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Title

Quest for Capricorn

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Jan Holý

Quest for Capricorn

full score

Quest for Capricorn

full score

for

BassClarinet in Bb, piano, timpani and percussion

total time: 17' 40''

composed
2018

Quest for Capricorn

Accidentals applies for the whole bar

Jan Holý
2018

in battuta

♩ = 80

comodo

Bass Clarinet
in B \flat

Staff 1: Bass Clarinet in B \flat . Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff is mostly empty, with a few notes and rests in the final measure. The dynamic marking *mp* is located below the staff.

Timpani

Staff 2: Timpani. Bass clef, 4/4 time signature. The staff is empty.

Snare
Drum

Staff 3: Snare Drum. Treble clef, 4/4 time signature. The staff is empty.

Triangle

Staff 4: Triangle. Treble clef, 4/4 time signature. The staff is empty.

Bass
Drum

Staff 5: Bass Drum. Treble clef, 4/4 time signature. The staff is empty.

Suspended
Cymbal
High

Staff 6: Suspended Cymbal High. Treble clef, 4/4 time signature. Two instances of soft sticks are shown with a dynamic marking of *p* below each.

Suspended
Cymbal
Low

Staff 7: Suspended Cymbal Low. Treble clef, 4/4 time signature. The staff is empty.

Tam-tam

Staff 8: Tam-tam. Treble clef, 4/4 time signature. The staff is empty.

Bongos

Staff 9: Bongos. Treble clef, 4/4 time signature. The staff is empty.

Castanets

Staff 10: Castanets. Treble clef, 4/4 time signature. Two instances of a sixteenth-note triplet are shown with a dynamic marking of *mf* below each.

Congas

Staff 11: Congas. Treble clef, 4/4 time signature. The staff is empty.

2 Cowbells
high/low

Staff 12: 2 Cowbells high/low. Treble clef, 4/4 time signature. The staff is empty.

Tambourine

Staff 13: Tambourine. Treble clef, 4/4 time signature. The staff is empty.

Wind Chimes

Staff 14: Wind Chimes. Treble clef, 4/4 time signature. The staff is empty.

Tubular Bells

Staff 15: Tubular Bells. Treble clef, 4/4 time signature. The staff is empty.

Glockenspiel

Staff 16: Glockenspiel. Treble clef, 4/4 time signature. The staff is empty.

Xylophone

Staff 17: Xylophone. Treble clef, 4/4 time signature. Two instances of a sixteenth-note triplet are shown with a dynamic marking of *mf* below each.

Marimba

Staff 18: Marimba. Treble and bass clefs, 4/4 time signature. Two instances of a sixteenth-note triplet are shown with a dynamic marking of *mf* below each.

Vibraphone

Staff 19: Vibraphone. Treble clef, 4/4 time signature. The staff is empty.

Piano

Staff 20: Piano. Treble and bass clefs, 4/4 time signature. The staff is empty.

Jan Holy: Quest for Capricorn

rubato, quasi improvviso

8 $\text{♩} = 70$ **molto rall.** $\text{♩} = 70$ *energico* *dolcemente* $\text{♩} = 50$

Bas. Cl. *p* *mf (poco f)* *mp* *p*

Susp. Cym.H.

Tub. B. *p* *p*

in battuta $\text{♩} = 70$ **A rubato, quasi improvviso**

15 *f* *p* *pp* *pp* *non staccato, poco tenuto*

Bas. Cl. *f* *p* *pp* *pp* *non staccato, poco tenuto*

Timp. *pp* *ppp*

Tub. B.

Vib. *p*

Pno. *pp*

21 $\text{♩} = 80$ *con esitazione* $\text{♩} = 70$

Bas. Cl. *poco f* *p* *mf*

S. D. *ff*

Susp. Cym.L. *soft sticks* *p* *mf*

Bongos *f*

Cast. *mp*

Tamb. *f*

Xyl. *p* *ff*

Mar. *p* *ff*

Vib.

