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Untitled Form for Abstracted Gestures (Sextet)

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Untitled Form for Abstracted Gestures (Sextet)

Dynamics are free, try your best, nothing is forbidden.

Massimo Magee

J = 120

Harpsichord
(electronic keyboard
substitute acceptable)

Contrabass

Piano

Electric Guitar
(free choice
of pedals)

Violin

Vibraphone

3

Hch.

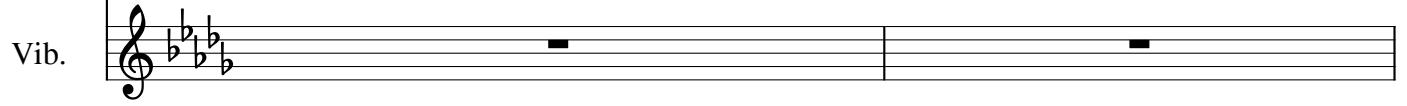
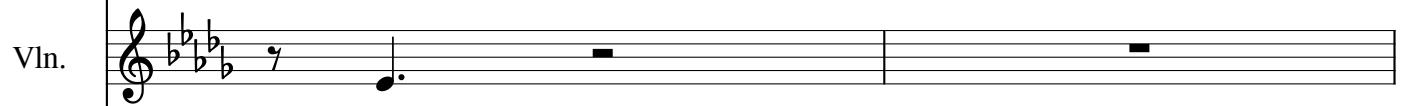
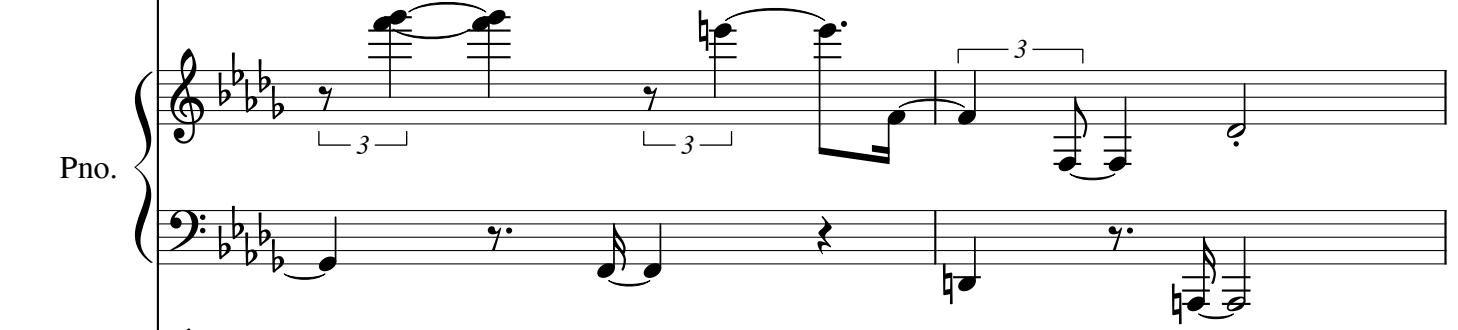
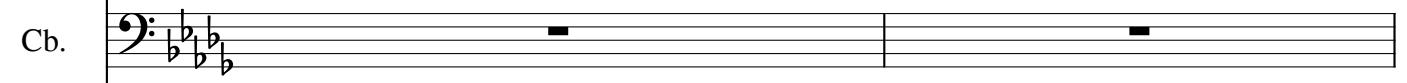
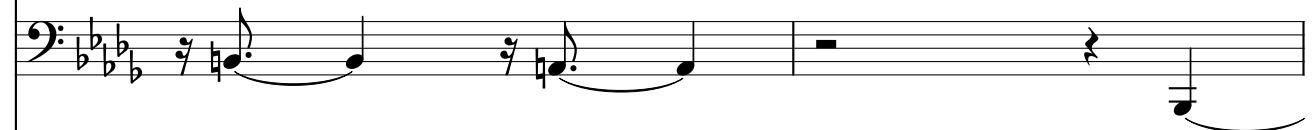
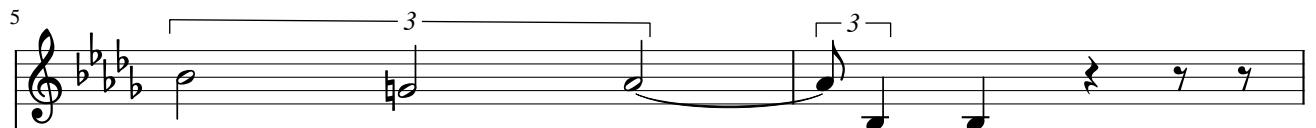
Cb.

Pno.

El. Guit.

Vln.

Vib.



7

Hch.

Cb.

Pno.

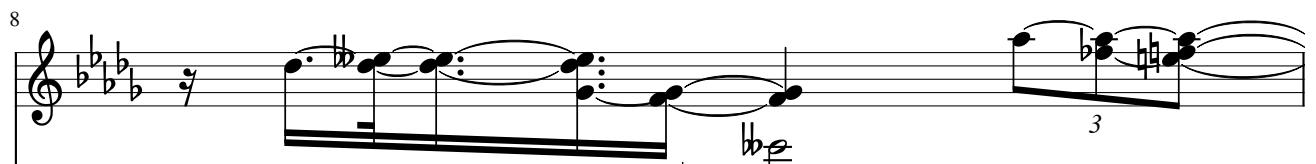
This section shows three staves. The first two staves (Hch. and Cb.) have single bass clefs and four flats. The third staff (Pno.) has a treble clef and four flats, with a brace indicating it spans both staves. Measures 7 and 8 are shown. Measure 7 ends with a fermata over the piano staff. Measure 8 begins with a measure rest, followed by a bass note, a fermata, and a sixteenth-note pattern ending with a grace note. Measure 9 starts with a bass note and a sixteenth-note pattern.

El. Guit.

Vln.

Vib.

This section shows three staves. The first two staves (El. Guit. and Vln.) have single bass clefs and four flats. The third staff (Vib.) has a treble clef and four flats. Measures 8 and 9 are shown. Measure 8 starts with a bass note and a sixteenth-note pattern. Measure 9 begins with a bass note and a sixteenth-note pattern.



Hch.

7

3

Cb.

Pno.

El. Guit.

Vln.

Vib.

9

Hch.

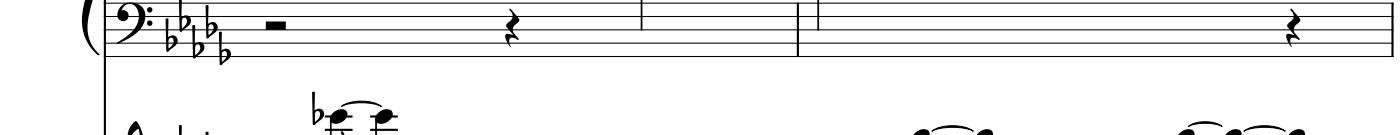
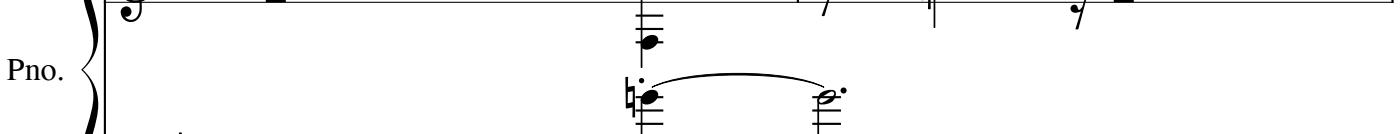
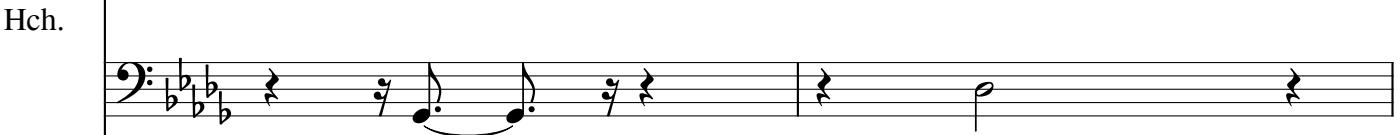
Cb.

Pno.

El. Guit.

Vln.

Vib.



