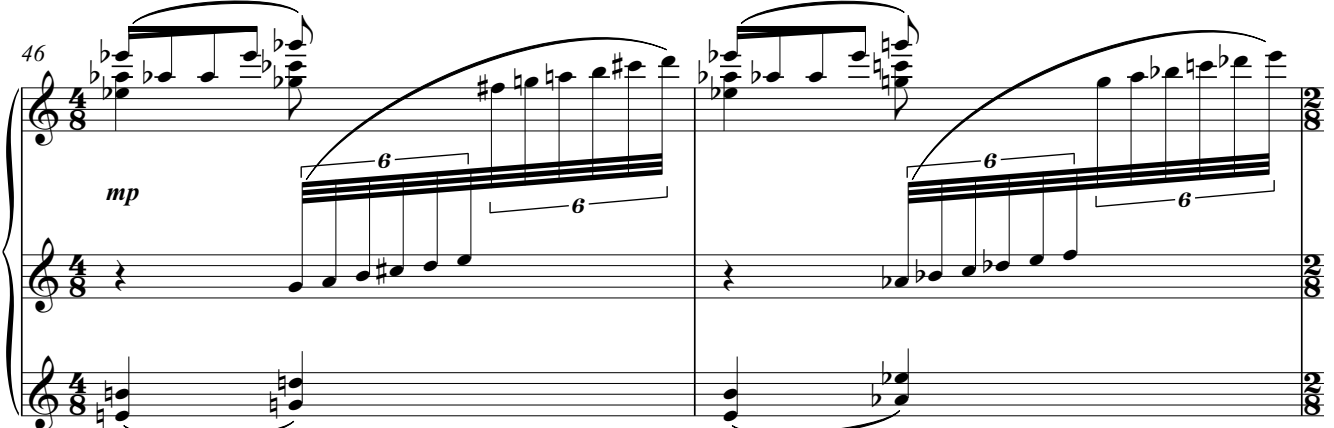
Fl. *p* *pp*

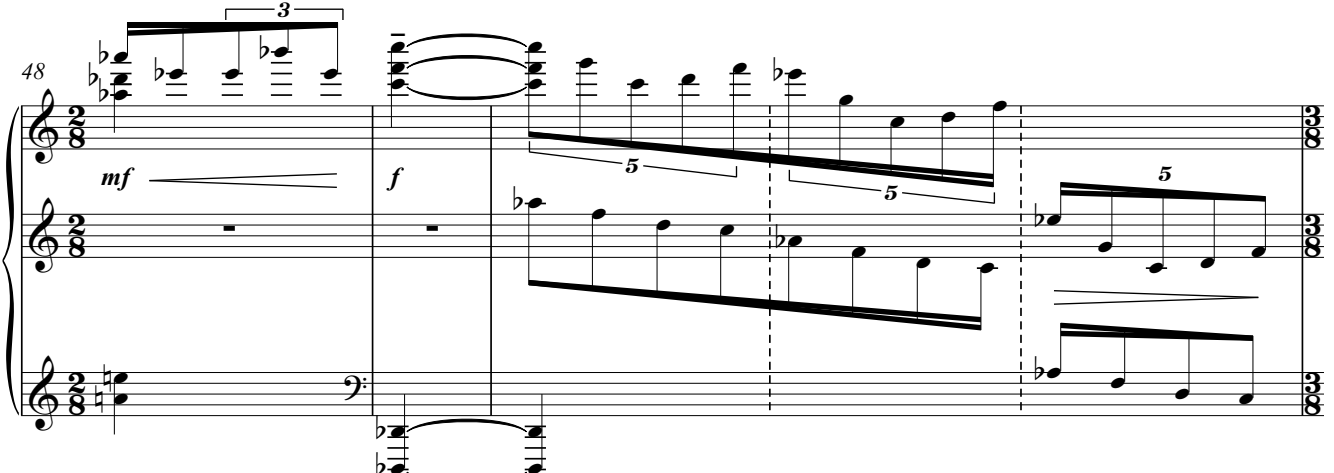
42 **Meno mosso** ♩ = 68

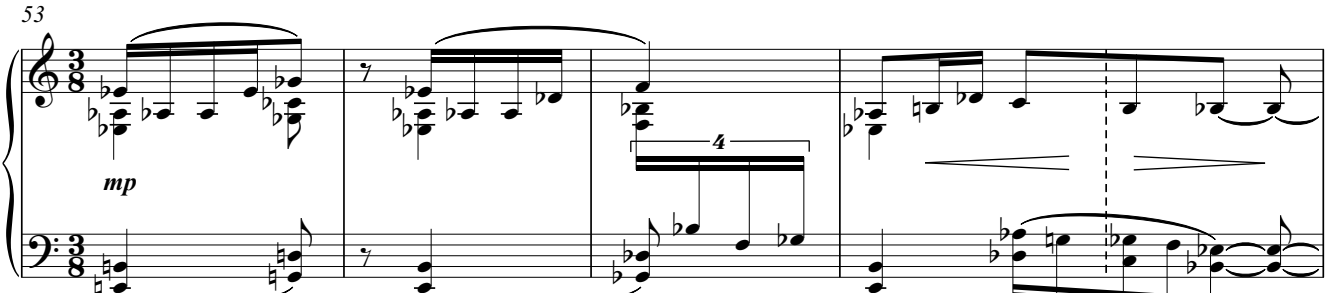
Fl. 

Pno. **Meno mosso** ♩ = 68
p dolce 

(Theme of the beauty Margherita)

Pno. *mp* 

Pno. *mf* *f* 

Pno. *mp* 

58

Fl. *mp* *p*

Vc.

