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Title

The Dwarf

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The Dwarf

(2019)

TRIO

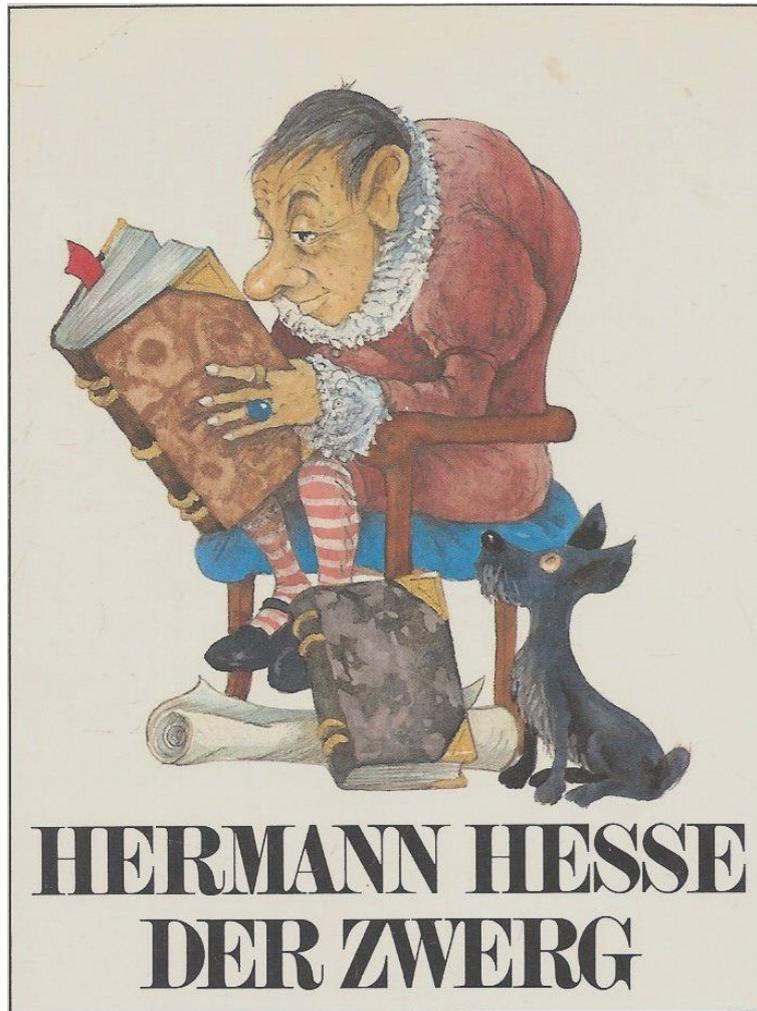
for Flute, Cello and Piano

Op.9

The Dwarf is Hermann Hesse's fairy tale for grown-ups. The old storyteller, Cecco, spoke the tale of the protagonist, dwarf Filippo, who had been profoundly favored for his cleverness and wittiness by his lovely but unruly mistress, Margherita. However, this balance was broken by the wicked knight, Baldassare, who, in one way or another, evoked everyone's endless pursuit of devilish desire and greed.

In order to portray the distinctive personality of each character, unlike the usual, I attempted to let every instrument represent their own temperament by soloing separately at first for a while, rather than playing in unison from the beginning to the end.

When reading *The Dwarf*, it is hard to draw a simple line between good and evil. However, as everyone's lust and scrambling turned into void, we can feel the strong mourning and lonesome at the end, which is the admonition that Hermann Hesse hopes to give us.



**HERMANN HESSE
DER ZWERG**

The Dwarf (1904) The Fairy Tales by Hermann Hesse

The Dwarf

(2019)

Yi-Fan Chen

Andantino et misterioso ♩ = 76

Flute

Cello

Piano

pp

p

5

5

7

(Theme of the storyteller Cecco)

Scherzando ♩ = 88

7

Fl.

pp

p

(Theme of the dwarf Filippo)

Vc.

Pno.

Scherzando ♩ = 88

12

Fl.

f

18

Fl.

mp

mf

mf

3

3

3

25

Fl.

mp

3

7

5

Pno.

p

29

Fl.

mf

3

7

5

mp

Pno.

mp

3

33

Fl.