13

Musical score for orchestra and piano, page 13. The score consists of seven staves:

- Hch.** (Horn) - Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3).
- Cb.** (Cello) - Bass clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3). Measure 3 includes a sixteenth-note pattern with a bracket under three groups of three notes, followed by a eighth-note pattern with a bracket under three groups of three notes.
- Pno.** (Piano) - Treble and Bass clefs, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3). The piano part is grouped by a brace.
- El. Guit.** (Electric Guitar) - Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3).
- Vln.** (Violin) - Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3).
- Vib.** (Vibraphone) - Treble clef, key signature of four flats. Notes: - (bar 1), - (bar 2), - (bar 3).

The score uses a common time signature throughout. Measures 1-3 are shown. The piano part has a dynamic of $\frac{3}{8}$.

16

Hch.

Cb.

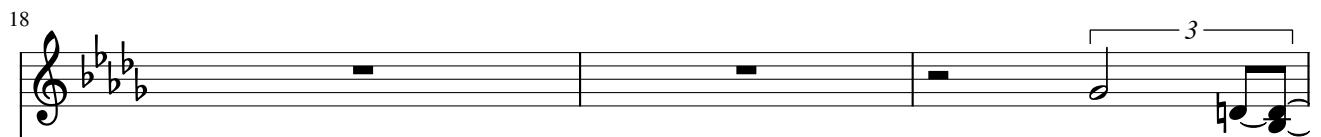
Pno.

El. Guit.

Vln.

Vib.

This musical score page contains six staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The score is set in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 16 starts with a rest, followed by a dynamic change indicated by a sharp symbol. The piano part (Pno.) has a prominent melodic line with various dynamics and articulations, including grace notes and slurs. The electric guitar part (El. Guit.) features eighth-note patterns and grace notes. The violin part (Vln.) has a sustained note with a fermata. The vibraphone part (Vib.) consists of sustained notes. The cello part (Cb.) has a rhythmic pattern with a '7' above it. Measure 16 ends with a dynamic change indicated by a sharp symbol.



Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

21

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

23

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

26

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

29

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

The musical score page 29 features six staves. The first staff (Hch.) starts with a grace note followed by a eighth note. The second staff (Cb.) has a quarter note. The third staff (Pno.) has a half note. The fourth staff (El. Guit.) has a eighth note. The fifth staff (Vln.) has a eighth note. The sixth staff (Vib.) has a eighth note. Measure 29 ends with a repeat sign and a three-measure repeat. The first measure of the repeat section begins with a eighth note. The second measure has a eighth note. The third measure has a eighth note.

31

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

33

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

35

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

38

Musical score for orchestra and piano, page 38. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. The score consists of two systems of music. The first system starts with a rest for the Hch. and Cb., followed by a rhythmic pattern for the Cb. (marked '3') and a melodic line for the Hch. (marked '3'). The second system begins with a melodic line for the Cb. (marked '3'), followed by a piano part (marked '3') and a complex rhythmic pattern for the Hch. (marked '7'). The electric guitar and violin parts provide harmonic support. The vibraphone part is present in the first system but silent in the second.

40

Musical score for orchestra and piano, page 40. The score consists of seven staves:

- Hch.** (Horn): Starts with a rest, followed by a eighth note, a sixteenth note, and a eighth note.
- Cb.** (Cello): Starts with a eighth note, followed by a sixteenth note, and a eighth note.
- Pno.** (Piano): Starts with a eighth note, followed by a sixteenth note, and a eighth note.
- El. Guit.** (Electric Guitar): Starts with a eighth note, followed by a sixteenth note, and a eighth note.
- Vln.** (Violin): Starts with a eighth note, followed by a sixteenth note, and a eighth note.
- Vib.** (Vibraphone): Starts with a eighth note, followed by a sixteenth note, and a eighth note.

The score is in common time, with a key signature of four flats. Measure 40 begins with a rest, followed by a eighth note, a sixteenth note, and a eighth note. The strings play eighth notes, while the piano and guitar provide harmonic support. The electric guitar has a melodic line, and the vibraphone provides rhythmic patterns. The score is set against a background of sustained notes from the brass and woodwind sections.

42

Musical score for orchestra and piano, page 42. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The piano part features complex chords and arpeggiated patterns. The electric guitar part includes eighth-note patterns and grace notes. The violin part has eighth-note patterns. The vibraphone part consists of sustained notes.

45

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

49

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

7

51

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

7

d

3

52

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

54

Hch.

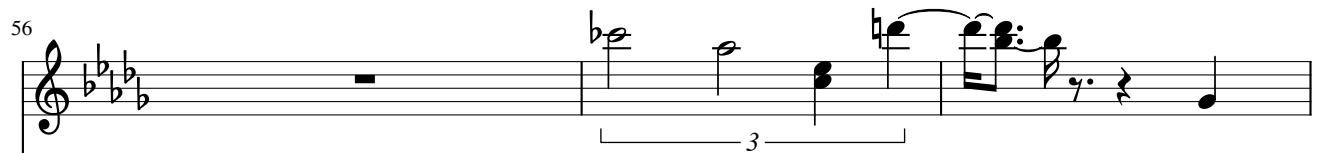
Cb.

Pno.

El. Guit.

Vln.

Vib.



Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

59

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

8

61

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

63

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

3

3

f

ff

8

—

—

—

—

64

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

66

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

69

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

71

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

73

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

74

Hch.

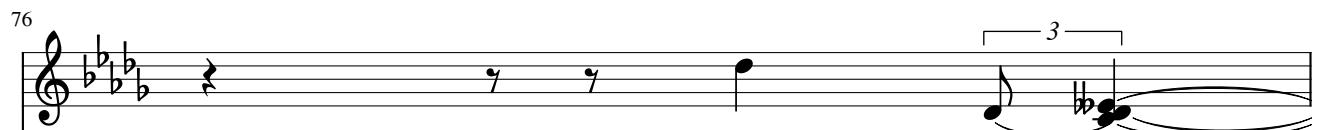
Cb.

Pno.

El. Guit.

Vln.

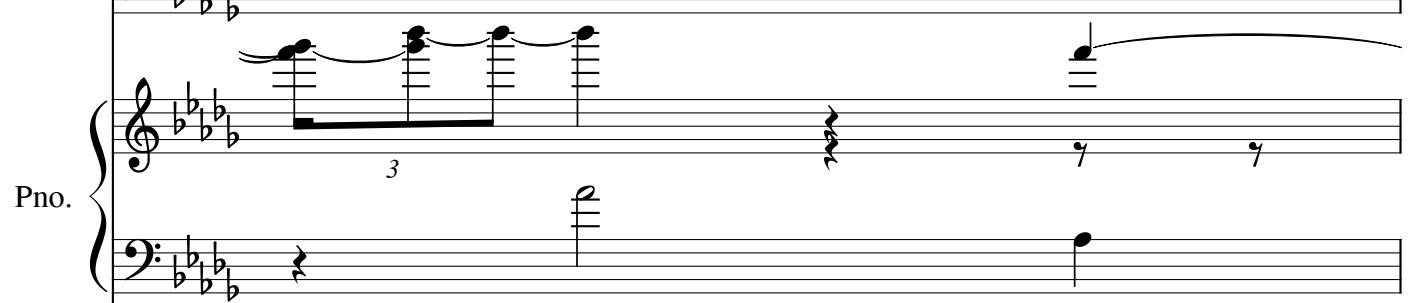
Vib.



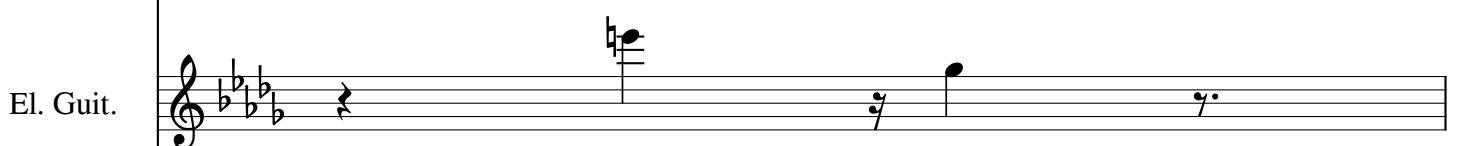
Hch.



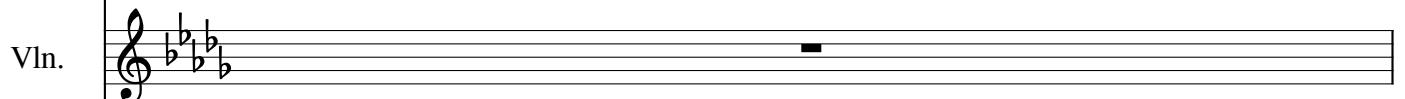
Cb.



