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Author

Burwick, Frederick

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no.21 [Journal 28]

April 5-August 31, 1813.

Irish travels.

[8. April. 1813]

Belfast

... We went to the theatre & met Mr. Munden just coming out of it -- he was very glad to see me & very kindly shewed the interior of the theatre, which is very handsome, having two tiers of boxes entire & 3 at the sides. He has been here for 5 or 6 weeks with very great success & picking up well, as at Dublin. His benefit is tomorrow -- Laugh When You Can, Cross Purposes, & English Fleet. The Turpins are here. Mr. Talbot is manager, and a good actor in genteel comedy. The Linen Hall is near the Theatre -- an immense quadrangular building with a handsome walk round it. Mr. Munden walked round it with us & also in Donegal Place, at the corner of which is Lord Donegal's, where he had dined a few days ago....

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I had a good deal of theatrical chat with Munden, who gives the highest account of Conway in every respect. Having seen all the lions we took leave of Munden, and after a little time got the baggage fastened on as before & set off with a crazy chaise & 2 lame horses to go 11 Irish or 14 English miles to Hillsborough. I admired nothing so much at Belfast as the noble chain of hills rising behind it to the west, especially one very rocky & broken & like a fortification just above the Lough called Cave Hill. At the west end of the town is a very handsome academy begun but not finished like many other things.

[9. April. 1813]

Newry

... Newry is a sad dirty place, partly in Armagh & partly in Down, but chiefly in the latter -- we walked up the Armagh road while the chaise was changing, & had a pretty view of the road winding up the vale. There are one or two good streets, a noble canal -- in which were several ships -- & drawbridges. Below the town I saw several laying where the Canal & Newry water join the Caulingford bay. Newry has a great trade with Liverpool. The Inn was in a filthy back street & the house crammed with Dumfriesshire officers &c. -- & the doors besieged with the most filthy squalid figures of horrible old hags I ever saw -- & far exceeding any idea I could have formed of human wretchedness & degradation. I never saw any thing so truly deplorable as these half naked vermin devoured creatures -- & children more filthy & far more than two thirds naked. Glad to escape from this place. We set out & went 10 Irish or 12 English miles to Dundalk -- a ride of varied & beautiful scenery.

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... Louth seems a tame, bare, but well cultivated county, but here is nothing like the neat cottages in Down & Antrim -- miserable mud hovels, & the most filthy tagrag squalid randy sort of women & children. Dunleer is a decent village & tolerable inn, also belonging to Mr. Bramfield, the landlord of Dundalk inn -- here we got some dinner & were besieged by the sight of terrible old women. No witches that imagination can form can equal their wretched & disgusting appearance.

[10. April. 1813]

Dublin

... We entered Dublin on the north side by Mountjoy Square & went east by Jackvile street to Merion Square & in into Holles street, where we were most kindly received by Richard. Maria & Jane were out in the carriage & Walter driving them. Very good house -- elegant drawing rooms &c. Richard & I walked about the Square. They came in soon after we did -- delighted to meet. Maria looks well -- & Jane fatter than I expected -- both in good spirits. Much talk together. Betty Hedley came in -- and I gave her letters. She wanted me to go with them to a party to-night. I declined -- but agreed to go to the play before 7 with Conway & Mr. Vickers who were to call for me.

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Walter Griffith is pleasant & lively. He & Richard & Maria & Charlotte & Jane & I at dinner.

Mr. Vickers & Conway called -- & I walked with them to the play. We got good seats in the pit, but it soon became dreadfully crowded -- however we were well off -- very full -- magnificent theatre indeed -- finely painted -- lively & brilliant, but simple & grand -- 4 tiers of boxes -- 2 galleries -- it is as large as old Covent Garden. The stage elegant -- I admire it extremely -- by far the finest theatre I ever saw, except C. G.

We saw Cato -- Kemble is greater in this than in most & he played tonight with greatest effect. His scene at the death of Marcus was noble indeed: in his "Welcome, my son" and "Farewell, my friends" the resonant timbre of his voice may now & again crack with strain, yet this and every aspect of his precise & controlled manner suited perfectly the pride & pain of the venerable Roman. A Mr. Lacy in Marcus, good.

I saw him at Dumfries. Montgomery in Juba, very bad. Mr. Connor in Portius, decent. The rest la la -- Mrs. Connor & Miss P. Norton both bad in the ladies. We went to Conway's rooms after the play -- long talk. He set us home. He is quite the same -- & most pleasing, mild, & elegant. He introduced me to one or two collegians in the pit near us. We had much talk about old times.

