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Title

Symmetrical Designs No. 2

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to my beloved friend Leon Lorenzo Leeds

Symmetrical Designs No. 2

for String Quartet

JOHN L BAKER

I. Healthy, Free, the World before Me

Andante, ♩ ca. 72

legato

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *p*, *ff*, and *pp*. A circled number 6 is placed above the staff at the end of measure 7.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-15. The score includes dynamic markings like *p*, *mp*, *pp*, *f*, and *ff*, along with performance instructions such as *pizz.*, *arco sul pont.*, *ord.*, and *sul tasto*. Circled numbers 11 and 14 are placed above the staff at the beginning of measures 11 and 14, respectively.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 16-22. The score includes dynamic markings like *mf*, *pp*, *f*, *p*, *mp*, *ff*, and *p*, along with performance instructions such as *arco*, *pizz.*, *arco sul tasto*, *ord.*, *legato*, and *sul tasto*. Circled numbers 18 and 21 are placed above the staff at the beginning of measures 18 and 21, respectively.

24

(27)

(30)

ord. *ff* *subito p* *pp* *f* *p* *f*

pizz. *f* *arco* *ff* *subito p* *pizz.* *f* *arco* *pizz.* *p* *f*

ord. *mp* *sul tasto* *ord.* *f* *ff* *arco* *mf* *pizz.* *arco* *pp* *pizz.*

mp *ff* *arco* *mp* *mf* *p*

32

(34)

(38)

ord. *mp* *arco* *mp* *ord.* *mf* *mp* *ff* *subito pp*

mp *marcato* *sul tasto* *sul pont.* *f* *mp* *pizz.* *arco* *ff* *ff*

ff *mf* *mp* *arco* *mf* *f* *ff*

mp *mf* *f* *mp* *ff* *pp* *p*

41

(43)

mf *p* *mp*

ff *mp*

pp *arco* *f* *mp*

pp *f* *mp*

ca. 2:35

II. Laugh, Clown

(47) Moderato, ♩ ca. 96

ff *legato* *mp* *poco*

ff *legato* *mf* *legato* *mp* *poco*

mf *legato* *mf* *V* *mp*

mf *mf*

52

(54)

espress.

mp \triangleleft *mf*

mp *arco* *f* *p*

pizz. *arco* *pizz.*

poco crescendo

mp *legato* *f* *p*

57

(59)

mp

pizz. *arco* *senza vib.*

mp *p* *mf* *poco* *legato* *mf* *f* *legato*

arco *senza vib.* *legato*

mp *p* *mf* *poco* *legato* *mf* *f*

arco *senza vib.* *legato*

mp *poco* *legato* *mf* *f*

63

(67)

legato *p* *legato* *mp* *pizz.*

mp *p* *legato* *mp* *mp*

mp *poco* *legato* *p* *legato* *mp*

legato *mp* *mp* *legato* *mp* *pizz.*

mp *poco* *legato* *mp* *mp* *legato* *mp* *pizz.*

Ossia:

70 *legato sempre* arco *mf* *subito mp* *poco* *p* *prominente mp* *p* *f* *legato sempre* pizz. arco *mf p*

78 *espress.* *legato sempre* *p* *mp* *mf* *mp* *mf* *legato* *mp* *mf* *legato* *mp* *mf* *legato* *mp* *mf* *mp* *mf* *poco* *mf* *ca. 1:40*

III. Don't Worry about Death

86 Andantino, ♩ ca. 84

94

pizz. arco *mp* *p* *mp* *pp* *mp*

più p *mp* *p* *mp* *pp* *mp*

102 105

(arco) pizz. arco *p* *mp* *mf* *mf* *p* *mp* *p*

(arco) pizz. arco *p* *mp* *mf* *mf* *p* *mp* *p*

pizz. arco *p* *mp* *f* *mf* *p* *mp* *p*

arco *mf* *mf* *p* *mp* *p*

110

pizz. arco *mp* *mp*

non legato

non legato

non legato

mp *mp*

ca. 1:00

IV. Past Pitch of Grief

Andante, ♩ ca. 72

Musical score for 'Past Pitch of Grief', Andante, ♩ ca. 72. The score is in 4/4 time and consists of four systems of staves (Violin I, Violin II, Cello/Double Bass, and Bass).

System 1 (Measures 112-119):

- Violin I: *pp* sul pont. (112), *mp p* sul pont. (113), *pp* sul pont. (114), *f* ord. (115), *mf pp* sul pont. (116), *ff* pizz. (119), *f* arco (120).
- Violin II: *pp* sul pont. (112), *f* ord. (115), *mf pp* sul pont. (116), *ff* pizz. (119), *f* arco (120).
- Cello/Double Bass: *pp* sul pont. (112), *pp* (114), *pp* niente (115), *pp* (116), *f* pizz. (119).
- Bass: *pp* (112), *pp* niente (115), *pp* (116), *pp* (119).

System 2 (Measures 121-128):

- Violin I: *mf* sul tasto (121), *ff* ord. (122), *mp* (128), *ff* (129).
- Violin II: *mf* (121), *mf* pizz. (124), *mp* arco (125), *mp* sul pont. (129).
- Cello/Double Bass: *pp* sul tasto (121), *mf* arco (122), *p* ord. (123), *mf* pizz. (124), *mp* arco (125), *mp* arco (129).
- Bass: *pp* sul tasto (121), *mf* ord. (123), *p* (124), *pp* (129).

System 3 (Measures 132-137):

- Violin I: *p* arco (132), *ff* arco (133), *ff* pizz. (134), *ff* arco (135), *ff* arco (136), *ff* sul tasto (137).
- Violin II: *pp* pizz. (132), *ff* arco (135), *ff* arco (136), *p* sul tasto (137).
- Cello/Double Bass: *p* (132), *ff* arco (135), *ff* arco (136), *ff* sul tasto (137).
- Bass: *f* legato sul tasto (137), *mp* (138).

ca. 1:40
in totale ca. 7:00