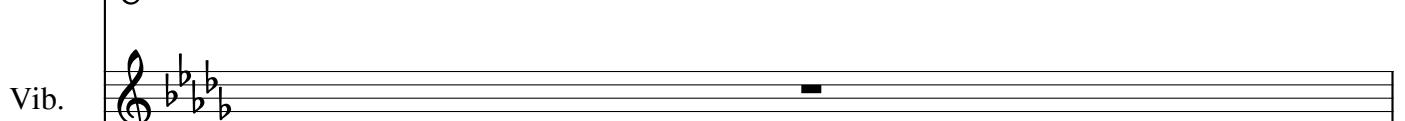
Pno.



El. Guit.



Vln.



Vib.

77

Hch.

7

Cb.

Pno.

El. Guit.

Vln.

Vib.

3

78

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

80

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 82. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The piano part features complex sixteenth-note patterns with grace notes and slurs. The electric guitar part includes eighth-note chords and sixteenth-note runs. The strings provide harmonic support with sustained notes and rhythmic patterns.

84

Hch.

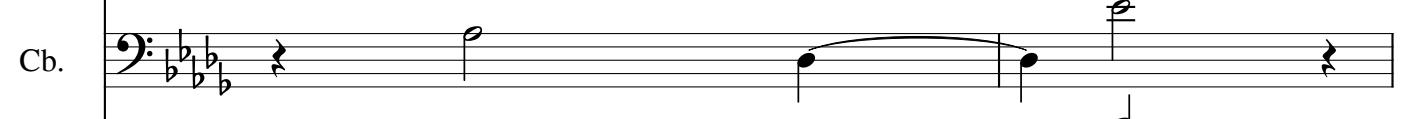
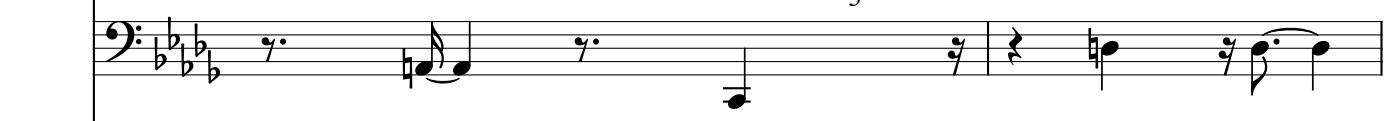
Cb.

Pno.

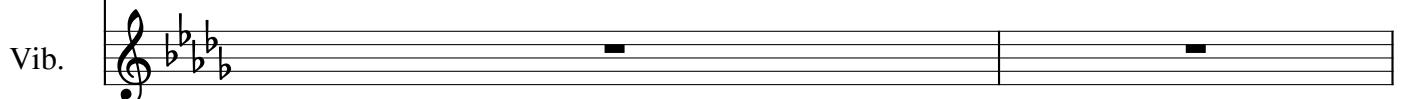
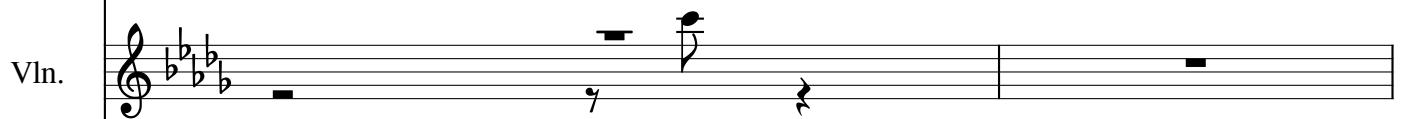
El. Guit.

Vln.

Vib.



El. Guit.



88

Musical score for orchestra and piano, page 88. The score consists of seven staves:

- Hch.** (Horn) in G clef, 4 flats. Notes: rest, rest, eighth note, eighth note.
- Cb.** (Cello) in F clef, 4 flats. Notes: rest, eighth note, eighth note, eighth note.
- Pno.** (Piano) in G clef, 4 flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The piano part is grouped by a brace.
- El. Guit.** (Electric Guitar) in G clef, 4 flats. Notes: eighth note, eighth note. Measures are grouped by brackets: [eighth note, eighth note], [eighth note, eighth note], [eighth note, eighth note].
- Vln.** (Violin) in G clef, 4 flats. Notes: rest, rest.
- Vib.** (Vibraphone) in G clef, 4 flats. Notes: rest, rest.

Measure 1: Hch. (rest), Cb. (rest), Pno. (rest), El. Guit. (eighth note), Vln. (rest), Vib. (rest). Measure 2: Hch. (rest), Cb. (eighth note), Pno. (eighth note), El. Guit. (eighth note), Vln. (rest), Vib. (rest). Measure 3: Hch. (eighth note), Cb. (eighth note), Pno. (eighth note), El. Guit. (eighth note), Vln. (rest), Vib. (rest). Measure 4: Hch. (eighth note), Cb. (eighth note), Pno. (eighth note), El. Guit. (eighth note), Vln. (rest), Vib. (rest). Measure 5: Hch. (eighth note), Cb. (eighth note), Pno. (eighth note), El. Guit. (eighth note), Vln. (rest), Vib. (rest). Measure 6: Hch. (eighth note), Cb. (eighth note), Pno. (eighth note), El. Guit. (eighth note), Vln. (rest), Vib. (rest). Measure 7: Hch. (eighth note), Cb. (eighth note), Pno. (eighth note), El. Guit. (eighth note), Vln. (rest), Vib. (rest).

90

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

92

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

8

3

3

94

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

This musical score page contains six staves, each with a different instrument. The instruments are: Horn (Hch.), Cello/Bass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The score is in common time and includes measure numbers. Measure 94 starts with a complex rhythmic pattern for the Horn and Cello/Bass, followed by a single note from the Electric Guitar. The Piano part features a series of eighth-note chords. The Violin and Vibraphone provide harmonic support with sustained notes and eighth-note patterns. The Electric Guitar plays a prominent role with its own rhythmic patterns.

Musical score for orchestra and piano, page 7, measures 96-97.

The score consists of eight staves:

- Hch. (Horn): Treble clef, key signature of B-flat major (two flats). Measure 96 starts with a grace note followed by a quarter note. Measure 97 begins with a half note.
- Cb. (Cello): Bass clef, key signature of B-flat major. Measures 96 and 97 show eighth-note patterns.
- Pno. (Piano): Treble and bass staves, key signature of B-flat major. The treble staff features sixteenth-note patterns. The bass staff has sustained notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major. Measures 96 and 97 show eighth-note patterns.
- Vln. (Violin): Treble clef, key signature of B-flat major. Measures 96 and 97 show eighth-note patterns.
- Vib. (Vibraphone): Treble clef, key signature of B-flat major. Measures 96 and 97 show eighth-note patterns.

Measure 96 ends with a fermata over the first note of the next measure. Measure 97 concludes with a fermata over the first note of the next measure.

98

Hch.

3

3

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 100. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The piano part features a treble clef staff with a dynamic marking of p . The electric guitar part includes a bass clef staff with a dynamic marking of p . The vibraphone part includes a bass clef staff with a dynamic marking of p .

101

Musical score for orchestra and electric guitar, page 101. The score consists of six staves:

- Hch.** (Horn) in G clef, 4 flats. Notes: - (measures 1-2), - (measure 3).
- Cb.** (Cello) in F clef, 4 flats. Notes: - (measures 1-2), - (measure 3).
- Pno.** (Piano) in G clef, 4 flats. Notes: - (measures 1-2), - (measure 3).
- El. Guit.** (Electric Guitar) in G clef, 4 flats. Notes: - (measures 1-2), - (measure 3).
- Vln.** (Violin) in G clef, 4 flats. Notes: - (measures 1-2), - (measure 3).
- Vib.** (Vibraphone) in G clef, 4 flats. Notes: - (measures 1-2), - (measure 3).

Measure 1: Hch. (rest), Cb. (rest), Pno. (rest), El. Guit. (rest), Vln. (rest), Vib. (rest).

Measure 2: Hch. (rest), Cb. (rest), Pno. (rest), El. Guit. (rest), Vln. (rest), Vib. (rest).

Measure 3: Hch. (rest), Cb. (rest), Pno. (rest), El. Guit. (rest), Vln. (rest), Vib. (rest).

Musical score for orchestra and piano, page 103. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The piano part features a dynamic section with eighth-note patterns and a forte section with sixteenth-note chords. The electric guitar part includes a sustained note with a grace note and a sixteenth-note pattern. The violin part has a sustained note with a grace note. The vibraphone part consists of eighth-note patterns.

105

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

107

Musical score for orchestra and piano, page 107. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The piano part is bracketed under 'Pno.' and includes a measure number '8' above the staff.