5

f

ff

mp

3

3

Pno.

p

5

37

Fl.

p

pp

7

3

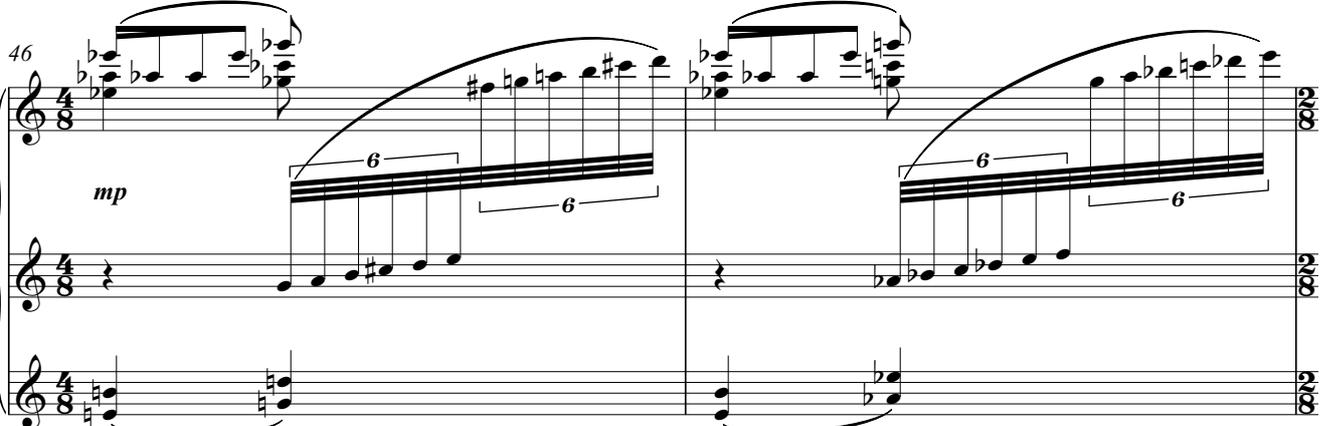
3

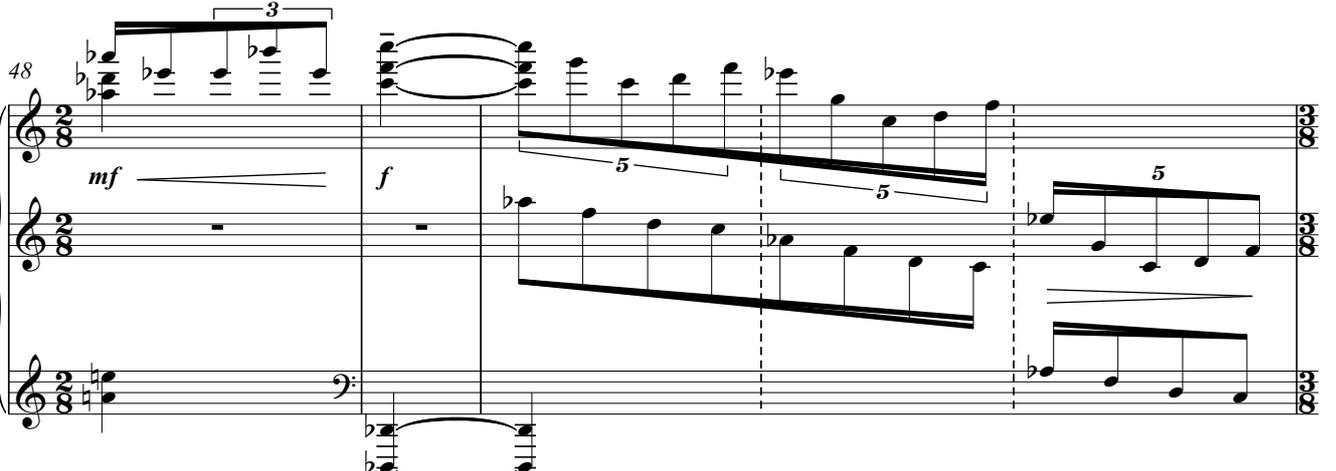
42 **Meno mosso** ♩ = 68

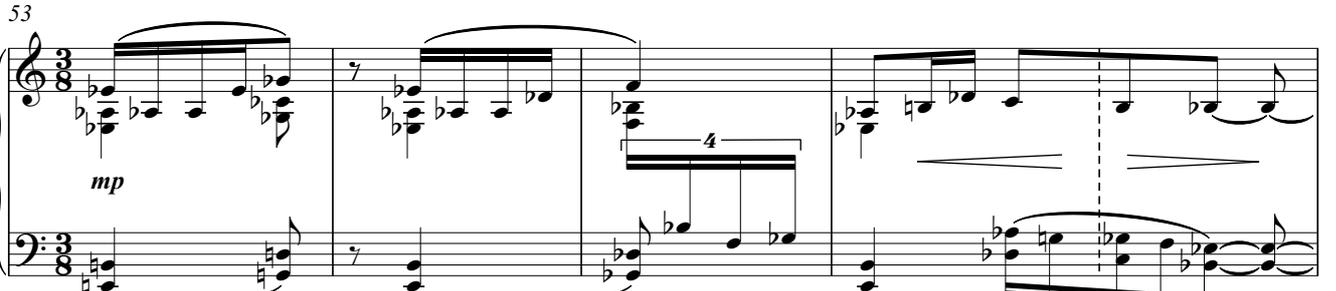
Fl. 

