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Title

Et Spes Nostra

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Et Spes Nostra

Instrumentation:

1 Piccolo
2 Flutes
1 Oboe
1 English Horn
2 Clarinets (B Flat)
2 Bassoons
4 Horns (F)
3 Trumpets (C)
2 Trombones
2 Violins
1 Viola
1 Cello
1 Double Bass

1 Piano
1 Timpani
1 Xylaphone
1 Vibraphone
2 Percussionists
 (Triangle)
 (Large Gong)
 (Bass Drum)
 (Crash Cymbal)

Et Spes Nostra

Sinister ♩ = 60

The score is for a piece titled "Et Spes Nostra" in a "Sinister" mood, with a tempo of 60 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute (two parts), Oboe, English Horn, Clarinet in Bb (two parts), Bassoon (two parts), Horn in F (four parts), Trumpet in C (three parts), Trombone (two parts), and Tuba. The brass section includes Horn in F (four parts), Trumpet in C (three parts), Trombone (two parts), and Tuba. The percussion section includes Timpani, Xylophone, Vibraphone, Large Gong, and Bass Drum. The piano section includes Piano (two parts), Violin (two parts), Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also performance instructions like "Straight Mute" for the brass instruments. The score is divided into measures, with measure numbers 3, 5, 7, 9, 10, and 11 indicated. A large "4" is written in the beginning of the Flute and Viola staves, likely indicating the time signature. The page number "10" is located in the top right corner of the score.

Picc. *p*

Fl. *pp*

Fl. *pp*

Ob.

E. Hn. *p*

B. Cl. *pp*

B. Cl. *pp*

Bsn. *13*

Bsn.

2 4
4 4

Hn. *pp* Stop Mute

Hn. *pp* Stop Mute

Hn. *pp* Stop Mute

Hn. *pp* Stop Mute

C Tpt. *pp* Straight Mute

C Tpt.

C Tpt. *pp* Straight Mute

Tbn. *pp*

Tbn.

Tuba *pp*

Timp.

Xyl. *p*

Vib. *mp*

Perc. Triangle *p* *mp* *p*

Pno. *p* *mp*

Vln. *mp* *p* *p*

Vln. *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *p* *p* *p*

2 4
4 4

21 23 25 27 28 29

Picc. *p*

Fl. *p*

Fl. *p*

Ob. *mp*

E. Hn. *mp*

B. Cl. *p*

B. Cl. *p*

Bsn. *mp*

Bsn. *p*

Hn. *p* Open

Hn. *p* Open

Hn. *p* Open

Hn. *p* Open

C Tpt.

C Tpt.

C Tpt.

Tbn. *p*

Tbn. *p*

Tuba *p*

Timp. *mp*

Xyl. *mp*

Vib. *p*

Perc. *mp* Triangle Mute

Pno.

Vln. *mp*

Vln. *p*

Vla. *mp*

Vc. *mp*

D.B. *mp*

28

Picc. *p* *mp* *mf* *sfz*

Fl. *p* *mp* *mf* *sfz*

Fl. *p* *mp* *mf* *sfz*

Ob. *mp* *mf* *sfz*

E. Hn. *mp* *mf* *sfz*

B♭ Cl. *mp* *mf* *sfz*

B♭ Cl. *mp* *mf* *sfz*

Bsn. *mf* *sfz*

Bsn. *mf* *sfz*

Hn. *p* *mp* *mf* *sfz*

Hn. *p* *mp* *mf* *sfz*

Hn. *p* *mp* *mf* *sfz*

Hn. *p* *mp* *mf* *sfz*

C Tpt. *mp* *mf* *sfz*

C Tpt. *mp* *mf* *sfz*

C Tpt. *mp* *mf* *sfz*

Tbn. *mf* *sfz*

Tbn. *mf* *sfz*

Tuba *mf* *sfz*

Timp. *mf* *sfz* *subito p*

Xyl. *mf* *sfz*

Vib. *mf* *sfz*

Perc. *sfz* *subito p*

Pno. *sfz* *sfz*

Vln. *mp* *mf* *p* *mf* *sfz*

Vln. *mp* *mf* *p* *mf* *sfz*

Vla. *mp* *mf* *p* *mf* *sfz*

Vc. *mp* *mf* *p* *mf* *sfz*

D.B. *mp* *mf* *p* *mf* *sfz*

44

Picc. 40 41 43 45 47 49

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn.

Bsn.

Hn. 40 41 43 45 47 49

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tuba

Timp. 40 41 43 45 47 49

Xyl. *p*

Vib. *p*

Perc. 40 41 43 45 47 49

Pno. 40 41 43 45 47 49 *mp*

44

Vln. 40 41 43 45 47 49 *mp* Div. Unis.

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. 40 41 43 45 47 49 *mp*

Picc. *p* *mf*

Fl. *p* *mf*

Fl. *p*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. *mf*

Bsn. *mf*

5 4 5

4 4 4

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tuba *mp*

Timp.

Xyl.

Vib.

Perc.

Pno. *mf* *p*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

5 4 5

4 4 4

62 Lighter ♩ = 90

59 61 accel. 63 65 rit.