The score consists of six staves. The first staff (Hch.) has a treble clef, a key signature of four flats, and a single note followed by a rest. The second staff (Cb.) has a bass clef, a key signature of four flats, and a rhythmic pattern of eighth and sixteenth notes. The third staff (Pno.) has a treble clef, a key signature of four flats, and a complex rhythmic pattern with sixteenth-note figures. The fourth staff (El. Guit.) has a treble clef, a key signature of four flats, and eighth-note patterns. The fifth staff (Vln.) has a treble clef, a key signature of four flats, and sixteenth-note patterns. The sixth staff (Vib.) has a treble clef, a key signature of four flats, and eighth-note patterns. Measure numbers 3, 3, 3, 3, and 3 are indicated above the staves for the Cb., Pno., El. Guit., Vln., and Vib. parts respectively.

109

Musical score for orchestra and piano, page 109. The score consists of seven staves:

- Hch.** (Horn): The first staff from the top. It has a treble clef, a key signature of four flats, and a tempo marking of 109. It contains several rests and a single note with a sharp sign.
- Cb.** (Cello): The second staff. It has a bass clef, a key signature of four flats, and a tempo marking of 3. It features a sixteenth-note pattern with grace notes.
- Pno.** (Piano): The third staff, grouped with the piano by a brace. It has a treble clef, a key signature of four flats, and a tempo marking of 3. It includes a sixteenth-note run and a sustained note with a fermata.
- El. Guit.** (Electric Guitar): The fourth staff. It has a treble clef, a key signature of four flats, and a tempo marking of 8. It shows a rhythmic pattern with eighth-note pairs.
- Vln.** (Violin): The fifth staff. It has a treble clef, a key signature of four flats, and a tempo marking of 8. It features a sustained note with a fermata.
- Vib.** (Vibraphone): The sixth staff. It has a treble clef, a key signature of four flats, and a tempo marking of 8. It contains several rests.

111

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.



Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.



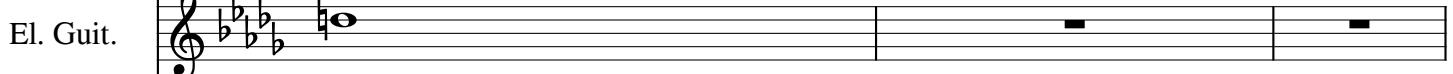
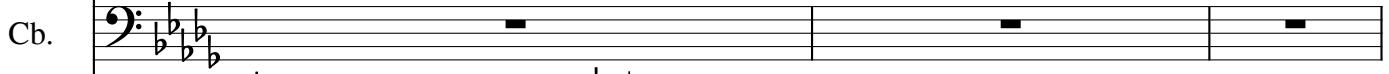
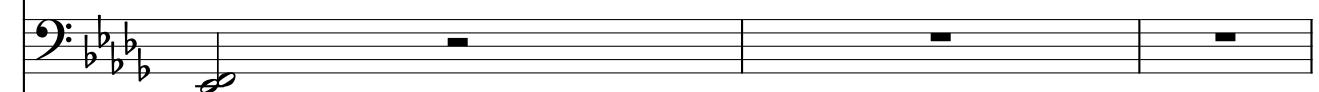
Cb.

Pno.

El. Guit.

Vln.

Vib.



121

Musical score for orchestra and piano, page 121. The score consists of seven staves:

- Hch.** (Horn) Treble clef, key signature of four flats. Notes: rest, rest, rest, rest.
- Cb.** (Cello) Bass clef, key signature of four flats. Notes: eighth note (with a vertical bar), eighth note (with a vertical bar), eighth note (with a vertical bar), eighth note (with a vertical bar). Measures are grouped by brackets under the first two notes and under the last two notes, each bracket labeled "3".
- Pno.** (Piano) Treble and bass staves, key signature of four flats. Notes: eighth note (with a vertical bar), eighth note (with a vertical bar), eighth note (with a vertical bar), eighth note (with a vertical bar). Measures are grouped by brackets under the first two notes and under the last two notes, each bracket labeled "3".
- El. Guit.** Treble clef, key signature of four flats. Notes: rest, rest, rest, eighth note (with a vertical bar).
- Vln.** (Violin) Treble clef, key signature of four flats. Notes: rest, rest, rest.
- Vib.** (Vibraphone) Treble clef, key signature of four flats. Notes: rest, rest, rest.

122

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

124

Musical score for orchestra and piano, page 61, measure 124. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The piano part features a dynamic section with a triplet marking over six measures. The strings provide harmonic support, and the electric guitar and vibraphone play rhythmic patterns.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

126

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

126

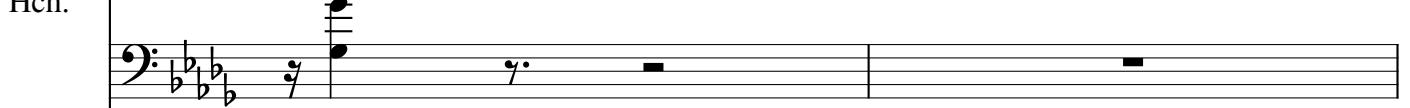
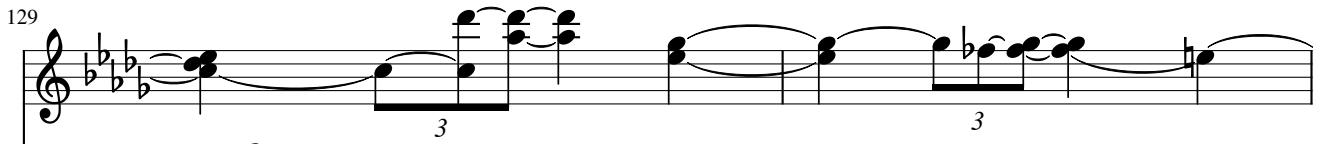
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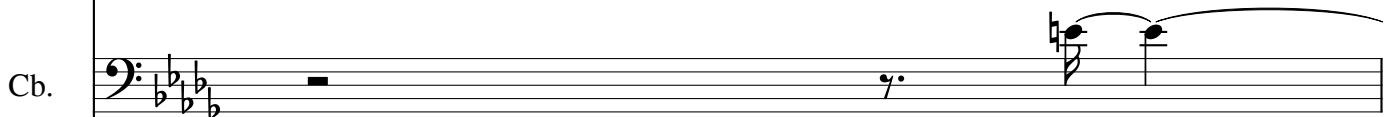
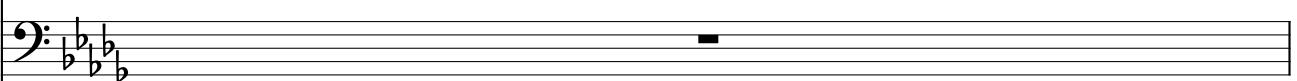
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9

127

Musical score for orchestra and piano, page 63, measure 127. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. Measure 127 begins with a rest followed by a dynamic instruction f . The strings play eighth-note patterns. The piano part features a complex sixteenth-note figure with grace notes and slurs. The electric guitar and violin provide harmonic support. The vibraphone plays eighth-note patterns. Measure 127 concludes with a dynamic f .





Pno.

El. Guit.

132

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

134

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

7

136

Musical score for orchestra and piano, page 136. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. The score consists of six staves. The first three staves (Hch., Cb., Pno.) have a common bass clef, while the last three (El. Guit., Vln., Vib.) have a common treble clef. Measure 136 starts with a rest followed by a dynamic instruction. The Cb. staff has a complex rhythmic pattern with sixteenth-note groups and grace notes. The Pno. staff shows a bass line with eighth-note chords. The El. Guit. staff features a sustained note with a fermata. The Vln. staff has a sustained note with a bowing direction. The Vib. staff rests throughout the measure.

139

Musical score for orchestra and piano, page 139. The score consists of seven staves:

- Hch.** (Horn) in G clef, B-flat key signature. Notes: rest, rest, rest, eighth note (B-flat), eighth note (A).
- Cb.** (Cello) in F clef, B-flat key signature. Notes: eighth note (B-flat), eighth note (A), eighth note (G).
- Pno.** (Piano) in G clef, B-flat key signature. Notes: rest, eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F).
- El. Guit.** (Electric Guitar) in G clef, B-flat key signature. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F).
- Vln.** (Violin) in G clef, B-flat key signature. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F).
- Vib.** (Vibraphone) in G clef, B-flat key signature. Notes: eighth note (B-flat), eighth note (A), eighth note (G), eighth note (F).