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[11. April. 1813]

... I called on Conway & had a walk and long chat with him about his theatrical affairs. He is as ingenuous, open, & pleasing as ever, & no way spoiled by the immense attention & large following of admirers he has here.

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[16. April. 1813]

Up at 1/2 past 8. Went to Conway's to breakfast. Spent 3 hours in most agreeable conversation. He told me all that has happened to him -- and very interesting it is. He gave me some parts of his Othello -- most grand & affecting. His notions of acting are much improved. We walked together -- & he left me at home.

XXVIII, 45

... I was siezed at 3 with the pain in my side which I have not had for 5 months nearly -- & of course it was very severe. In great pain all the afternoon. I never suffered so much -- the pain incessant & most violent -- retching -- coldness -- & agonies of all sorts. Dr. Percival was sent for -- very clever man. He ordered me to be leeches & have cupping vessel applied after to the part -- this was done by

Mr. Lloyd, a good surgeon, after I got to bed -- & afforded some little relief. I got very little sleep -- the leeching & cupping did not [let] more than 6 oz. of bad blood.

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[17. April. 1813]

This morning I had a clyster which did some good -- pain more bearable -- stomach very ill -- with the irritation, sickness, and fasting. Rather better as day advanced. Got a little sleep -- read part of the novel of Ned Evans. Dr. Percival came & made Mr. Lloyd bleed me in the arm -- I lost 12 oz. but did not much feel it. Had some tea in the evg. Got up in flannels & had bed made. Got into it & took magnesia as Dr. P. ordered. Quiet at 11. This is the first day I ever spent entirely in bed since 12 years old -- tiresome -- but necessary -- for I was never so ill.

[18. April. 1813]

Got a good deal of sleep last night. Had some tea. Distracted with violent pain in my head. Got up & got dressed at last -- & had breakfast. Read. Pain in side still bad, but not like yesterday.

XXVIII, 47

Conway called & sat a while. ...

[19. April. 1813]

Up at 1/2 past 9. Much better to-day but very weak & low -- side still painful, but nothing to what it was. Certainly I never had so bad a fit. Dr. P. seems to think if I had not been bled the inflammation must have gone on & might have been most difficult to stop -- besides the agony of pain.

[20. April. 1813]

... Richard, Charlotte, Jane & I went to the play & joined Mrs. Hamilton Rowan's party. Pleasant family -- Walter & Rawdon were there with us also. Immense full house. Coriolanus.

XXVIII, 50

Coriolanus by Kemble -- dull -- his solicitations for the Consulship to the people, where he shews his dislike of them, were excellent -- also one scene where he partially yields to Volumnia -- but his general execution was weak, cold, & tame: there was no applause: -- quite different to Cato in which he is far superior. The play was ill done except in the indignant spirited part of Volumnia's character. Miss O'Neil is animated & has fire & soul -- but no softness -- her voice powerful -- but too masculine. She is a fine looking girl & clever & will be a good actress. Menenius by a Mr. Williams, whom I have seen before with S. Kemble at Newcastle, was good. Tullus by Montgomery very bad. Brutus & Sicinius by Foote & Thomson, & Virgilia by Mrs. Charles Connor -- all poor.

XXVIII, 51

The farce of the Waterman-- a Mr. Johnson has no humor & was poor in Robin -- a Mr. Nichols in Tom is a very weak singer -- Mrs. Cooke in Wilhelmina sung sweetly -- Mrs. Burgess in Mrs. Bundle wretched -- Williams very well in Bundle -- but it would have been twice as well done at Newcastle. in every respect.

Betty Hedley had a letter from there: W. M[acready] had £ 130 for his benefit -- & was hissed for having behaved ill to Miss Sullivan. He justified himself on the stage & he declared he never behaved ill to her -- which she confirmed --

indeed I find old Macready is in disgrace on account of the Short's business, as they were highly applauded -- & every body knows he refused Short satisfaction. -- So much for the theatricals. Home before 12.

XXVIII, 52

... Rawdon Greene came for us to go to the play. He had got free tickets -- Richard, Maria, Rawdon & I went. Thin house. The 7th night of the Burning of Moscow, a foolish piece by a Mr. Code of this city. Most beautiful scenery indeed -- by Marinari -- great taste -- & most brilliant battles between Russians & French -- the views of Castles &c., the city, & the burning is one of the most splendid things I ever saw.

