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Masquerades in Between

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Author

Quesada Ruiz, Sebastian

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Sebastian Quesada

Masquerades in Between

Quintet for piano, violin, viola, cello and double bass

for the Fresh Inc Festival 2019

This commission was made possible by the Steven R. Gerber Trust

2019

Masquerades in Between

Quintet for piano, violin, viola, cello and double bass

Duration: approx. 7'

Performance Notes

- All glissandos should be played waiting until the last beat of the pitch.
- The *sempre staccato* indication will be in effect for a passage until the indication *normal* appears. During these passages, two other articulations appear to change the attack to specific notes: accent (>) and tenuto (-)

Program Notes

While it is true that interaction with others often forces us to change aspects of what we consider our essential personality, we can also accept that these variations just respond to a process of adaptation. In other words, the fact that we wear masks to interact with other people does not mean that these transfigurations are not authentic representations of our individuality. We have to admit that the construction of identity is a matter of perception, so that the facets distinguished by some are not necessarily recognized by others. In addition, it is important to be aware that we are social animals, not independent beings isolated from our surroundings. For that reason, we can see the construction of masks rather as an integrative, adjustable and metamorphic process that is not conformed by an individual, but sculpted simultaneously by all the people involved in the interaction. From this approach, masks are subjective interpretations of the environment that we create in each moment of our interactions with others. Basically, we can consider them as the way our collective reality is shaped. Any activity that involves any type of direct or indirect interaction with people, such as conversations with friends, walks around the city or even concerts attendances, unravels a new and liquid mask.

With this concept in mind, I began to visualize these transforming realities as a kind of theatrical representation, like the masquerades in Costa Rica. These masquerades are traditional events rooted on syncretic and pluricultural practices where people wear craft masks to represent characters that interact with each other. *Masquerades in between* for piano, violin, viola, cello and bass is an analogy of these interactions, where different scenes of the interplay of the characters emerge. In the context of the piece, each instrument contributes to create different realities of a motif that the piano presents at the beginning of the piece. Varied developments of the motif unfold and at least four different sound environments are articulated (but could be more). The motif, then, becomes the reason that unifies the instrumental combinations, creating realities or environments between the interactions that represent the resulting masks.

*for the Fresh Inc Festival 2019
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Masquerades in Between

Quintet for piano, violin, viola, cello and double bass

Sebastian Quesada

Mysterious ($\text{♩} = 70$)

Musical score for the first system. The score includes parts for Violin, Viola, Cello, Double Bass, and Piano. The tempo is marked as "Mysterious" with $\text{♩} = 70$. The instrumentation consists of five parts: Violin, Viola, Cello, Double Bass, and Piano. The score shows various musical notes and rests across four measures. The piano part includes dynamic markings like *pp* and *gliss.*

con Ped. sempre

Musical score for the second system. The score includes parts for Vln. (Violin), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), and Pno. (Piano). The instrumentation consists of five parts: Violin, Viola, Cello, Double Bass, and Piano. The score shows various musical notes and rests across four measures. The piano part includes dynamic markings like *p* and *con Ped. sempre*.

Masquerades in Between

2

10

Vln.

Vla.

Vc.

D.B.

Pno.

10

gliss.

p

(8va)---

14

Vln.

Vla.

Vc.

D.B.

Pno.

14

gliss.

pp

A

gliss.

p

gliss.

(8va)---

18

Vln. gliss.

Vla. gliss.

Vc. gliss.

D.B.

Pno.

(8va) -----

22

Vln. gliss.

Vla.

Vc.

D.B.

Pno.

(8va) -----

Masquerades in Between

4

25

Vln.

Vla.

Vc.

D.B.

Pno.

(8^{va})

29

Vln.

Vla.

Vc.

D.B.

Pno.

(8^{va})

//

//

//

//

//

//

//

//

*

B Allegro ($\text{♩} = 140$)

Vln. 



Vln. 

Pno. 

Masquerades in Between

6

42

Vln. Vla. Vc. D.B. Pno.