The score features various dynamic markings, including forte (f), piano (p), and accents. The piano part includes a dynamic bracket labeled "ff". The electric guitar part has a measure number "8" above it. The vibraphone part has a measure number "7" above it. The score concludes with a final measure of rests.

141

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

143

Musical score for orchestra and piano, page 71, measure 143. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The key signature is four flats. The score shows various musical notes, rests, and dynamic markings such as accents and slurs. The piano part has a bracket under its two staves.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

145

Musical score for orchestra and piano, page 145. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. Measure 145 starts with a rest followed by a eighth note in the Hch. part. The Cb. part has a eighth note followed by a sixteenth-note pattern. The Pno. part features a bass line with eighth notes and a treble line with sixteenth-note patterns. The El. Guit. part has a eighth note followed by a sixteenth-note pattern. The Vln. part has a eighth note followed by a sixteenth-note pattern. The Vib. part has a eighth note followed by a sixteenth-note pattern.

147

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 149. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The key signature is five flats. The score shows various musical phrases with dynamic markings like forte and piano, and performance instructions like "3" and "bb". The piano part features a prominent bass line and harmonic support. The electric guitar and violin provide melodic and rhythmic interest. The vibraphone adds percussive elements.

152

Musical score for orchestra and piano, page 152. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. Measure 7 starts with a dynamic of 7. The piano part has a bracket labeled '9' under a series of notes. Measures 8 and 9 show the electric guitar and violin parts.

153

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

155

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

157

Musical score for orchestra and piano, page 157. The score consists of six staves:

- Hch.** (Horn) has a single note at the beginning, followed by a measure of rests. Then it plays a eighth-note pattern: a eighth note, a rest, another eighth note, a rest, a eighth note, a eighth note, a eighth note, a eighth note.
- Cb.** (Cello) has a eighth-note pattern: a eighth note, a eighth note.
- Pno.** (Piano) has a complex eighth-note pattern. It starts with a eighth-note cluster, followed by a eighth-note pattern: a eighth note, a eighth note. A bracket indicates a three-measure group. Then it continues with a eighth-note pattern: a eighth note, a eighth note.
- El. Guit.** (Electric Guitar) has a eighth-note pattern: a eighth note, a eighth note.
- Vln.** (Violin) has a eighth-note pattern: a eighth note, a eighth note.
- Vib.** (Vibraphone) has a eighth-note pattern: a eighth note, a eighth note.

159

Musical score for orchestra and piano, page 79, measure 159. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The piano part features a melodic line with grace notes and a harmonic bass line. The electric guitar part has a sustained note from measure 8. Measures 9 and 10 show a complex harmonic progression with various chords and grace notes.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

160

Musical score for orchestra and piano, page 160. The score consists of six staves:

- Hch.** (Horn): The first staff in treble clef, key signature of four flats. It has a single note on the first beat and a fermata on the second beat.
- Cb.** (Cello): The second staff in bass clef, key signature of four flats. It has a single note on the first beat.
- Pno.** (Piano): The third staff in treble clef, key signature of four flats. It features a melodic line with grace notes and slurs. Measure 160 starts with a forte dynamic. Measure 161 begins with a eighth-note rest followed by a sixteenth-note rest. Measure 162 starts with a eighth-note rest followed by a sixteenth-note rest.
- El. Guit.** (Electric Guitar): The fourth staff in treble clef, key signature of four flats. It has a sustained note on the first beat, followed by a sixteenth-note pattern. Measure 160 ends with a eighth-note rest followed by a sixteenth-note rest. Measure 161 begins with a eighth-note rest followed by a sixteenth-note rest. Measure 162 starts with a eighth-note rest followed by a sixteenth-note rest.
- Vln.** (Violin): The fifth staff in treble clef, key signature of four flats. It has a single note on the first beat.
- Vib.** (Vibraphone): The sixth staff in treble clef, key signature of four flats. It has a single note on the first beat, followed by a sixteenth-note pattern.

Measure 160 ends with a eighth-note rest followed by a sixteenth-note rest. Measure 161 begins with a eighth-note rest followed by a sixteenth-note rest. Measure 162 starts with a eighth-note rest followed by a sixteenth-note rest.

162

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

164

Musical score for orchestra and piano, page 164. The score consists of seven staves:

- Hch.** (Horn) in G clef, 4 flats. Notes: rest, rest, eighth note (F), eighth note (E).
- Cb.** (Cello) in F clef, 4 flats. Notes: rest, rest, eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Pno.** (Piano) in G clef, 4 flats. Notes: eighth note (F), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A). Measure ends with a fermata over the piano's eighth note (A).
- El. Guit.** (Electric Guitar) in G clef, 4 flats. Notes: eighth note (F), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A). Measure ends with a fermata over the piano's eighth note (A).
- Vln.** (Violin) in G clef, 4 flats. Notes: eighth note (F), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Vib.** (Vibraphone) in G clef, 4 flats. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A).

Measure 164 concludes with a repeat sign and a new section of music starting in the next measure.

166

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

168

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

169

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

7

3

3

3

172

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

175

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

The musical score consists of six staves. The top staff is for the Horn (Hch.), followed by the Cello (Cb.). The third staff is for the Piano (Pno.), which is grouped with the other instruments. The fourth staff is for the Electric Guitar (El. Guit.). The fifth staff is for the Violin (Vln.), and the bottom staff is for the Vibraphone (Vib.). The key signature is five flats. Measure 175 starts with a eighth note on the piano, followed by rests. The piano then plays a sixteenth-note pattern with a dynamic of fff. Measures 176 and 177 continue with similar patterns, with the piano playing a sixteenth-note pattern in measure 177. Measure 178 begins with a forte dynamic.

179

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 182. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The key signature is four flats, and the time signature is common time. The score shows various musical phrases with dynamic markings and performance instructions like '3' and 'rit.'.

182

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

185

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

187

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

189

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

192

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 194. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The key signature is four flats. Measure 194 starts with a rest for the piano. The piano has a dynamic instruction '3' over its first two measures. The electric guitar and violin play eighth-note patterns. The vibraphone remains silent throughout. The piano part features a complex sixteenth-note pattern with a dynamic '9' and a '3' over the last three measures.

196

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

198

Musical score for orchestra and piano, page 198. The score consists of seven staves:

- Hch.** (Horn) staff: Treble clef, key signature of four flats. Notes: rest, C, rest, D, rest, E, rest, F, rest, G.
- Cb.** (Cello) staff: Bass clef, key signature of four flats. Measures 3 and 4: eighth-note pairs (B-A, A-G, G-F, F-E). Measure 5: rest.
- Pno.** (Piano) staff: Treble clef, key signature of four flats. Measures 3 and 4: eighth-note pairs (A-G, G-F, F-E). Measure 5: eighth-note pairs (D-C, C-B, B-A, A-G).
- El. Guit.** (Electric Guitar) staff: Treble clef, key signature of four flats. Measures 3 and 4: eighth-note pairs (E-D, D-C, C-B, B-A). Measure 5: eighth-note pairs (G-F, F-E).
- Vln.** (Violin) staff: Treble clef, key signature of four flats. Measures 3 and 4: rests. Measure 5: eighth-note pair (D-C), followed by a fermata over the next measure.
- Vib.** (Vibraphone) staff: Treble clef, key signature of four flats. Measures 3 and 4: rests. Measure 5: rest.

Measure numbers 3, 4, and 5 are indicated below the staves.

200

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

202

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

204

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

The score consists of six staves. The first staff (Hch.) shows a bass clef, four flats, and a dotted half note. The second staff (Cb.) shows a bass clef, four flats, and a note tied over. The third staff (Pno.) shows a treble clef, four flats, and a complex rhythmic pattern with a bracket labeled '3'. The fourth staff (El. Guit.) shows a treble clef, four flats, and a note tied over. The fifth staff (Vln.) shows a treble clef, four flats, and a note tied over. The sixth staff (Vib.) shows a treble clef, four flats, and a note tied over. The piano part (Pno.) has a brace under its two staves, and each staff has a '3' below it, indicating a three-measure repeat.

205

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

207

Hch.

Bassoon (Cb.)

Pno.

Electric Guit. (El. Guit.)

Vln.

Vib.

Bassoon (Cb.)

Pno.

Electric Guit. (El. Guit.)

Vln.

Vib.

Pno.

Electric Guit. (El. Guit.)

Vln.

Vib.

Electric Guit. (El. Guit.)

Vln.

Vib.

Vln.

Vib.

Vib.

Vib.

Vib.

211

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

213

Hch.

