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דדונ סקרקי

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קרקס נודד

נועה מרגלית

A ♩. = 78

1st Flute *Solo* *mp* 2 3 4

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb *mp* 3

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

Horn in F *pp*

2nd Horn in F *pp*

1st Trumpet in C

2nd Trumpet in C

Trombone

Bass Trombone

Violin I

Violin II *pizz.* *p*

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Contrabass *pizz.* *p*

This page of a musical score covers measures 5 through 8. The score is arranged in systems for various instruments. The top system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The middle system includes two Horns (Hn.), two Trumpets in C (C Tpt.), and two Trombones (Tbn. and B. Tbn.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 5: The first Flute (Fl.) plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet (Cl.) and Bassoon (Bsn.) parts also begin in this measure.

Measure 6: The first Flute (Fl.) has a whole rest. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature a triplet of eighth notes. The Bassoon (Bsn.) part is marked *mp* (mezzo-piano). The Horn (Hn.) parts enter with a quarter note G4.

Measure 7: The first Flute (Fl.) plays a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet (Cl.) and Bassoon (Bsn.) parts continue their lines. The Horn (Hn.) parts play a quarter note G4.

Measure 8: The first Flute (Fl.) has a whole rest. The Clarinet (Cl.) and Bassoon (Bsn.) parts have whole rests. The Horn (Hn.) parts play a quarter note G4.

B

This musical score page, labeled 'B', covers measures 9 through 14. It is arranged in three systems of staves. The first system includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The second system includes two Horns (Hn.), two Trumpets (C Tpt.), and two Trombones (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9: Flute I and Violin I play a rhythmic pattern of eighth notes. Flute II and Violin II are silent. Oboe I and Oboe II are silent. Clarinet I and Clarinet II are silent. Bassoon I and Bassoon II are silent. Horn I and Horn II play a sustained note. Trumpet I and Trumpet II are silent. Trombone I and Trombone II are silent. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass is silent.

Measure 10: Flute I plays a triplet of eighth notes. Flute II is silent. Oboe I and Oboe II are silent. Clarinet I and Clarinet II are silent. Bassoon I and Bassoon II are silent. Horn I and Horn II play a sustained note. Trumpet I and Trumpet II are silent. Trombone I and Trombone II are silent. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass is silent.

Measure 11: Flute I plays a rhythmic pattern of eighth notes. Flute II is silent. Oboe I and Oboe II are silent. Clarinet I and Clarinet II are silent. Bassoon I and Bassoon II are silent. Horn I and Horn II play a sustained note. Trumpet I and Trumpet II are silent. Trombone I and Trombone II are silent. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass is silent.

Measure 12: Flute I plays a rhythmic pattern of eighth notes. Flute II is silent. Oboe I and Oboe II are silent. Clarinet I and Clarinet II are silent. Bassoon I and Bassoon II are silent. Horn I and Horn II play a sustained note. Trumpet I and Trumpet II are silent. Trombone I and Trombone II are silent. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass is silent.

Measure 13: Flute I is silent. Flute II is silent. Oboe I and Oboe II play a rhythmic pattern of eighth notes. Clarinet I and Clarinet II are silent. Bassoon I and Bassoon II are silent. Horn I and Horn II play a sustained note. Trumpet I and Trumpet II are silent. Trombone I and Trombone II are silent. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass is silent.

Measure 14: Flute I is silent. Flute II is silent. Oboe I and Oboe II play a rhythmic pattern of eighth notes. Clarinet I and Clarinet II are silent. Bassoon I and Bassoon II play a rhythmic pattern of eighth notes. Horn I and Horn II play a sustained note. Trumpet I and Trumpet II are silent. Trombone I and Trombone II are silent. Viola and Violoncello play a rhythmic pattern of eighth notes. Contrabass is silent.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

C

Musical score for measures 15-20. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (B. Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 15-16: Flute I and Clarinet I play a melodic line. Bassoon I plays a rhythmic accompaniment. Flute II and Clarinet II are silent.

Measure 17: Flute I, Clarinet I, and Bassoon I play a melodic line. Flute II and Clarinet II play a rhythmic accompaniment. Bassoon II is silent.

Measures 18-20: Flute I, Clarinet I, and Bassoon I play a melodic line. Flute II and Clarinet II play a rhythmic accompaniment. Bassoon II is silent.

Violin I and II play a melodic line. Viola and Violoncello play a rhythmic accompaniment. Contrabass is silent.

Dynamic markings: *p* (piano) and *pp* (pianissimo). Performance instructions: *arco* (arco) and *tr.* (trill).