This section contains five staves. The first four staves (Vln., Vla., Vc., D.B.) have measures 42-45. The fifth staff (Pno.) has measure 42 and measure 45 (indicated by a brace). Measures 42-44 show eighth-note patterns with slurs and grace notes. Measure 45 shows eighth-note patterns with slurs and grace notes.

C

Vln. Vla. Vc. D.B. Pno.

This section contains five staves. The first four staves (Vln., Vla., Vc., D.B.) have measures 46-49. The fifth staff (Pno.) has measure 46 and measure 49 (indicated by a brace). Measure 46 starts with an arco. Measures 47-48 start with *f* *sempre staccato*. Measures 49-50 start with an arco. Measures 46-49 show eighth-note patterns with slurs and grace notes. Measure 50 shows eighth-note patterns with slurs and grace notes.

49

Vln.

Vla.

Vc.

D.B.

Pno.

52

Vln.

Vla.

Vc.

D.B.

Pno.

Masquerades in Between

56

Vln.

Vla.

Vc.

D.B.

Pno.

60

Vln.

Vla.

Vc.

D.B.

Pno.

normal

normal

normal

D

Vln. 65

Vla.

Vc.

D.B.

Pno. 65

arco
f sempre staccato

f marcato

Vln. 69

Vla.

Vc.

D.B.

Pno. 69

73

Vln. Vla. Vc. D.B. Pno.

73

Pno.

E

Vln. Vla. Vc. D.B. Pno.

77

Pno.

80

Vln.

Vla.

Vc.

D.B.

Pno.

This musical score page contains two staves of music. The top staff includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The bottom staff is for the Piano alone. Measure 80 begins with a dynamic of $b\text{p}$. The strings play sustained notes with grace marks, while the piano provides harmonic support with eighth-note chords. Measure 81 continues with similar patterns, maintaining the $b\text{p}$ dynamic. Measures 82-83 are indicated by a repeat sign with a '2' above it, suggesting a return to a previous section or key.

83

Vln.

Vla.

Vc.

D.B.

Pno.

This musical score page contains two staves of music. The top staff includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The bottom staff is for the Piano alone. Measure 83 begins with a dynamic of $\#f$. The strings play melodic lines with grace marks, while the piano provides harmonic support with eighth-note chords. Measure 84 continues with similar patterns, maintaining the $\#f$ dynamic. Measures 85-86 are indicated by a repeat sign with a '3' above it, suggesting a third ending or a return to a previous section.

Masquerades in Between

87

Vln. Vla. Vc. D.B.

F

mf *sempre staccato*

normal

87

Pno.

91

Vln. Vla. Vc. D.B.

mf *sempre staccato*

f *sf*

mf

91

Pno.

mf *normal*

94

Vln. -

Vla. -

Vc. *sf*

D.B.

Pno.



97

Vln. -

Vla.

Vc. *sf*

D.B.

Pno.

Masquerades in Between

G

100

Vln.

Vla.

Vc.

D.B.

Pno.

pizz.

normal

sf

pizz.

100

8va-----

Pno.

104

Vln.

Vla.

Vc.

D.B.

Pno.

z:

mp

(8va)-----

104

3

108

H

Vln. arco

Vla. *mf* *espress.*

Vc. *mp*

D.B.

Pno. *p*

(8va) - - -

112

Vln.

Vla.

Vc. pizz. *mp*

D.B. arco pizz.

Pno. *mp* *mf* *mp*

(8va) - - -

Masquerades in Between

115

Vln.

Vla.

Vc.

D.B.

Pno.

115

f

116

8va

arco

118

Vln.

Vla.

Vc.

D.B.

Pno.

118

f

pizz.

mf

mp

I

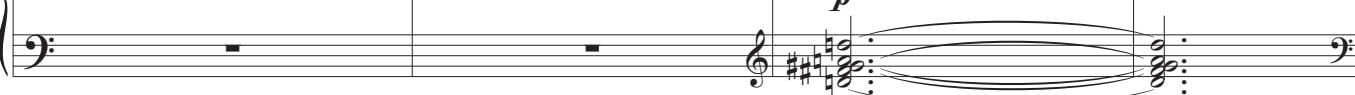
121 (8^{va})

Vln. 

