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I Macchiaioli. Painters of Italian Life 1850–1900:

A highly successful exhibition on the influential 19th century movement instigated by the Italian Department's Mrs. A. Reynolds, who helped curators E. Tonelli and K. Hart (of Wight Art Gallery, UCLA) in its organization. Present at the exhibition were Dario Durbè, Director of the Macchiaioli Archives in Rome, and Albert Boime, Professor of Art History, UCLA. Both experts provided essays for the fine Catalogue published for the occasion.

Festival of Italian Art and Culture

This event developed around the above mentioned exhibition, and included lectures on various aspects of Italian Culture that found direct relation to that period's developments in the visual arts: Prof. Cecchetti's talk on "Italian Literature and the Macchiaioli" was followed by talks on tradition, music, and costume by Prof. Falassi, Prof. Holmes (UC Irvine), and Edward Maeder, Curator of the L.A. County Museum of Art. Various other events rounded off the week.

Poetry Performance

On March 6, 1986 the Italian poet Antonio Porta read from the recently published volume in translation *Invasions and Other Poems* (San Francisco: Red Hill Press, 1986). The poet's Italian reading was complemented by Paul Vangelisti's reading of the pieces in English. The evening opened with introductory remarks by Pasquale Verdicchio on the subject of translation; this was followed by a critical introduction to Porta's work, by Peter Carravetta, of Queen's University. The event, sponsored by the UCLA Dept. of Italian, Beyond Baroque Literary So-

ciety, and the Italian Cultural Institute was held at the Beyond Baroque facilities in Venice, California.

Italian Theater Arts

This very active group, organized by the indefatigable Mrs. Althea Reynolds, of the Dept. of Italian, once again proved its entertainment and educational value with the presentation of *Il Sottoscala*, by Giuseppe Calenzoli, on March 6, 1986 in Schoenberg Hall.

Carnevale

For the first time the Department of Italian graduate students undertook the organization of a Carnevale Night. The event took place in Royce Hall, and was ably organized by Suzanne Branciforte and Mrs. Althea Reynolds.

Visiting Professors:

Fall 1985:

Prof. Giuseppe Velli, from the University of Venice, taught a graduate course on Italian Literature of the 15th Century: Fiction and Other Prose Texts; and an undergraduate course on Italian Literature of the Middle Ages.

Winter 1985:

Prof. Emilio Pasquini, from the University of Bologna, led a graduate seminar on Italian Literature of the 16th Century: Prose; and taught an undergraduate course on Italian Literature of the Renaissance.

Prof. Alessandro Falassi, of the University for Foreigners, Pisa, led two graduate seminars: Folk Tradition in Italian Literature; and Seminar on Dante.

Lectures Sponsored by the Department of Italian & Carte Italiane

October 6, 1985. Prof. Gianni Vattimo, University of Torino: "The Crisis in Ideology in Recent Italian Culture."

- October 12, 1985. Prof. Giuseppe Velli, University of Venice: "The Classics in Petrarch."
- November 12, 1985. Prof. Maurizio Ferraris, University of Trieste: "Quattro prospettive sul postmoderno."
- December 2, 1985. Prof. Alberto Varvaro, University of Napoli: "Le regioni meridionali nella storia della lingua italiana."
- February 4, 1986. Prof. Giuseppe Mazzotta, Yale University: "Light of Venus: Rhetoric in the *Divine Comedy*."
- February 20, 1986. Dr. Dario Durbè, Director of the Macchiaioli Archives, Rome: "Il caffè Michelangiolo."
- February 26, 1986. Prof. Emilio Pasquini, University of Bologna: "Da Cavalcanti a Dante a Petrarca: Storia di un versotema sulla neve."
- March 6, 1986. Prof. Peter Carravetta, Queen's University: "Return to the Word: Current Trends in Italian Poetry."
- March 18, 1986. Prof. Gino Belloni, University of Padova: "Petrarca e la filologia."
- April 22, 1986. Prof. Riccardo Scrivano, University of Rome: "La presenza di Apuleio nella letteratura rinascimentale."
- June 2, 1986. Renato Nicolini, Cultural Affairs Director, Rome, Italy; Member, Chamber of Deputies: "Popular Culture and Culture in the Cities."

As part of the mini-grant fund initiative, Michael Renov, from USC, and Steve Ricci, from the American Film Institute were invited to give guest lectures in the Italian Cinema course taught by Peggy Kidney.