25 **poco rall.** **A tempo** ♩=50

Bas. Cl. *mf* *mp* *f* *mp* *mf*

Tri. *mf*

Susp. Cym.L. *mf* soft sticks

T.-t. *mf*

W.Ch.

Vib. bowed *pp* sticks *mf*

Pno. *mf*

31 **in battuta** ♩=80

Bas. Cl. *f* *p* *p* *mf* *p* *mf*

S. D. *f* *f*

Tri. *f*

Susp. Cym.L. *p* *mf* *p* *pp* soft

T.-t. *f*

Cast. *f* *f*

Tamb. *f*

W.Ch.

Xyl. *f* *f*

Vib. *pp*

Pno. *pp*

Red. Red.

Jan Holy: Quest for Capricorn
Full Score

4

38 **quasi senza ritmo** **B** **Agitato**
♩ = 130-134

Bas. Cl. *p*
non staccato, poco tenuto

T.-t. *p*

Bongos *f*

Glock. *p*

Xyl. *f*

Mar. *f*

Vib. *p*

Pno.



45

Bas. Cl. *mf*

Bongos *f*

Congas *f*

Xyl. *f*, *mf*, *mf*

Mar. *f*, *mf*

Pno. *mf*

49

Bas. Cl.

Bongos

Congas

Xyl.

Mar.

Pno.



52

Bas. Cl.

Bongos

Congas

Cow.

Glock.

Xyl.

Mar.

Vib.

Pno.

f *ff* *mf*

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Full Score

6

55

Bas. Cl. *f*

Bongos *f*

Congas *f*

Glock.

Xyl. *f*

Mar. *f*

Vib.

Pno. *ff*

f

5

Detailed description: This system of musical notation covers measures 55 to 57. The Bas. Cl. part begins with a trill and a series of sixteenth notes, marked *f*. The Bongos and Congas parts feature a rhythmic pattern of eighth notes, also marked *f*. The Glockenspiel, Xylophone, and Maracas parts have rests in measure 55, followed by notes in measure 56, and then rests in measure 57. The Vibraphone part has notes in measures 55 and 56. The Piano part features a complex texture with chords and moving lines, marked *ff* in measure 55 and *f* in measure 57. A fermata is placed over the final notes of the piano part in measure 57.



58

Bas. Cl. *mf* *f* *mf* *f*

S. D. *mf*

Bongos

Congas

Xyl.

Mar.

Pno.

5

3

5

Detailed description: This system of musical notation covers measures 58 to 60. The Bas. Cl. part features a complex melodic line with a fermata over measures 58 and 59, and a triplet in measure 60. The dynamics are marked *mf*, *f*, *mf*, and *f*. The S. D. part has a single note in measure 59, marked *mf*. The Bongos and Congas parts have rests in measure 58, followed by notes in measure 59, and then rests in measure 60. The Xylophone, Maracas, and Vibraphone parts have notes in measure 58, followed by rests in measure 59, and then notes in measure 60. The Piano part features chords and moving lines, with a fermata over the final notes in measure 60.

60

Bas. Cl.

S. D.

Susp. Cym.H.

Susp. Cym.L.

Cast.

Cow.

Xyl.

Mar.

Vib.

Pno.

bell

4 sticks

8va

ff *f* *mf* *f* *f* *f* *f* *f* *ff* *f*

C



63

Bas. Cl.

Cast.

Cow.

Xyl.

Mar.

Vib.

Pno.

8va

ff *f* *ff* *f* *f* *f* *f* *f* *ff* *f*

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66

Bas. Cl. *mf* *f* *ff*

Cast. *f* *mf* *f*

Cow. *mf*

Xyl. *mf* *f*

Mar. *mf* *f*

Vib. *mf*

Pno. *mf* *f*



69

Bas. Cl. *mf* *f* *mf* *f* *mf*

S. D. *f*

Bongos *mf*

Cast. *f* *mf*

Cow. *f*

Tamb. *f* *ff*

Xyl. *ff* *fff*

Mar. *ff* *fff*

Pno. *ff* *f* *ff* *f* *fff*

D

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Full Score

73

Musical score for measures 73-75. The score includes parts for Bass Clarinet (Bas. Cl.), Snare Drum (S. D.), Bongos, Castanets (Cast.), Congas, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Bas. Cl. part features a complex melodic line with slurs and accents, marked with *ff* and *f*. The S. D. part has a simple rhythmic pattern with *mf* and *ff* dynamics. The Bongos, Cast., and Congas parts provide a steady accompaniment. The Pno. part has a melodic line in the right hand and a bass line in the left hand, both marked with *ff*.