XXVIII, 53

It must have been a most immense expense. Conway looked most elegant in Rostopchin the Governor, & played with great spirit -- but it is ill-written and no good scenes, scarcely any sense of character. He made the most of it. His voice is charming -- more powerful & his figure larger -- he is much improved indeed. Miss O'Neil had little to do in Alexina but looked well. Mrs. Cooke in Mary sung a most brilliant & heavy bravura with flutes & trumpets -- they have her a most charming and well conducted orchestra -- T. Cooke is a capital leader. Mrs. Cooke is a thin voice, but has taste, sweetness, brilliancy, & correctness. She is much improved since she was Miss Howells. Thomson in Platoff very well. Mr. Nichols in Ivan sung very so so. His duet with Mrs. Cooke was pretty, also the trio by him & Shaw & Mrs. Cooke was most beautiful. St. Clair, Mr. Foote. Altogether well got up & acted & most magnificent processions, dresses, scenes, & conflagration.

Ella Rosenberg followed. Mr. Williams in Storm was truly excellent & natural. Miss O'Neil was elegant in Ella, but wants pathos. C. Connor in Rosenberg looked well, but is not great, tho' respectable. Thomson was good in Montfort. It went off very well. Altogether highly amused.

XXVIII, 55

[22. April. 1813]

... walked to the play -- very good places in second tier. Immense full house. King Lear -- much better supported than Coriolanus. Kemble played some parts with effect & looked well -- but his tempest & mad scenes & his pathetic business with Cordelia were poor. His curse was grand. Conway's portraiture of madness was beautifully varied, natural, & terrible -- he was in the scene with Lear most glorious -- & drew down thunders of applause. In his scenes with Cordelia a little too languid, but great tone, fire, & finish in the whole.

XXVIII, 56

It was altogether, tho' most difficult, given with great effect. He is excessively improved. Miss O'Neil looked well in Cordelia & gave some parts with effect, but she does not excel in pathos. C. Connor in Albany was excellent. Lucy very good in Oswald -- & Foote & Younger in Edmund & Gloster decent. Altogether it was well supported & got up.

The farce of the Weathercock -- Mr. Farren, husband to my old friend Miss Perry, from whom I had so many letters about Newcastle theatre, played Tristram. He is easy, natural, & spirited -- & really clever, tho' not elegant or handsome. Mr. W. Farren, his brother, was excellent in Briefwit & is a capital low comedian. Mr. Fallam good in Old Fickle & Mr.

Slonian in Sneer. Mrs. Stewart, whom we had last winter at Newcastle, in Variella was vile.

XXVIII, 57

[23. April. 1813]

Up at 9. Breakfast. Rawdon Greene called. I went to Conway's & had a most agreeable chat for an hour. Took leave of him for some time. He is certainly in the high road to be a great actor, both from his ideas, study, attention & powers at present so much improved.

XXVIII, 59

... I dressed -- and went to the play -- for the benefit of Sig^r Marinari, the Scene painter -- thin house. The Lady of the Lake -- the drama first made from Scott's poem. It is merely cutting out great parts of the poem & playing the rest

XXVIII, 60

in the words of the author, which being in rhyme & short lines are very odd in representation. Certainly as a drama it is not near so good or effective as Moreton's Knight of Snowdon, but the scenery is most beautifully done -- & tho' it is a little faded, this being the 101st night, it has great brilliancy & taste -- & all the views are real. Had a good place in the pit. Conway in Fitzjames, who in this piece is all in all, was most elegant, impressive, pleasing, & feeling. His last scene was gloriously affecting -- where he displays himself to Ellen as James. Thompson in Roderic was good -- a Mr. Fulton in the lover, poor. Foote in Douglas, Shaw in Allan Bane -- & Miss O'Neil in Ellen was charming -- she looked most lovely in white with a tartan scarf round her: but Conway is the soul of the piece & played most nobly.

[1. May. 1813] Clogrennan

Here is once more my birth-day. I am now 32 -- too old to be much better or different to what I am. I do not expect to number many more years -- being quite sure that the various weaknesses of my constitution will not allow it -- but I hope that I may pass thro' life without injury to any one. I fear I cannot say much more for myself.

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[10. May. 1813] Dublin

... We descend from the charming Liffey and drove thro' the Phoenix Park, which we had before seen,

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thro' Barrack street, along the quays to the Maria Hotel in Jackvile street -- where they were ready for us & we had the same rooms as before. Just as we were having the baggage taken in, I was astonished, delighted, & almost doubted my eyes -- but yet saw no alteration in him so called out Richard Lluellyn!!!