Vla. 

Vc. 

D.B. 

Pno. 

mf cantabile

p normal

mf espress.

arco

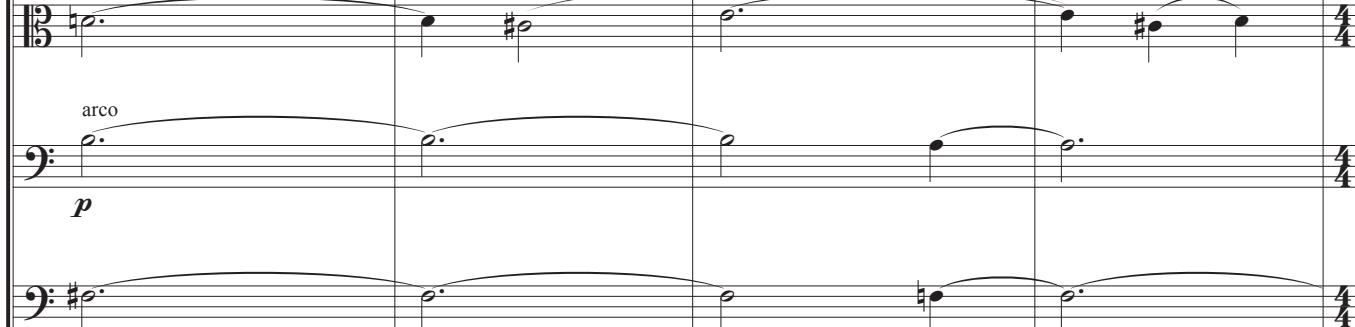
p

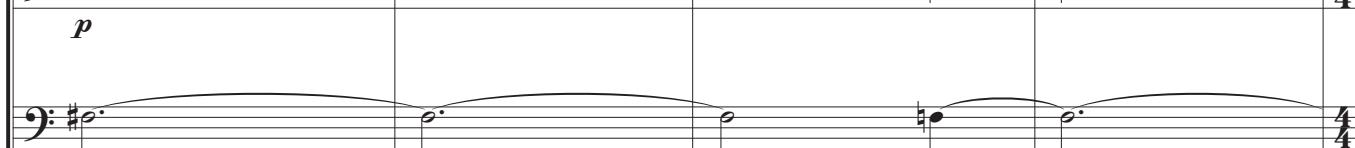
p



125 (8^{va})

Vln. 

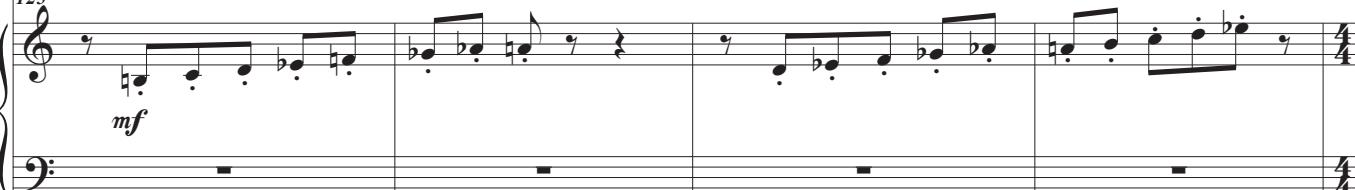
Vla. 

Vc. 

D.B.

arco

p

Pno. 

mf

129 (8^{va})

Vln.

Vla.

Vc.

D.B.

Pno.

J (8^{va})

Vln.

Vla.

Vc.

D.B.

Pno.

137 (8^{va})

Vln.

Vla.

Vc.

D.B.

Pno.

140 (8^{va})

Vln.

Vla.

Vc.

D.B.

Pno.

K

Vln. Vla. Vc. D.B. Pno.