76

Musical score for measures 76-78. The score includes parts for Bass Clarinet (Bas. Cl.), Snare Drum (S. D.), Bongos, Castanets (Cast.), Congas, Xylophone (Xyl.), Maracas (Mar.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Bas. Cl. part features a complex melodic line with slurs and accents, marked with *ff* and *f*. The S. D. part has a simple rhythmic pattern with *mf* and *ff* dynamics. The Bongos, Cast., and Congas parts provide a steady accompaniment. The Xyl., Mar., and Pno. parts have simple rhythmic patterns, with the Pno. part marked with *ff*.

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Full Score

10

79

Bas. Cl. *mp* *mf*

S. D. *mf*

Bongos *mf*

Congas *mf*

Xyl. *mf*

Mar. *mf*

Pno.



82

Bas. Cl. *f* *mf*

S. D. *mf* *mf*

Bongos *mf*

Congas *mf*

Xyl. *f*

Mar. *f*

Vib. *mf*

Pno. *mp* *f*

Ed.

85

Musical score for measures 85-86. The score includes parts for Bas. Cl., S. D., Bongos, Congas, Tamb., Xyl., Mar., and Pno. The music features complex rhythmic patterns with many sixteenth notes and rests. Dynamics range from *ff* to *fff*. There are two measures of quintuplets marked with a '5' and a fermata. A double bar line is present at the end of measure 86.

87

rall.

Musical score for measures 87-89. The score includes parts for Bas. Cl., Timp., Tri., B. D., Cast., Cow., W.Ch., Xyl., Mar., Vib., and Pno. The tempo is marked *rall.*. The music is more melodic and features longer note values. Dynamics range from *mf* to *f*. There are two measures of quintuplets marked with a '5' and a fermata. A double bar line is present at the end of measure 89.

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Full Score

12

91

Bas. Cl. *mf* *f* *mf*

Cast.

W.Ch.

Mar. *mf*

Vib.

Pno. *mf*

Measures 91-93. The score is in 3/4 time, changing to 4/4 at measure 93. The bassoon part features a melodic line with dynamics *mf*, *f*, and *mf*. The piano part has a chordal accompaniment with *mf* dynamics.



E *con esitazione* $\text{♩} = 80$

94

Bas. Cl. *p* *mp*

Timp. *mf*

B. D. *mf*

Cast. *mf*

Cow. *mf*

W.Ch.

Glock. *mf*

Xyl. *mp*

Mar. *mf* *mp*

Vib. *mf*

Pno. *mf* *mf*

Measures 94-96. The score is in 3/4 time, changing to 4/4 at measure 96. The bassoon part has a melodic line with dynamics *p* and *mp*. The percussion parts include timpani, bass drum, castanets, cowbells, and glockenspiel, all with *mf* dynamics. The piano part has a chordal accompaniment with *mf* dynamics.

99 $\text{♩} = 134$

Bas. Cl. *f*

S. D. *pp* *ppp*

Susp. Cym.H. *f*

T.-t.

Xyl. *p*

Mar. *p*



105 $\text{♩} = 50$ **F**

Bas. Cl. *ff* *mf*

Timp. *mf* *p*

Tri. *mf*

Susp. Cym.L. soft sticks *mf* *p*

T.-t. *mf*

Tub. B. *mf*

Vib. *mf* *mp*

Pno. *mf* *mp*

8^{va}

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Full Score

14

109 $\text{♩} = 70$

Bas. Cl. *p*

Tri.