Pno. **Meno mosso** ♩ = 68
p dolce 

(Theme of the beauty Margherita)

Pno. *mp* 

Pno. *mf* *f* 

Pno. *mp* 

58

Fl. *mp* *p*

Vc.

Pno. *p*

63 *Ardito* ♩ = 72

Fl.

Vc. arco *pizz.* *p* *mp*

Pno. *pp* *p*

(Theme of the wicked Baldassare)

68

Vc. *mf* *sub. pp*

Pno. *pp*

72

Vc. *cresc.* *f*

Pno. *cresc.*

76

Vc. *ffp* *fff* *sub. pp*

80

Vc. *ff* *f*

84

Fl. *Movendo* ♩ = 84-100 *p*

Vc. *mp* *p* *pp* II. *gliss.*

Pno. *mp* *p* *Movendo* ♩ = 84-100

90

Fl.

Vc.

Pno.

pp *accel. et cresc.* *mf*

94

Fl.

Vc.

Pno.

p *mp* *mf*

mp *mf* *f*

p *mp* *mf*

99

Fl.

Vc.

Pno.

ff

ff

ff

103 **Fuoco** ♩ = 120

Fl.

Vc.

Pno.

ff

mp

p

(Theme of the brewing conspiracy)

106

Fl.

Vc.

Pno.

mp

f

mf

109

Fl.

Vc.

Pno.

f

mp

mf

112

Fl.

Vc.

Pno.

115

Fl.

Vc.

Pno.

118

Fl.

Vc.

Pno.

121

Fl. *ff* *sub. p*

Vc. *ff* *sub. p*

Pno. *f*

124

Fl. *fff* 5

Vc. *fff*

Pno. *fff*

127 *Allegro* ♩ = 120

Fl.

Vc.

Pno. *ff*

130

Fl.

Vc.

Pno.

pizz.

p

pp

p

pp

133

Fl.

Vc.

Pno.

p

fp

arco

p

fp

p

fp

pp

135 *Meno mosso* ♩ = 144

Fl.

Vc.

Pno.

mp espressivo

Meno mosso ♩ = 144

p

138

Fl.

Vc.

Pno.

p

141

Fl.

Vc.

Pno.

mf

mp

3

144

Fl.

Vc.

Pno.

p *expressivo*

f

sub. pp

sub. pp

3

6

147

Fl. *mp*

Vc. *pizz.*

Pno.

Measures 147-149. Flute part features triplets and slurs. Violin part is pizzicato. Piano part has sixteenth-note runs and chords.

150

Fl. *mf*

Vc.

Pno.

Measures 150-152. Flute part has triplets and slurs. Violin part has slurs. Piano part has slurs and chords.

153

Fl. *f accel.* *ff*

Vc. *arco* *f accel.* *ff*

Pno. *f accel.* *ff*

8^{nb}

Measures 153-155. Flute, Violin, and Piano parts all feature rapid sixteenth-note passages with "f accel." and "ff" markings. Violin part is marked "arco". Piano part includes an 8va marking.

156 **Tranquillo** ♩ = 80

Fl. *p* *mp*

Vc.

Pno. *pp* *p*

8^{va}

162

Fl.

Vc.

Pno.

(8)

166 **Movendo** ♩ = 128

Fl.

Vc. *p* *accel.*

Pno.

sul Ponticello
III.
IV.

180 **Inquieto** ♩ = 148

Fl.

Vc. *saltato*
mf

Pno. *mp*

8^{vb}

184

Fl. *ffp*

Vc.

Pno.

188 **Molto Fuoco** ♩ = 128

Fl.

Vc.

Pno. *f*

191

Fl. *mp*

Vc.

Pno.

194

Fl. *f* *mf*

Vc. *f*

Pno. *mf* *f*

197

Fl. *ff* *f*

Vc. *ff*

Pno. *f* *ff*

The image displays a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each corresponding to a specific measure number: 191, 194, and 197. Each system contains staves for the respective instruments, with dynamic markings such as *mp*, *f*, *mf*, *ff*, and *ff* indicating the volume. The notation includes various musical symbols like notes, rests, and slurs, along with performance instructions like *v.* (accents) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score shows a progression of dynamics and melodic lines across the instruments.

199 *Piu mosso* ♩ = 132

Fl.

Vc.

Pno.

fff *mf* *f*

201

Fl.

Vc.

Pno.

ff

Feroce ♩ = 140

203

Fl.

Vc.

Pno.

ffff *ffff* *ffff*

208

Fl.

Vc.

Pno.

fff

fff

fff

8^{va}

214

Fl.

Vc.

Pno.

ff

ff

f

ff

f

sub. p

8^{va}

220

Fl.

Vc.

Pno.

p

pizz.

p molto vib.

rit. et dim.

p rit. et dim.

pp

229 **Tempo primo** ♩ = 76

Fl.

Vc.

Pno.

Tempo primo ♩ = 76

p

ritard

pp

5

5

7

(Theme of the storyteller Cecco)