3

3

3

Cb.

Pno.

3

El. Guit.

Vln.

Vib.

104

216

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

219

Hch.

Cb.

Pno.

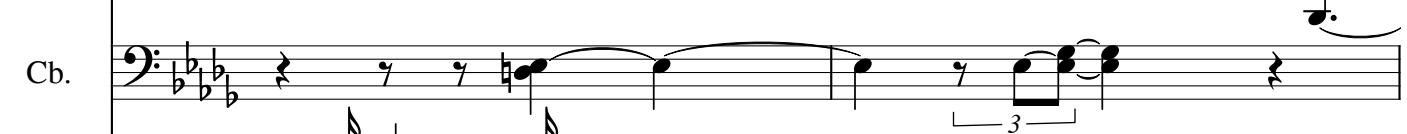
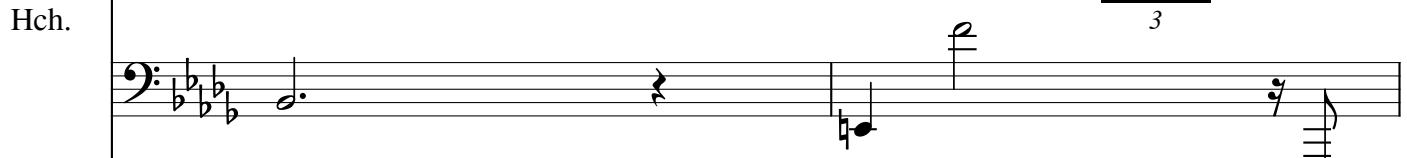
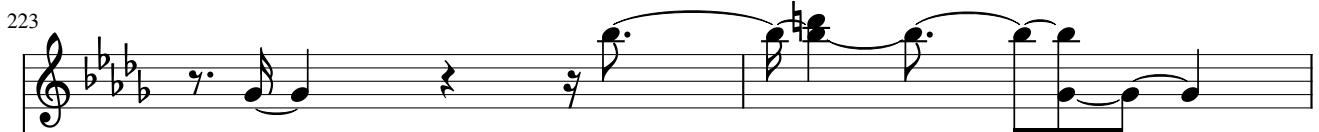
El. Guit.

Vln.

Vib.

221

Musical score for orchestra and piano, page 107, measure 221. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. The score consists of six staves. The first staff (Hch.) has a treble clef and includes a dynamic instruction $\gamma\cdot$. The second staff (Cb.) has a bass clef and includes two groups of three eighth-note pairs, each preceded by a dynamic γ . The third staff (Pno.) is grouped with the first two and includes a dynamic ρ , followed by a series of eighth-note pairs. The fourth staff (El. Guit.) has a treble clef and includes a dynamic γ . The fifth staff (Vln.) has a treble clef and includes a dynamic γ . The sixth staff (Vib.) has a treble clef and includes a dynamic γ . Measure 221 concludes with a repeat sign and a section labeled "3".



El. Guit.

Vln.

Vib.

108

225

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 227. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The instrumentation is as follows:

- Hch.**: High Horn part.
- Cb.**: Double Bass part.
- Pno.**: Piano part, with two staves shown. A brace groups the two staves.
- El. Guit.**: Electric Guitar part.
- Vln.**: Violin part.
- Vib.**: Vibraphone part.

The score consists of six systems of music. The first system starts with a forte dynamic in common time. The second system begins with a bassoon solo. The third system features a sustained note from the piano. The fourth system includes a melodic line from the electric guitar. The fifth system shows a rhythmic pattern in the piano. The sixth system concludes the page with a sustained note from the violin.

229

Musical score for orchestra and piano, page 229. The score consists of seven staves:

- Hch.** (Horn) in G clef, 4 flats. Notes: rest, rest, $\gamma\cdot$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$.
- Cb.** (Cello) in F clef, 4 flats. Notes: $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measures are grouped by brackets: [3], [3], [3].
- Pno.** (Piano) two staves, 4 flats. Notes: $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$. Measures are grouped by brackets: [3].
- El. Guit.** (Electric Guitar) in G clef, 4 flats. Notes: $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$.
- Vln.** (Violin) in G clef, 4 flats. Notes: $\gamma\cdot$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$.
- Vib.** (Vibraphone) in G clef, 4 flats. Notes: rest, rest, rest, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$.

231

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

This musical score page contains six staves, each representing a different instrument: Horn (Hch.), Cello/Bass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The key signature is four flats (B-flat, A-flat, G-flat, F-flat). The time signature is common time (indicated by 'C'). Measure 231 begins with a forte dynamic for the Horn and Cello/Bass, followed by a piano dynamic for the Piano and Electric Guitar. Measures 232 and 233 feature various rhythmic patterns and dynamics for all instruments, including eighth-note groups, sixteenth-note patterns, and sustained notes. Measure 233 concludes with a dynamic marking of 'f' (forte) for the Vibraphone.

233

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 236. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The piano part features a treble clef staff with a dynamic marking of f . The strings and electric guitar parts show complex rhythmic patterns with sixteenth-note figures and grace notes.

238

256

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

240

Musical score for orchestra and piano, page 116, measure 240. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. The score shows various rhythmic patterns and dynamics, including slurs and grace notes. Measure 240 consists of six measures of music.

Hch. (Horn) has a single note followed by a rest and a dynamic instruction "3" above a grace note.

Cb. (Cello) has a sustained note with a grace note and a dynamic instruction "3" above it.

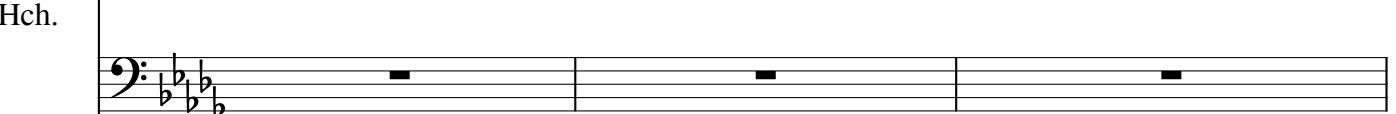
Pno. (Piano) has a sustained note with a grace note and a dynamic instruction "3" below it. The piano part is grouped with the electric guitar.

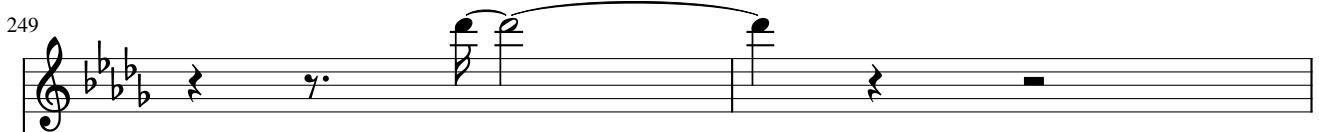
El. Guit. (Electric Guitar) has a sustained note with a grace note and a dynamic instruction "3" below it. The eighth note is marked with a "3".

Vln. (Violin) has a sustained note with a grace note and a dynamic instruction "3" below it.

Vib. (Vibraphone) has a sustained note with a grace note and a dynamic instruction "3" below it.

Musical score for orchestra and piano, page 243. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The instrumentation consists of a woodwind section (Hch., Cb.), a piano (Pno.), an electric guitar (El. Guit.), a violin (Vln.), and a vibraphone (Vib.). The score features a dynamic marking of f at the beginning. Measure 1 shows the woodwinds playing eighth-note patterns. Measures 2-3 show the bassoon (Cb.) and piano (Pno.) playing eighth-note patterns. Measures 4-5 show the piano (Pno.) and electric guitar (El. Guit.) playing eighth-note patterns. Measures 6-7 show the violin (Vln.) and vibraphone (Vib.) playing eighth-note patterns. Measure 8 shows the piano (Pno.) and electric guitar (El. Guit.) playing eighth-note patterns. Measure 9 shows the piano (Pno.) and electric guitar (El. Guit.) playing eighth-note patterns. Measure 10 shows the piano (Pno.) and electric guitar (El. Guit.) playing eighth-note patterns.





Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

251

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

254

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

3

3

3

3

3

256

Musical score for orchestra and piano, page 122, measure 256. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The piano part is bracketed under 'Pno.' The score shows various musical notes, rests, and dynamic markings like accents and slurs. Measure 256 begins with a rest followed by a series of eighth-note chords. The piano part has a prominent bass line. The electric guitar and violin parts provide harmonic support. The vibraphone enters with a rhythmic pattern.