Susp. Cym.H. soft stick *p*

Susp. Cym.L. soft stick *p*

Tub. B.

Glock. *p* 3

Vib. *p*

Pno.



113

Bas. Cl. *f* *mf* *p* *f*

S. D. *pp*

Tri. *p*

Cow. *p* *pp*

Mar. *p* *p*

Pno. *pp*

8th Ped. *Ped.* *Ped.*

Agitato
♩=130-134

118

G

Bas. Cl. *ff* *f*

S. D.

Susp. Cym.H. *mf* bell

Susp. Cym.L. *mf* both susp. cymb. 1 player

Xyl. *f*

Mar. *f* 4 sticks (2 players ad libit.)

Vib. *f*

Pno. *fff* *fff* *fff* *fff* *f*

8^{vb}



121

Bas. Cl. *ff* *f*

Cast. *f* *ff* *f*

Cow. *f*

Xyl. *ff* *f*

Mar. *ff* *f*

Vib. *ff*

Pno. *ff*

8^{vb}

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Full Score

16

124

Bas. Cl. *mf*

Cast. *ff* *mf*

Cow.

Xyl. *mf*

Mar. *mf*

Vib. *f* *mf*

Pno. *mf*

127

Bas. Cl. *f* *ff*

Bongos *f*

Cast. *f* *ff*

Congas *f*

Cow. *f*

Xyl. *f* *ff*

Mar. *f* *ff*

Vib. *f*

Pno. *f* *ff* *f* *ff*

H

130

Bas. Cl. *mf* *f* *mf* *f* *mf*

S. D. *ff* *mf*

Bongos *mf* *f*

Congas *mf* *f*

Cow. *mf* *f* *mf*

Xyl. *fff*

Mar. *fff*

Pno. *fff*



133

Bas. Cl. *ff*

S. D. *f*

Bongos *mf* *f*

Congas *mf* *f*

Cow. *f* *mf* *f*

Xyl. *f*

Mar. *f*

Pno. *ff*

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Full Score

136

Bas. Cl. *ff*

S. D. *sfz*

Bongos *ff*

Congas *ff*

Cow. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *f* bowed sticks *f*

Pno. *ff*

139

Bas. Cl. *f* *ff* *f*

Bongos *f*

Congas *f*

Cow. *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Pno. *f* *ff* *f*

Red. *f*

142

Bas. Cl. *mf* *f* *mf* *f*

S. D. *mf*

Xyl. *mf* *ff*

Mar. *mf* *ff*

Pno. *f* *mf* *ff*



144

I ♩ = 95

Bas. Cl. *fff*

Timp. *pp* *mp* *pp*

S. D. *f* *f* *ff*

Tri. *f*

B. D. *f*

Susp. Cym.H. *f* *p*

Susp. Cym.L. *mf* *p*

T.-t. *f* *p*

Tamb. *f*

Glock. *mf*

Xyl. *fff*

Mar. *fff*

Vib. *f* *mf* *p*

Pno. *fff* *poco f* *mf* *p*

8^{va} Ped.

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Full Score

20

150 **J** poco rubato, quasi improvviso

Bas. Cl. *pp possibile* *mp* (*mf*) *mp*

Tri. *p*

Susp. Cym.L. *pp*

Tub. B. *p*

Glock. *pp*

Vib. *p*

Pno. *p* *p*



157

Bas. Cl. *mf* *f* *mf* *mp*

Tri. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Susp. Cym.H. *pp* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Susp. Cym.L. *p* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tub. B. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Glock. *p* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vib. *p* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Pno. *pp* *p* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Red.

163 $\text{♩} = 70$

Bas. Cl. *pp possibile ppp*

Timp. *ppp p ppp*

Tri. *pp*

Susp. Cym.L. *pp*

T.-t. *pp*

Vib. *pp* *slow arp.* *pp*

Pno. *pp* *p > pp* *pp*



K **Burlesco**
169 $\text{♩} = 85-90$

Vib.