Pno. *p*

63 **Ardito** ♩ = 72

Fl.

Vc. arco *mp* *p* *mf* *sub. pp*

Pizz. *p*

Pno. *pp* *p*

Ardito ♩ = 72

(Theme of the wicked Baldassare)

68

Vc. *mf* *sub. pp*

Pno. *pp*

72

Vc. *cresc.* *f*

Pno. *cresc.*

76

Vc. *ffp* *fff* *sub. pp*

80

Vc. *ff* *f*

84

Fl. *Movendo* ♩ = 84-100 *p*

Vc. *mp* *p* *pp* II. *gliss.*

Pno. *mp* *p* *Movendo* ♩ = 84-100

90

Fl.

Vc.

Pno.

pp *accel. et cresc.* *mf*

94

Fl.

Vc.

Pno.

p *mp* *mf*

mp *mf* *f*

p *mp* *mf*

99

Fl.

Vc.

Pno.

ff

ff

ff

103 Fuoco ♩ = 120

Fl.

Vc.

Pno.

ff

mp

p

(Theme of the brewing conspiracy)

106

Fl.

Vc.

Pno.

mp

109

Fl.

Vc.

Pno.

f

mp

mf

112

Fl.

Vc.

Pno.

115

Fl.

Vc.

Pno.

118

Fl.

Vc.

Pno.

121

Fl. *ff* *sub. p*

Vc. *ff* *sub. p*

Pno. *f*

Detailed description: This system covers measures 121 to 123. The Flute part begins with a rest, followed by a fortissimo (ff) passage with sixteenth-note runs, then a subito piano (sub. p) section with sustained notes. The Violoncello part mirrors the flute's dynamics. The Piano accompaniment features a forte (f) section with a complex rhythmic pattern in the right hand and a more active bass line.

124

Fl. *fff* 5

Vc. *fff*

Pno. *fff*

Detailed description: This system covers measures 124 to 126. The Flute part is marked fortissimo (fff) and features two passages of five-fingered (5) sixteenth-note runs. The Violoncello part is also marked fortissimo (fff) with a steady eighth-note accompaniment. The Piano accompaniment is marked fortissimo (fff) with a complex, rhythmic texture in both hands.

127 Allegro ♩ = 120

Fl.

Vc.

Pno. *ff*

Detailed description: This system covers measures 127 to 130. The tempo is marked Allegro with a quarter note equal to 120. The Flute and Violoncello parts are mostly rests. The Piano accompaniment is marked fortissimo (ff) and features a complex, rhythmic texture in both hands.

130

Fl.

Vc.

Pno.

pizz.

p

pp

p

pp

133

Fl.

Vc.

Pno.

p

fp

arco

p

fp

p

fp

pp

135 *Meno mosso* ♩ = 144

Fl.

Vc.

Pno.

mp espressivo

Meno mosso ♩ = 144

p

138

Fl.

Vc.

Pno.

p

141

Fl.

Vc.

Pno.

mf

mp

144

Fl.

Vc.

Pno.

p *expressivo*

f

sub. pp

sub. pp

147

Fl. *mp*

Vc. *pizz.*

Pno.

3 3 3

6 6 3

150

Fl. *mf*

Vc.

Pno.

3 3 3

153

Fl. *f accel.* *ff*

Vc. *arco* *f accel.* *ff*

Pno. *f accel.* *ff*

8^{nb}

8^{nb}

156 **Tranquillo** ♩ = 80

Fl. *p* *mp*

Vc.

Pno. *pp* *p*

8^{va}

162

Fl.

Vc.

Pno.

(8)

166 **Movendo** ♩ = 128

Fl.

sul Ponticello
III.
IV.

Vc. *p* *accel.*

Pno. **Movendo** ♩ = 128

180 **Inquieto** ♩ = 148

Fl.

Vc. *saltato*
mf

Pno. *mp*

8^{vb}

184

Fl. *ffp*

Vc.

Pno. 6

188 **Molto Fuoco** ♩ = 128

Fl.

Vc.

Pno. *f*

191

Fl. *mp*

Vc.

Pno.

194

Fl. *f* *mf*

Vc. *f*

Pno. *mf* *f*

197

Fl. *ff* *f*

Vc. *ff*

Pno. *f* *ff*

This musical score page contains three systems of music for measures 191 through 197. Each system includes staves for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 191-193):** The Flute part begins with a melodic line marked *mp*. The Violoncello and Piano parts provide harmonic support with rhythmic patterns.
- System 2 (Measures 194-196):** The Flute part features a dynamic shift from *f* to *mf*. The Violoncello part has a *f* dynamic. The Piano part has *mf* and *f* dynamics.
- System 3 (Measures 197):** The Flute part starts with a *ff* dynamic, followed by a *f* dynamic. The Violoncello part is marked *ff*. The Piano part is marked *f* and *ff*.

199 *Piu mosso* ♩ = 132

Fl.

Vc.

Pno.

fff *mf* *f*

201

Fl.

Vc.

Pno.

ff

Feroce ♩ = 140

203

Fl.

Vc.

Pno.

ffff *ffff* *ffff*

208

Fl.

Vc.

Pno.

fff

fff

fff

8^{va}

214

Fl.

Vc.

Pno.

ff

ff

f

ff

f

sub. p

8^{va}

220

Fl.

Vc.

Pno.

p

pizz.

p molto vib.

rit. et dim.

p rit. et dim.

pp

229 **Tempo primo** ♩ = 76

Fl.

Vc.

Pno.

Tempo primo ♩ = 76

p

ritard

pp

5

5

7

(Theme of the storyteller Cecco)