258

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

260

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

263

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

266

Musical score for orchestra and piano, page 126, measure 266. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The key signature is five flats. The score shows various musical markings including grace notes, slurs, and dynamic changes. Measure 266 consists of six measures of music.

Hch. (Horn): The first measure has a fermata over the first note. Measures 2-4 are rests. Measure 5 starts with a grace note followed by a eighth note. Measure 6 ends with a fermata over the first note.

Cb. (Cello): Measures 2-4 are rests. Measures 5-6 show eighth-note patterns.

Pno. (Piano): Measures 2-4 are rests. Measures 5-6 show eighth-note patterns. A brace groups the two piano staves.

El. Guit. (Electric Guitar): Measures 2-4 are rests. Measures 5-6 show eighth-note patterns.

Vln. (Violin): Measures 2-4 are rests. Measures 5-6 show eighth-note patterns.

Vib. (Vibraphone): Measures 2-4 are rests. Measures 5-6 show eighth-note patterns.

Musical score for orchestra and piano, page 271. The score includes parts for Hch., Cb., Pno. (piano), El. Guit., Vln. (violin), and Vib. (vibraphone). The key signature is four flats. The score shows various musical phrases with rests, slurs, and dynamic markings. The piano part is grouped by a brace.

273

Hch.

7

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

7

3

2

Cb.

3

3

Pno.

3

3

3

El. Guit.

3

Vln.

3

Vib.

277

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

3

3

3

3

3

3

279

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

283

Musical score for orchestra and piano, page 132, measure 283. The score includes parts for Hch., Cb., Pno. (piano), El. Guit., Vln., and Vib.

The score consists of six staves. The first three staves (Hch., Cb., Pno.) are grouped by a brace. The piano staff (Pno.) contains complex rhythmic patterns with grace notes and slurs. The electric guitar staff (El. Guit.) features eighth-note chords and a sixteenth-note pattern. The violin staff (Vln.) has a sustained note. The vibraphone staff (Vib.) is silent. Measure 283 concludes with a repeat sign and a dynamic instruction.

285

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

287

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

289

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

292

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

294

Musical score for orchestra and piano, page 294. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The score shows various musical measures with specific dynamics and articulations.

The score consists of seven staves:

- Hch. (Horn):** Treble clef, key signature of four flats. Measures 1-2: rest. Measure 3: eighth note. Measure 4: eighth note.
- Cb. (Cello):** Bass clef, key signature of four flats. Measures 1-2: rest. Measure 3: eighth note. Measure 4: eighth note.
- Pno. (Piano):** Treble and bass staves, key signature of four flats. Measures 1-2: eighth notes. Measure 3: eighth notes. Measure 4: eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of four flats. Measures 1-2: eighth notes. Measure 3: eighth notes. Measure 4: eighth notes.
- Vln. (Violin):** Treble clef, key signature of four flats. Measures 1-3: rest. Measure 4: eighth note.
- Vib. (Vibraphone):** Treble clef, key signature of four flats. Measures 1-3: rest. Measure 4: eighth note.

Dynamics and Articulations:

- Hch.:** Measure 4: dynamic mark γ .
- Cb.:** Measure 4: dynamic mark γ .
- Pno.:** Measure 4: dynamic mark γ .
- El. Guit.:** Measure 1: dynamic f . Measure 2: dynamic f . Measure 3: dynamic γ .
- Vln.:** Measure 4: dynamic γ .
- Vib.:** Measure 4: dynamic γ .

Measure numbers: 1, 2, 3, 4.

297

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

299

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Musical score for orchestra and piano, page 301. The score includes parts for Hch., Cb., Pno. (piano), El. Guit., Vln. (violin), and Vib. (vibraphone). The key signature is five flats. Measure 1 shows Hch. and Cb. entries. Measure 2 shows a complex piano part with eighth-note patterns. Measure 3 shows piano chords and El. Guit. sustained notes. Measure 4 shows piano eighth-note patterns and El. Guit. sustained notes. Measure 5 shows piano eighth-note patterns and El. Guit. sustained notes. Measure 6 shows piano eighth-note patterns and El. Guit. sustained notes. Measure 7 shows piano eighth-note patterns and El. Guit. sustained notes. Measure 8 shows piano eighth-note patterns and El. Guit. sustained notes.

302

Musical score for orchestra and piano, page 302. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The piano part is grouped by a brace. The score consists of six staves. The first three staves (Hch., Cb., Pno.) show complex rhythmic patterns with many eighth and sixteenth notes, some with grace marks. The fourth staff (El. Guit.) shows a sustained note followed by a melodic line. The fifth staff (Vln.) has a single short note. The sixth staff (Vib.) has a single short note. The key signature is four flats, and the time signature is common time.

303

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

304

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

306

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

308

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

310

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

311

Musical score for orchestra and piano, page 311. The score includes parts for Horn (Hch.), Cello (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The key signature is four flats. Measure 1 shows Hch. and Cb. playing eighth-note patterns. Measure 2 shows Pno. playing eighth-note chords. Measure 3 shows El. Guit. and Vln. playing eighth-note patterns. Measure 4 shows Vib. playing eighth-note chords.

313

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

316

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

318

Hch.

7

Cb.

Pno.

El. Guit.

Vln.

Vib.

8

319

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

This musical score page contains six staves, each with a unique instrument name. The instruments are: Horn (Hch.), Double Bass (Cb.), Piano (Pno.), Electric Guitar (El. Guit.), Violin (Vln.), and Vibraphone (Vib.). The score is in common time and includes a key signature of four flats. Measure 319 begins with a dynamic instruction 'ff' above the first staff. The piano (Pno.) staff features a bracket under its two staves, indicating they play together. Measures 320 through 323 show various melodic and harmonic patterns for each instrument, including sustained notes and rhythmic patterns. Measure 324 concludes with a dynamic instruction 'ff' above the electric guitar staff.

320

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

322

Musical score for orchestra and piano, page 322. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. Measure 1: Hch. plays a note, followed by a rest. Measure 2: Cb. plays a sixteenth-note pattern. Measure 3: Pno. plays eighth-note pairs. Measure 4: El. Guit. and Vln. play eighth-note pairs. Measure 5: Vib. plays a sustained note.

324

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

326

Musical score for orchestra and piano, page 326. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The score shows various musical measures with specific dynamics and articulations.

The score consists of six staves:

- Hch. (Horn): The first staff in treble clef, key signature of four flats. It starts with a long note followed by eighth notes and sixteenth-note patterns.
- Cb. (Cello): The second staff in bass clef, key signature of four flats. It features eighth-note patterns and rests.
- Pno. (Piano): The third staff in treble clef, key signature of four flats. It includes a dynamic marking of $\frac{3}{8}$ and a measure with a bassoon-like part.
- El. Guit.: The fourth staff in treble clef, key signature of four flats. It includes a dynamic marking of $\frac{8}{8}$ and a measure with a bassoon-like part.
- Vln. (Violin): The fifth staff in treble clef, key signature of four flats. It features eighth-note patterns and a dynamic marking of $\frac{2}{2}$.
- Vib. (Vibraphone): The sixth staff in treble clef, key signature of four flats. It remains mostly silent throughout the measures shown.

Measure 1: Hch. (Measures 1-2), Cb. (Measures 1-2), Pno. (Measures 1-2), El. Guit. (Measures 1-2), Vln. (Measures 1-2), Vib. (Measures 1-2)

Measure 2: Hch. (Measures 3-4), Cb. (Measures 3-4), Pno. (Measures 3-4), El. Guit. (Measures 3-4), Vln. (Measures 3-4), Vib. (Measures 3-4)

Measure 3: Hch. (Measures 5-6), Cb. (Measures 5-6), Pno. (Measures 5-6), El. Guit. (Measures 5-6), Vln. (Measures 5-6), Vib. (Measures 5-6)

Measure 4: Hch. (Measures 7-8), Cb. (Measures 7-8), Pno. (Measures 7-8), El. Guit. (Measures 7-8), Vln. (Measures 7-8), Vib. (Measures 7-8)

Measure 5: Hch. (Measures 9-10), Cb. (Measures 9-10), Pno. (Measures 9-10), El. Guit. (Measures 9-10), Vln. (Measures 9-10), Vib. (Measures 9-10)

328

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

330

Musical score for orchestra and piano, page 157, measure 330. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The key signature is four flats. The score consists of six staves. The first staff (Hch.) has a treble clef and four flats. The second staff (Cb.) has a bass clef and four flats. The third staff (Pno.) has a treble clef and four flats, with a bass staff below it. The fourth staff (El. Guit.) has a treble clef and four flats. The fifth staff (Vln.) has a treble clef and four flats. The sixth staff (Vib.) has a treble clef and four flats. The score features various musical markings such as grace notes, slurs, and dynamic changes.

