

UCLA
Contemporary Music Score Collection

Title

Budapest

Permalink

<https://escholarship.org/uc/item/08c1m6k9>

Author

Katz, Martin Jeffrey

Publication Date

2020

Budapest

for Violin, Piano, and Orchestra



Composed by

Martin Jeffrey Katz

Martin Jeffrey Katz
arr. by Kettunen and Craft

Budapest

Instrumentation:

Flute (2)

Oboe (2)

Clarinet in Bb

Bass Clarinet in Bb

Bassoon (2)

Horn in F (4)

Trumpet in C (2)

Trombone (2)

Tuba

Percussion:

Cymbals, tamtam, snare drum
triangle, tubular bells

Piano

Celesta

Solo Violin

Strings

Movement 1

Martin Jeffrey Katz
arr. by Craft Music Studio

Moderato (♩ = 100)

The musical score for Movement 1, page 3, features the following parts and markings:

- Oboe 1-2:** Enters in the 6th measure with a melodic line marked *mf*.
- Clarinet in Bb:** Enters in the 6th measure with a melodic line marked *mf*.
- Bass Clarinet in Bb:** Plays a steady eighth-note accompaniment starting from the first measure, marked *p*.
- Bassoon 1-2:** Plays a steady eighth-note accompaniment starting from the first measure, marked *p*.
- Timpani:** Plays a steady eighth-note accompaniment starting from the first measure.
- Bass Drum:** Plays a steady eighth-note accompaniment starting from the first measure, marked *p*.
- Tam-tam:** Plays a steady eighth-note accompaniment starting from the first measure, marked *p*.
- Piano:** Plays a steady eighth-note accompaniment starting from the first measure, marked *pp*.
- Violin:** Enters in the 6th measure with a melodic line marked *mp*. Includes the instruction "at the frog" above the staff.
- Viola:** Enters in the 6th measure with a melodic line marked *mf*. Includes the instruction "con. sord" above the staff.
- Violoncello:** Plays a steady eighth-note accompaniment starting from the first measure, marked *p*. Includes the instruction "div." above the staff.
- Double Bass:** Plays a steady eighth-note accompaniment starting from the first measure, marked *p*.

19 *rit.* $\text{♩} = 85$

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *p* *pp* *mf* *f* *p*

C Tpt. *f*

Tbn. *f* *p*

Tba. *f*

Timp. *f*

B. D. *f*

Cym. *f*

T.-t. *f*

S. D.

Pno. *pp*

Hp.

Vln. *pp* *mf* $\text{♩} = 85$

Vln. I *p* *pp* *mf*

Vln. II *p* *pp* *mf* *f* *ord.* *f*

Vla. *f*

Vc. *pizz.* *div.* *f*

Db. *pizz.* *arco* *f*

26

Fl. *mp mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

Tbn. *mp*

Tba. *mp*

Timp. *mp*

B. D.

Cym.

S. D.

Pno.

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Tri.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

rit.

Movement 2

Moderato (♩ = 100)

1 B

Bsn. *mp* *f*

Hn. *mf* *mp* *f*

C Tpt. *mf* *mf*

Tbn. *f* *mp* *f*

Tba. *mp* *f*

Timp. *f* *mp* *f*

B. D. *f*

Cym. *p* *f*

S. D. *pp*

Tamb. *pp*

Pno. *mf* *mf*

Moderato (♩ = 100) B

Vln. *mf* *f*

Vln. II

Vla. *mf* *f*

Vc. *pizz.*

Db. *pizz.*

10 **C**

Bsn. *mp*

Hn. *p*

Tbn. *p*

Tba.

Timp.

B. D. *mp*

Cym. *mp*

S. D. *mp*

Tamb.

Tri.

Pno. *f*

Hp. *f*

C

Vln. *pizz.*

Vln. I *mp*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

D

Fl. *mp* *tr* *mf*

Ob. *mp* *tr* *mf*

Cl. *mp* *tr*

Bsn. *mp*

Hn. *f > mp*

Tbn. *f > mp*

Tba. *f > mp*

Timp. *p* *f > mp*

B. D. *pp*

Cym. *pp*

S. D.

Tamb.

Tri.

Pno. *mp*

Hp. *mp*

D

Vln. *tr*

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *mp* *mp*

Db. *arco* *pizz.* *mp*

Meno mosso (♩ = 85)

36

Fl. *tr* *rit.* *mf* *f*

Ob. *tr* *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

B. D. *f*

Cym. *f*

S. D. *pp* *To T.-t.* *Tam-tam*

Tamb.

Tri.

Glock. *tr* *mf* *To Xyl.* *Xylophone* *ff*

Pno. *tr* *mf* *ff*

Hp. *mf*

Vln. *rit.* *Meno mosso* (♩ = 85) *Maestoso* (♩ = 100) *arco* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

Db. *arco* *f*

43

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

B. D.

Cym.

T.-t.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tam-tam

Tam-tam

To S. D.

To Glock.

f

f

Snare Drum

60

Fl. *mp* *mf* *f* *tr* *tr* *tr* *tr*

Ob. *f* *f* *tr* *tr* *tr* *tr*

Cl. *f* *f* *tr* *tr* *tr* *tr*

Bsn. *p* *mf* *mp*

Hn. *p* *mf* *p* *f* *f* *tr*

C Tpt. *mf* *f* *tr* *tr* *tr* *tr*

Tbn. *p* *f* *f*

Tba. *p* *f*

Timp. *p* *f*

B. D. *f*

Cym. *pp* *f*

S. D. *pp* *mp* *pp* *mp* *mp*

Tamb. *tr* *tr* *tr* *tr*

Tri. *tr* *tr* *tr* *tr*

Glock. *mf* *f*

Pno. *mf* *f*

Hp. *arco* *p* *arco* *mp*

Vln. *arco* *p* *mf* *tr* *tr* *tr* *tr*

Vln. I *arco* *mp* *mf* *f* *tr* *tr* *tr* *tr*

Vln. II *arco* *p* *mf* *f* *tr* *tr* *tr* *tr*

Vla. *arco* *f* *arco* *div.*

Vc. *f* *arco*

Db. *f*

♩ = 85

70 rit.

Fl.

Ob. *mp* *tr*

Cl.

Bsn. *p*

Hn. *mp* *tr*

C Tpt.

Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

B. D.

Cym.

S. D. *tr*

Tri.

Glock.

Pno. *ff*

Hp.

Vln. *rit.*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*