Picc. *mf* *p*

Fl. **5** **4** *mf* *p*

Fl. *mf* *p*

Ob. **4** **4**

E. Hn. *mp*

B♭ Cl. *p* *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *p* *mf*

Bsn. *p* *mf*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

C Tpt. *mf* *p*

C Tpt. *mf* *p*

C Tpt. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp.

Xyl. *mp*

Vib. *mf*

Perc. *mf*

Pno. *p* *mf* *mp*

Vln. **5** **4** *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vla. **4** **4** *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

♩ = 60

♩ = 80

73 *rit.*

Slowing

Picc. *p* *accel.* *f*

Fl. **5** **4** *f*

Fl. **4** **4** *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

B♭ Cl. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Bsn. *f*

Bsn. *f*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt. *mp*

C Tpt. *mp*

C Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tuba *mp*

Timp. *p*

Xyl.

Vib.

Perc. *pp*

Pno.

Vln. *mp* *accel.* *f* *Div.* *f* *Unis.*

Vln. *mp* *f* *Div.* *f* *Unis.*

Vla. *mp* *f* *Div.* *f* *Unis.*

Vc. *mp* *f* *Div.* *f* *Unis.*

D.B. *mp* *f* *Unis.*

Et Spes Nostra

More Energy ♩ = 60

81

76 77 rit. 79

Picc. *p* *mf*

Fl. *p* *mf*

Fl. *p* *mf*

Ob. *mp* *p* *mf*

E. Hn. *p* *ff*

B. Cl. *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

Bsn. *p* *f*

76 77 79 81

Hn. *p* *ff*

Hn. *p* *f*

Hn. *p* *ff*

Hn. *p* *f*

C Tpt. *p* *ff*

C Tpt. *p* *ff*

C Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tuba *p* *ff*

76 77 79 81

Timp. *p* *f*

Xyl. *p* *ff*

Vib. *p* *ff*

Perc. *p* *mf*

Pno. *p* *f*

More Energy ♩ = 60

81

76 77 rit. 79 81

Vln. *p* *ff*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *ff*

This musical score is for the piece "Et Spes Nostra" and covers measures 83 to 87. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flutes): Two staves, treble clef, featuring rapid sixteenth-note passages and triplets.
- Ob.** (Oboe): Treble clef, melodic line.
- E. Hn.** (English Horn): Treble clef, melodic line.
- B♭ Cl.** (B-flat Clarinet): Two staves, treble clef, featuring rapid sixteenth-note passages and triplets.
- Bsn.** (Bassoon): Two staves, bass clef, melodic line.
- Hn.** (Horns): Four staves, treble clef, playing rhythmic patterns of eighth notes and triplets.
- C Tpt.** (C Trumpet): Three staves, treble clef, melodic line.
- Tbn.** (Trombone): Two staves, bass clef, playing rhythmic patterns of eighth notes and triplets.
- Tuba**: Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, rhythmic accompaniment.
- Vib.** (Vibraphone): Treble clef, rhythmic accompaniment.
- Perc.** (Percussion): Indicated by a double bar line.
- Pno.** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment.
- Vln.** (Violin): Two staves, treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- D.B.** (Double Bass): Bass clef, melodic line.

Key performance markings include *fp* (forzando) and *p* (piano) dynamics. Measure numbers 83, 85, and 87 are clearly marked at the beginning of their respective systems.

Picc. FL. FL. Ob. E. Hn. Bb. Cl. Bb. Cl. Bsn. Bsn.

89 91

p mp ff

This block contains the musical staves for woodwinds and brass. The instruments listed are Piccolo, Flute (two parts), Oboe, English Horn, B-flat Clarinet (two parts), and Bassoon (two parts). The score shows a dynamic progression from *p* (piano) at measure 89 to *mp* (mezzo-piano) at measure 91, and finally to *ff* (fortissimo) at the end of the section. The notation includes slurs and crescendo/decrescendo hairpins.

Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tuba

89 91

p mp ff

This block contains the musical staves for horns, trumpets, and trombones. The instruments listed are Horn (four parts), C Trumpet (three parts), Trombone (two parts), and Tuba. The score shows a dynamic progression from *p* (piano) at measure 89 to *mp* (mezzo-piano) at measure 91, and finally to *ff* (fortissimo) at the end of the section. The notation includes slurs and crescendo/decrescendo hairpins.

Timp. Xyl. Vib. Perc. Pno.

89 91

mp ff

This block contains the musical staves for percussion and piano. The instruments listed are Timpani, Xylophone, Vibraphone, Percussion, and Piano. The score shows a dynamic progression from *mp* (mezzo-piano) at measure 89 to *ff* (fortissimo) at the end of the section. The notation includes slurs and crescendo/decrescendo hairpins.

Vln. Vln. Vla. Vc. D.B.

89 91

mp ff

This block contains the musical staves for strings. The instruments listed are Violin (two parts), Viola, Violoncello, and Double Bass. The score shows a dynamic progression from *mp* (mezzo-piano) at measure 89 to *ff* (fortissimo) at the end of the section. The notation includes slurs and crescendo/decrescendo hairpins.