332

Musical score for orchestra and electric guitar, page 158, measure 332. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is five flats. The score consists of six staves. The first staff (Hch.) has a melodic line with grace notes and slurs. The second staff (Cb.) features a bass line with eighth-note pairs. The third staff (Pno.) contains a treble line with sustained notes and grace notes. The fourth staff (El. Guit.) shows a rhythmic pattern with eighth-note pairs and grace notes. The fifth staff (Vln.) has a melodic line with sixteenth-note patterns. The sixth staff (Vib.) provides harmonic support with sustained notes. Measure 332 concludes with a dynamic instruction f .

334

Musical score for orchestra and piano, page 159, measure 334. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The instrumentation consists of a woodwind section (Hch., Cb.), a piano (Pno.), an electric guitar (El. Guit.), a violin (Vln.), and a vibraphone (Vib.). The score is in common time, with a key signature of four flats. Measure 334 begins with a forte dynamic. The woodwinds play eighth-note patterns, the piano provides harmonic support, the electric guitar plays eighth-note chords, the violin plays eighth-note patterns, and the vibraphone provides rhythmic punctuation.

336

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

338

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

340

Musical score for orchestra and piano, page 162, measure 340. The score consists of six staves:

- Hch.** (Horn) has a single note at the beginning, followed by a rest, then a melodic line with grace notes and a bracket labeled "7".
- Cb.** (Cello) has a melodic line with slurs and a bracket labeled "3".
- Pno.** (Piano) has a melodic line with grace notes and a bracket labeled "3".
- El. Guit.** (Electric Guitar) has a melodic line with grace notes and a bracket labeled "3".
- Vln.** (Violin) has a melodic line with grace notes and a bracket labeled "3".
- Vib.** (Vibraphone) has a melodic line with grace notes and a bracket labeled "3".

The piano part is grouped by a brace. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 340 begins with a forte dynamic.

342

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

344

Hch.

Cb.

Pno.

El. Guit.

Vln.

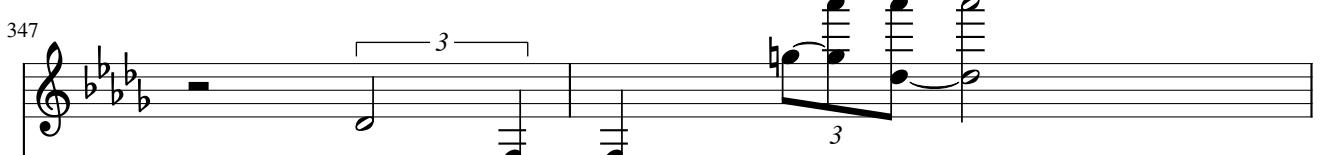
Vib.

f

9

345

Musical score for orchestra and piano, page 345. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. The score consists of six staves. The first staff (Hch.) has a single note followed by a rest. The second staff (Cb.) has a sixteenth-note pattern with a '7' above it. The third staff (Pno.) has a bass line with a treble line above it. The fourth staff (El. Guit.) has a single note followed by rests. The fifth staff (Vln.) has a continuous eighth-note pattern. The sixth staff (Vib.) has a continuous eighth-note pattern.



Cb.

3

Pno.

3

3

3

El. Guit.

8

5

349

Musical score for orchestra and piano, page 349. The score consists of six staves:

- Hch.** (Horn): Starts with a rest, followed by two eighth-note rests. Then a sixteenth-note rest, a sixteenth note tied to an eighth note, a sixteenth note, and a sixteenth note tied to an eighth note.
- Cb.** (Cello): Rests throughout the measure.
- Pno.** (Piano): Rests throughout the measure.
- El. Guit.** (Electric Guitar): Starts with a sixteenth-note rest, followed by a sixteenth note tied to an eighth note, a sixteenth note, and a sixteenth note tied to an eighth note.
- Vln.** (Violin): Starts with a sixteenth-note rest, followed by a sixteenth note tied to an eighth note, and a sixteenth note tied to an eighth note.
- Vib.** (Vibraphone): Starts with a sixteenth-note rest, followed by a sixteenth note tied to an eighth note, a sixteenth note tied to an eighth note, a sixteenth note tied to an eighth note, and a sixteenth note tied to an eighth note.

351

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

3

353

Hch.

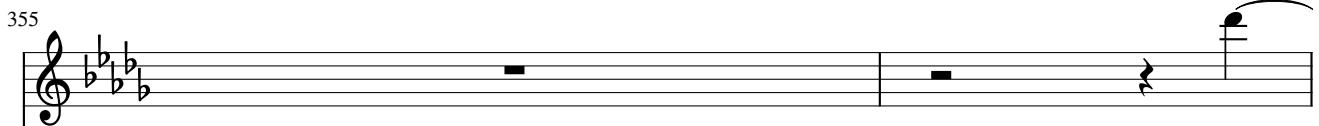
Cb.

Pno.

El. Guit.

Vln.

Vib.



Cb.

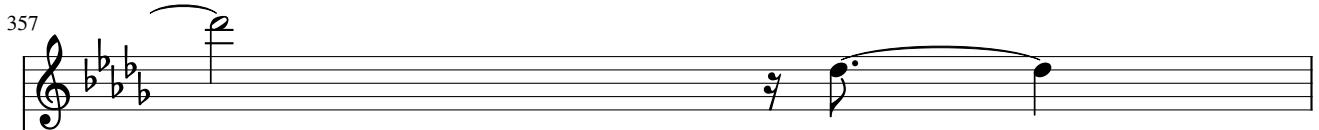
Pno.

El. Guit.

Vln.

Vib.

170



3

3

3

7

8

358

Musical score for orchestra and piano, page 358. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The piano part is bracketed under 'Pno.' and includes dynamic markings like $\ddot{\text{f}}$ and '3'. The electric guitar part has a '8' above it. The violin part has a 'b' above it.

Hch.
Cb.
Pno.
El. Guit.
Vln.
Vib.

360

Musical score for orchestra and piano, page 173, measure 360. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The key signature is four flats. The score shows various rhythmic patterns and dynamics, including eighth-note groups and sixteenth-note figures. Measure 360 consists of two measures of music.

362

Musical score for orchestra and piano, page 362. The score consists of seven staves:

- Hch. (Horn) in G clef, B-flat key signature.
- Cb. (Cello) in C clef, B-flat key signature.
- Pno. (Piano) in G clef, B-flat key signature. The piano part is grouped by a brace.
- El. Guit. (Electric Guitar) in G clef, B-flat key signature.
- Vln. (Violin) in G clef, B-flat key signature.
- Vib. (Vibraphone) in G clef, B-flat key signature.

The score shows various musical markings including slurs, grace notes, and dynamic changes. Measure 1 starts with a rest followed by a melodic line in the Hch. and Cb. parts. Measure 2 begins with a melodic line in the Cb. staff. Measures 3-4 show complex rhythmic patterns involving eighth and sixteenth notes, grace notes, and slurs. Measures 5-6 continue with similar patterns, including a dynamic change to forte in measure 6. Measures 7-8 conclude the section with further rhythmic complexity and dynamic shifts.

Musical score for orchestra and piano, page 364. The score includes parts for Hch., Cb., Pno., El. Guit., Vln., and Vib. The piano part features a dynamic section with a forte dynamic (7) followed by a decrescendo (3). The strings play sustained notes with grace marks. The vibraphone part includes a sustained note with a grace mark.

366

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

369

371

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

3

3

178

373

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

375

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

384

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

The score consists of six staves. The first four staves (Hch., Cb., Pno., El. Guit.) have common time and a key signature of four flats. The last two staves (Vln., Vib.) have common time and a key signature of one flat. The score features various rests, eighth-note patterns, and sixteenth-note patterns.

391

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.

407

Musical score for orchestra and piano, page 407. The score includes parts for Hch. (Horn), Cb. (Cello), Pno. (Piano), El. Guit. (Electric Guitar), Vln. (Violin), and Vib. (Vibraphone). The score shows a series of measures where most instruments play rests, while the Vibraphone and Violin provide harmonic support.

The score consists of six staves. The first three staves (Hch., Cb., Pno.) are mostly silent. The fourth staff (El. Guit.) has a single eighth note. The fifth staff (Vln.) has a sustained note with grace notes. The sixth staff (Vib.) has sustained notes with grace notes.

414

Hch.

Cb.

Pno.

El. Guit.

Vln.

Vib.