143 (8^{va}) -

144 (8^{va}) -

145 (8^{va}) -

L (♩ = ♪)

Contemplative (♩ = 70)

Vln. Vla. Vc. D.B. Pno.

146

15^{ma} -

(8^{va}) -

150

Vln. *pp*

Vla. *gliss.*

Vc.

D.B. *pp*

Pno. *mp* *espress.*

150

Vln. *gliss.*

Vla.

Vc. *gliss.*

D.B.

154

Vln.

Vla.

Vc.

D.B.

154

Pno. *8va* *mp* *espress.*

ppp

con Ped. semper

158

Vln. Vla. Vc. D.B.

Pno.

(8^{va})

158

Vln. Vla. Vc. D.B.

Pno.

(8^{va})

162

Vln. Vla. Vc. D.B.

Pno.

(8^{va})

pp

8^{va}

//

3/4

3/4

3/4

3/4

3/4

3/4

*

(8^{va})

M Allegro marcato ($\text{♩} = 140$)

Vln. 

Vla. 

Vc. 

D.B. 

Pno. 

Vln. 

Vla. 

Vc. 

D.B. 

Pno. 

Masquerades in Between

172

Vln.
Vla.
Vc.
D.B.
Pno.

175

N

Vln.
Vla.
Vc.
D.B.
Pno.

ff

f

178

Vln. Vla. Vc. D.B.

Pno.

This section contains three staves for strings (Violin, Viola, Cello) and one staff for Double Bass. The piano part is shown below the strings. Measure 178 consists of six measures of eighth-note patterns. Measures 179 and 180 show the strings playing eighth-note chords while the bass provides harmonic support. Measure 180 concludes with a forte dynamic.

181

Vln. Vla. Vc. D.B.

Pno.

This section contains three staves for strings (Violin, Viola, Cello) and one staff for Double Bass. The piano part is shown below the strings. Measures 181-183 feature eighth-note patterns from the strings and bass, with the piano providing harmonic chords. Measure 183 includes a fermata over the strings' eighth-note pattern.

O

184

Vln. Vla. Vc. D.B.

Pno.

mf

sffz

188

Vln. Vla. Vc. D.B.

Pno.

sffz

sffz

sffz

191

Vln. Vla. Vc. D.B.

Pno.

sfz

191

P *con spirito*

Vln. Vla. Vc. D.B.

sf

pizz.

D.B.

Pno.

f

195

Masquerades in Between

Vln. 198

Vla.

Vc.

D.B.

Pno.

sf

198

Pno.

Vln. 201

Vla.

Vc.

D.B.

sf

201

Pno.

sfz

204

Vln. Vla. Vc. D.B.

Pno.

208

Vln. Vla. Vc. D.B.

208

Pno.

Q

213

Vln. > p f 6/8

Vla. > p f 6/8

Vc. > p f 6/8

D.B. - 9/8 arco p f 6/8

Pno. { 213 - 9/8 p f 6/8

217

Vln. 6/8 #p #f 4/4

Vla. 6/8 #p #f 4/4

Vc. 6/8 #p #f 4/4

D.B. 6/8 #p #f 4/4

Pno. { 217 6/8 #p #f 4/4

Masquerades in Between

31

R

221

Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D.B. *pp*

Pno. *pp* *mf* *mp*
 Pno. *pp*

con Ped. sempre

8va-----*

||

S

a tempo

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

Pno. *ff*

8va-----*

226

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D.B. *ff*

Pno. *ff*

8va-----*

Musical score for orchestra and piano, page 32, measures 229 and 230.

The score consists of five staves:

- Vln. (Violin): Playing eighth-note patterns.
- Vla. (Viola): Playing eighth-note patterns.
- Vc. (Cello): Playing eighth-note patterns.
- D.B. (Double Bass): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.

Measure 229 starts with a dynamic of 8^{va} . Measure 230 begins with a dynamic of (8^{va}) .

Instrumentation: Vln., Vla., Vc., D.B., Pno.