Pno. *mf*



171

Vib.

Pno.



173 **L**

Bas. Cl. *mf*

Pno. *f mp*

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Full Score

22

175

Bas. Cl.

simile

Pno.

176

Bas. Cl.

Pno.

177

Bas. Cl.

Pno.

178

Bas. Cl.

Xyl.

Mar.

Pno.

f

mf

180

Bas. Cl. **M**
mf *molto melodico*

B. D. *p*

Cast. *mf*

Xyl.

Mar.

Pno. *f* *mf* *p*



182

Bas. Cl.

S. D. *mf*

B. D. *p*

Cast.

Pno. *p* *mf* *8vb* *p*

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Full Score

24

184

Musical score for measures 184-185. The score includes parts for Bass Clarinet (Bas. Cl.), Snare Drum (S. D.), Bass Drum (B. D.), Castanets (Cast.), Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many triplets. Dynamics include *p* and *mp*.



186

Musical score for measures 186-188. The score includes parts for Bass Clarinet (Bas. Cl.), Timpani (Timp.), Snare Drum (S. D.), Bongos, Congas, Tambourine (Tamb.), Xylophone (Xyl.), Vibraphone (Vib.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many triplets. Dynamics include *mf*, *ff*, *f*, *p*, and *mp*.

189

Musical score for measures 189-190. The score includes parts for Bass Clarinet, Snare Drum, Bongos, Castanets, Congas, Tambourine, Xylophone, Maracas, and Piano. The piano part is written in grand staff. The music features complex rhythmic patterns with many triplets. Dynamics range from *mf* to *f*. A double bar line with repeat dots is at the end of measure 190.

191

Musical score for measures 191-192. The score includes parts for Bass Clarinet, Timpani, Snare Drum, Castanets, Cowbell, Tambourine, Xylophone, Maracas, and Piano. The piano part is written in grand staff. The music continues with complex rhythmic patterns and triplets. Dynamics range from *mf* to *ff*. A double bar line with repeat dots is at the end of measure 192.

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26

193

Musical score for measures 193-194. The score includes parts for Bass Clarinet, Snare Drum, Bongos, Xylophone, Maracas, Vibraphone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 193 features a dynamic of *mf*. Measure 194 features a dynamic of *mp*. The piano part has a complex rhythmic pattern with triplets and sixteenth notes.



195

Musical score for measures 195-196. The score includes parts for Bass Clarinet, Snare Drum, Bongos, Congas, Xylophone, Maracas, Vibraphone, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 195 features a dynamic of *mf*. Measure 196 features a dynamic of *f*. The piano part continues with complex rhythmic patterns and triplets.

197

Bas. Cl. *mf*

Pno. *mp*
f *mf* *mp* *mf* 8^{va}.....

199

Bas. Cl. *mf* (*poco f*) *f*

Xyl. *mf*

Mar. *mf*

Pno. *mp*
marcato

201

Bas. Cl. *mf* *f* *mf* *tr*

Pno. *mf* *f*
marcato

203

Bas. Cl. *f* *mp* *pocof* *mf*

Pno. *ff* *mf* *mp* *p*

rit. **N**

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Full Score

28

sogno pittoresco (rubato)

208 $\text{♩} = 64$ $\text{♩} = 70$ *staccato "leggero"*

Bas. Cl. *mp pp pp p mp pp*

Tri. *p*

Susp. Cym.L. *p mf p*

T.-t. *pp*

W.Ch.

Vib. *mp pp* *8va*

Pno. *p* *Ped.*



O

214 $\text{♩} = 80$ *staccato "robusto"* *rit.*

Bas. Cl. *mf p mf mp*

Xyl. *mf*

Mar.

Vib.

Pno. *mf mp p*

217 *sempre rubato* ♩=60 ♩=84

Bas. Cl. *pp* *mf*

Susp. Cym.L. *p* soft stick

T.-t. *pp*

Cow. *mp*

W.Ch.