D

21 22 23 24 25 5

Fl. *mp*
Switch to Picc.

Bsn. *mp*

Hn. *p*

Vln. I *pizz.*
p
arco
3 3 3 3 3

Vln. II *pizz.*
p

Vla. *pizz.*

Vc. *pizz.*

Cb. *p*

Detailed description: This page of a musical score covers measures 21 through 25. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance techniques like *pizz.* (pizzicato) and *arco* (arco). A section marked 'D' begins at measure 24. The Flute part has a dynamic marking of *mp* and a instruction to 'Switch to Picc.' at measure 24. The Bassoon part also has a dynamic marking of *mp* at measure 24. The Horn part has a dynamic marking of *p* at measure 22. The Violin I part has a dynamic marking of *p* and includes a *pizz.* marking at measure 22, followed by an *arco* section with five triplets (marked '3') at measure 23, and another *pizz.* marking at measure 24. The Violin II part has a dynamic marking of *p* and a *pizz.* marking at measure 22. The Viola part has a *pizz.* marking at measure 24. The Violoncello part has a *pizz.* marking at measure 24. The Contrabass part has a dynamic marking of *p* at measure 24. The page number '5' is located at the top right corner.

6

26 27 28 29 30

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

F

8 35 36 37 38 39

Fl. *mf* *f*

Fl. Piccolo *f*

Ob. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

C Tpt. *mf*

Tbn. *f*

B. Tbn. *mf* *f*

Vln. I *mf* *f* unis.

Vln. II *mf* *f* unis.

Vla. *mf* *f* unis.

Vc. *mf* *f* arco

Cb. *mf* *f*

This page of a musical score covers measures 40 through 43. The instrumentation includes Flute (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 40 and 41 feature a melodic line in the Flute and Piccolo, with the Oboes and Bassoons playing sustained notes. The Clarinets and Horns play a rhythmic pattern of eighth notes. The Bassoons play a similar rhythmic pattern in the lower register. The Trombones play a steady eighth-note accompaniment. The Violins and Viola play a melodic line, while the Violoncello and Contrabass play a rhythmic accompaniment.

Measures 42 and 43 continue the melodic development in the Flute and Piccolo, with the Oboes and Bassoons playing sustained notes. The Clarinets and Horns play a rhythmic pattern of eighth notes. The Bassoons play a similar rhythmic pattern in the lower register. The Trombones play a steady eighth-note accompaniment. The Violins and Viola play a melodic line, while the Violoncello and Contrabass play a rhythmic accompaniment.

G

Musical score for measures 44-52. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. Dynamics include *mp*, *f*, *pp*, and *mf*. The string section features *div.* (divisi) markings in measures 51 and 52.

53 54 55 56 57 58 59 60 61 62

Fl.

Picc.

Ob. *Solo mp*

Ob.

Cl. *Solo mp*

Cl.

Bsn. *Solo mp*

Bsn.

Hn.

Hn.

C Tpt. *p cresc.*

C Tpt.

Tbn.

B. Tbn.

Vln. I *unis. pizz.*

Vln. II *p unis. pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

Detailed description of the musical score: This page contains measures 53 through 62 of a musical score. The instruments are arranged in three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Clarinet, and Bassoon parts feature solo passages starting in measure 53, 54, and 55 respectively, marked with *mp*. The Clarinet part has a *Solo* marking above the first measure of its solo. The Trumpet part (C Tpt.) begins a melodic line in measure 57, marked *p* and *cresc.* The Violin and Viola parts play a rhythmic pattern of eighth notes, marked *p* and *unis. pizz.* (unison, pizzicato). The Violoncello and Contrabass parts play a similar rhythmic pattern, also marked *p* and *pizz.* The rest of the instruments in the first and second systems are silent.

I

This musical score page covers measures 63 through 69. It is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 63 features a dynamic of *p* (piano) with triplets in the woodwinds and strings. Measures 64-69 transition to a dynamic of *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with rhythmic patterns. The string section is marked *arco* (arco) throughout.

This page of a musical score covers measures 74, 75, and 76. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Piccolo (Picc.):** Mirrors the Flute part.
- Oboe (Ob.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Clarinet (Cl.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Bassoon (Bsn.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Horn (Hn.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Trumpet (C Tpt.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Tuba (Tbn.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Violin I (Vln. I):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Violin II (Vln. II):** Mirrors the Violin I part.
- Viola (Vla.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Violoncello (Vc.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.
- Double Bass (Cb.):** Measures 74-75 feature a triplet of eighth notes. Measure 76 has a quarter note.

Measures 74 and 75 contain triplet markings over eighth notes. Measure 76 contains quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.