Vib. *mf* *mp*

Pno. *mp* *3* *3* *3* *Ped.*



220 *rit.*

Bas. Cl. *sempre mf*

S.D. *mf* *p*

Tri. *p*

Susp. Cym.H. *p* soft

Susp. Cym.L.

Cast. *mp*

Xyl. *mf* *p*

Mar. *mf*

Vib. *mf*

224 **Burlesco** $\text{♩} = 84 - 90$ **P** in battuta

Bas. Cl. *mf*

Bongos *mf* *mp*

Congas *mf* *mp*

Xyl. *mf*

Pno. *mf* (*mp*)



229

Bas. Cl. *f*

Pno.



231

Bas. Cl. *mf* *f*

Pno.

233

Bas. Cl. *f* *sfz sfz sfz*

Xyl. *f*

Mar. *f*

Vib. *f*

Pno.



235 **energico**

Bas. Cl. *ff possibile* *f* *ff*

Bongos *f*

Congas *f*

Tamb. *f*

Xyl. *mf* *f*

Mar. *mf* *f*

Vib.

Pno. *f*

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32

237

Bas. Cl. *ff* *f*

S. D. *f*

Xyl. *poco f* *f*

Mar. *mf* *f*

Pno. *f*



239

Q

Bas. Cl. *ff* *mf*

S. D. *ff*

B. D. *ff*

Susp. Cym.H. *ff*

Susp. Cym.L. *ff*

Tamb. *f*

Xyl. *ff*

Mar. *ff*

Pno. *ff* *mf*

241

Bas. Cl.

mp *mf*

Pno.

mp *mf*

243

Bas. Cl.

f *ff* *mf*

Pno.

f *ff* *mf*

245

Bas. Cl.

f *ff* *f* *ff*

S. D.

f

Bongos

f

Congas

f

Xyl.

f

Mar.

f

Pno.

f *ff* *f* *ff*

Jan Holy: Quest for Capricorn
Full Score

34

247 rall. .

Bas. Cl. *f* *ff* *mf*

Timp.

S. D. *f* *ff* *mf* *mp*

Tri. *f* *mf*

B. D.

Susp. Cym.H.

Susp. Cym.L.

T.-t.

Bongos *ff* *f*

Cast.

Congas *ff* *f*

Cow.

Tamb.

W.Ch.

Tub. B.

Glock.

Xyl. *ff* *poco f* *ff*

Mar. *ff* *poco f* *ff*

Vib.

Pno. *f* *ff*

250 **R** (triste) $\text{♩} = 60$

Bas. Cl. *mp* *poco f* *ff* *mf* *mf*

Timp. *pp* *mf* *gliss.*

S. D.

Tri. *p* *mf*

B. D. *mf*

Susp. Cym.H.

Susp. Cym.L. *soft sticks* *mf*

T.-t. *mf*

Bongos

Cast.

Congas *p*

Cow. *mp*

Tamb.

W.Ch.

Tub. B. *mf*

Glock.

Xyl.

Mar.

Vib. *mf*

Pno. *p* *mf*

255 $\text{♩} = 70$

in battuta $\text{♩} = 80$

Bas. Cl. p f p pp mf mp

Timp. p

S. D. f f

Tri.

B. D.

Susp. Cym.H.

Susp. Cym.L. z $soft$ p mf p pp

T.-t.

Bongos

Cast. f f

Congas

Cow.

Tamb. f f

W.Ch.

Tub. B.

Glock.

Xyl. f f

Mar. f

Vib. p

Pno. p $Red.$

262 **quasi senza ritmo**

Bas. Cl. *p non staccato, poco tenuto* *ppp possibile*

T.-t. *p*

Glock. *(p)*

Vib. bowed

Pno. *pp*

269 **S in battuta** $\text{♩} = 118$ **Giocoso** (*it is only a game :-)*

Bas. Cl. *p* *mp*

Glock.

Vib.

Pno. *p* *mp*

275

Bas. Cl. *f* *mf (leggero)*

Glock. *pp*

Vib. *pp*

Pno. *mp* *mf*

simile

Jan Holy: Quest for Capricorn
Full Score

38

279

Bas. Cl.

Pno.

f

mf *mp* *mp*

282

Bas. Cl.

Pno.

p

285

Bas. Cl.

Pno.

mf *f* *mf*

mf

288

Bas. Cl.

Pno.

f *mf*

291

Bas. Cl.

Pno.

f *mf*



294

Bas. Cl.

Pno.

f



296

Bas. Cl.

Pno.

mf



298

Bas. Cl.

Pno.

f

♩ = 118

Jan Holy: Quest for Capricorn
Full Score

40

300 $\text{♩} = 119$

Bas. Cl.

Pno.

f

302 $\text{♩} = 120$

Bas. Cl.

Pno.

f

304 **poco a poco accell.**

Bas. Cl.

Pno.

306 $\text{♩} = 121$

Bas. Cl.

Pno.

mf

308 $\text{♩} = 122$ **molto rit.**

Bas. Cl. *f* *ff*

S. D. *f* *ff* *ff*

Bongos *f* *ff*

Congas *f* *ff*

Tamb. *ff*

Xyl. *ff* *f* *ff*

Mar. *ff* *f* *ff*

Pno. *mf* *f* *ff*



310 $\text{♩} = 70$ **T**

Bas. Cl. *f* *mf* *mp* *p* *pp* *mp*

W. Ch.

Vib. sticks *mp*

Pno. *mp* *p* *mf* *p*

Ped. Ped.

Jan Holy: Quest for Capricorn
Full Score

42

poco animato
♩ = 110

313

Bas. Cl.

Xyl.

Vib.

Pno.

f

mf

mp

mp — *mf*



316

Bas. Cl.

Xyl.

Mar.

Vib.

Pno.

mf

f

mp — *f* > *mf*

f — *mp*

mf — *mp* — *f* > *mf* — *p*

320

Bas. Cl. *mf*

S. D. rim of snare drum *poco f*

Tri. *mf*

Cast. *mf* *poco f*

Tamb. *p* *poco f*

Xyl. *poco f*

Mar. *poco f* *mf*

Vib.

Pno. *mf* *poco f* *mf*

Detailed description: This system contains measures 320 through 323. The music is in 4/4 time with a key signature of one sharp (F#). The bassoon and clarinet play a melodic line starting in measure 320. The snare drum has a rim shot in measure 321. The castanets and tambourine play rhythmic patterns. The xylophone and maracas play accompaniment. The piano has a complex accompaniment with chords and moving lines in both hands.

324

f *mf* *poco rall.* ♩=86

Bas. Cl. *f* *mf*

S. D. nat. *f*

Cast. *f*

Tamb. *f*

Xyl. *f*

Mar. *f*

Vib. *f* *mf*

Pno. *f* *mf* *mf*

Detailed description: This system contains measures 324 through 327. The tempo is marked as 'poco rall.' with a metronome marking of ♩=86. The music changes to 5/4 time in measure 324 and back to 4/4 time in measure 325. The bassoon and clarinet play a melodic line with dynamics *f* and *mf*. The snare drum, castanets, and tambourine play rhythmic patterns with dynamics *f*. The xylophone and maracas play accompaniment with dynamics *f*. The piano has a complex accompaniment with chords and moving lines in both hands, with dynamics *f* and *mf*.

Jan Holy: Quest for Capricorn
Full Score

44

328 $\text{♩} = 70$

Bas. Cl. *mp* *pp* *mp*

Vib. *p* *p* *pp*

Pno. *p* *p* *pp*

332 $\text{♩} = 118$ *rit.* $\text{♩} = 70$

Bas. Cl. *p* *mp* molto melodico

Tri. *p* *p*

Susp. Cym.H. *hard* *p*

Susp. Cym.L. *soft* *p*

T.-t. *p*

Vib. *p* *p* *p*

Pno. *p* *p* *p*

336 $\text{♩} = 60$ **U** **Giocoso** $\text{♩} = 118$

Bas. Cl. *mf* *mf*

Susp. Cym.L.

T.-t.

Pno. *mf*

339

Bas. Cl.

Susp. Cym.L.

T.-t.

Xyl.

Mar.

Pno.

simile



342

Bas. Cl.

S. D.

Susp. Cym.H.

Cast.

Xyl.

Mar.

Vib.

Pno.

mf

mf

mf

mf

mf

mf

mf

f

poco f

poco f

mf

mf

mf

f

346

Bas. Cl. *f*

Susp. Cym.H.

Susp. Cym.L. *f*

Tub. B. *poco f*

Vib. *poco f*

Pno. *f*



poco a poco accelerando

348 $\text{♩} = 119$

Bas. Cl.

S. D. *mf* *f*

Bongos *f*

Cast. *f*

Congas *f*

Tamb. *f*

Tub. B.

Xyl. *f*

Mar. *f*

Vib.

Pno.

350 $\text{♩} = 120$

Bas. Cl.

Timp.

S. D.

Pno.



352 $\text{♩} = 121$

Bas. Cl.

Timp.

S. D.

Bongos

Congas

Tamb.

Pno.

Jan Holy: Quest for Capricorn
Full Score

48

354

Bas. Cl. *ff*

Timp. *mf* *f* *mf*

S. D. *mf* *f*

Tri. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Susp. Cym.H. $\frac{3}{4}$

Susp. Cym.L. $\frac{3}{4}$

T.-t. $\frac{3}{4}$

Bongos *mf* $\frac{3}{4}$

Cast. $\frac{3}{4}$

Congas *mf* $\frac{3}{4}$

Cow. $\frac{3}{4}$

Tamb. *f* $\frac{3}{4}$

W.Ch. $\frac{3}{4}$

Tub. B. $\frac{3}{4}$

Glock. $\frac{3}{4}$

Xyl. *mf* *ff* $\frac{3}{4}$

Mar. $\frac{3}{4}$

Vib. $\frac{3}{4}$

Pno. *ff* $\frac{3}{4}$

356 $\text{♩} = 122$

Bas. Cl. *mf*

Timp. *f* *f* *ff*

S. D. *ff*

Tri.

B. D.

Susp. Cym. H. *poco f*

Susp. Cym. L. *poco f*

T.-t.

Bongos *ff*

Cast.

Congas *ff*

Cow.

Tamb.

W. Ch.

Tub. B.

Glock.

Xyl. *f*

Mar.

Vib.

Pno. *mf*

Jan Holy: Quest for Capricorn
Full Score

50

358 **molto rit.** ♩=80

Bas. Cl. *ff* *poco f* *mf*

Timp. *f* *ff*

S. D. *ff*

Tri. *ff*

B. D. *ff*

Susp. Cym.H. *ff*

Susp. Cym.L. *ff*

T.-t. *ff*

Bongos *ff*

Cast.

Congas *ff*

Cow.

Tamb.

W.Ch.

Tub. B.

Glock.

Xyl. *ff*

Mar.

Vib.

Pno. *ff* *poco f* *mf*

362 **V** rit. **W** ♩=80

Bas. Cl. *p*

S. D. *p*

Tri. *mf* *mp*

W.Ch.

Vib. *mp* *p*

Pno. *mp* *mp* *p*

Ped.



366 rit.

Bas. Cl. *p*

S. D. *pp* *ppp*

Vib. *pp*

Pno. *pp*

Ped.

rubato, quasi improvviso

372 - - - - - ♩=55 ♩=90

Bas. Cl. *pp possibile* *mp* (*mf*)

Tub. B. *p*

Vib. *ppp*

Pno. *ppp*



379

Bas. Cl. *pp*



383

Bas. Cl. *mp* *mp* *p* *pp*

Tub. B. *p*



387

Bas. Cl. *lunga*

Susp. Cym.H. *pp* *lunga*

Susp. Cym.L. *pp* *lunga*

T.-t. *pp* *lunga*

Tub. B. *lunga*

Vib. *p* *pp* *lunga*

bowed