He, on account of Mrs. L's precarious health, got leave on the 1st of April -- & sailed on the 12th of April from Lisbon -- & owing to contrary winds they went nearly to Newfoundland, were a few days ago landed at Kinsale after above 3 weeks at sea. They got here on Sunday -- 4 or 5 are with him -- & he was fixed to go off tonight by the packet -- but tho' he could not stay for us or travel so slowly as we do, as he must be anxiously expected at home, & has to apply for leave of renewal, having only got 2 months from the 1st of April, he & I went together to the gentlemen he was with and as there were 4 ,

one of them agreed to wait for him till tomorrow, & they then post to London together. I should have wished he could have gone to Harrogate & then he & I together to Stamford -- but I hope to join him at Stamford ere long -- & if his leave is renewed we shall see him in the north. ... Home -- dressed. Richard L. & Marsh dined with us. Rawdon G.

XXVIII, 123

called at 1/4 before 7 -- & took Marsh & me to the play. Richard L. preferred a chat with my two Sisters.

We were with the Greenes of Kilranalagh -- pleasant -- very hot. Julius Caesar. Brutus, Kemble -- one or two fine points, but most tame, cold, & slow. Casca, Williams, good. Cassius by Montgomery was noisy but most poor. Julius Caesar, Thomson, very well. Portia, Miss O'Neil, very pretty. Mark Antony, Conway, noble, elegant, pleasing -- in the Tribune, too slow: -- in the latter part of the scene very great -- but the best was his scene in the Senate house. Most affecting. In that persuasive oratory over murdered Caesar, the variety & power of Conway's voice revealed him an actor of great potential. Octavius, Lacy. Well got up -- & business well managed.

Set the Greenes as far as the College -- & Marsh went home from thence to the Wicklow Hotel in Stephens Green, where he & Richard sleep. Found him at home still chatting with Charlotte & Jane. He left us at 1/2 past 11.-- he is the same excellent creature & not at all changed in looks.

XXVIII, 124

[11. May. 1813]

Up at 1/2 past 8. At 10 Lluellyn came to breakfast, and staid with us till 12. He & I had much agreeable discourse -- I heard of all his escapes & adventures. ... Lluellyn made 2

or 3 more calls. -- I walked to the Dublin Society House, and found 4 letters -- 1 from Knipe -- 1 from Susan Loraine -- 1 from Chamberlayne -- and 1 from T. Short with the sums of all the benefits which all turned out well. They had £75 -- & a most excellent night's entertainment, They are engaged at Ediburgh & join the company at Dundee.

XXVIII, 125

... Lluellyn came back & we passed an hour together. He took leave of Charlotte & Jane with the hopes of seeing them in Scotland, tho' it is uncertain on account of the duration of his leave -- but I hope it will be renewed. I went with him to Wicklow Hotel & saw Mr. Marsh. ... I saw them off in the long coach for the Pigeon House -- the wind was fair -- and they will be in town by Saturday. Home at 6.

I went to the pit of the theatre to see the Revenge -- very full -- but got in easy. Kemble far greater in Zanga than in any thing I have seen him -- the malignant exultation, side looks, gestures, voice -- all -- he was truly great -- quite in his way -- he failed in the first scene -- but it was only to reserve himself. Conway in Alonzo was very unequal. He was great in the scene where he suspects from the letter & Zanga works on him -- very elegant in all the first part, and

XXVIII, 126

and in the latter part too tame & slow -- far from equal to Edgar or Antony, tho' both of those, great as were their chief parts, were not equally sustained. He is very unequal, & attempts too much of the slow manner. Leave himself to nature, he is exquisite. Miss O'Neil was affecting & lovely in Leonora, & C. Connor very good in Carlos.

[13. May. 1813]

... At 10 went to breakfast with Conway. He consulted me about his memoirs & portrait which are to be done in the Dublin Magazine -- about his prospects &c. -- & wished me to write the Memoir -- I could not now. We talked of acting: excellent notions. He must get on -- he will play at Birmingham next summer & either at Bath or C. G. next winter. We went into the theatre & I saw the stage -- & Kemble, &c. rehearsing the Merchant of Venice for Saturday. I was introduced to Mr. Farren which I came on purpose for -- a very genteel pleasant lively good sort of man & very grateful for the trouble I took about the theatre at N. C. for them -- he walked with Conway and me to Angier Street to call on Mrs. Farren. They have a good house & with private property, his salary & benefit, as he is the light comedy man, & what she makes by teaching ladies reading, &c. -- they have

XXVIII, 130

above £800 a year income -- & are very comfortable and happy. She was at home -- and most happy to see me -- she is thinner but little changed. They have 3 children, the eldest 11 -- they have been married 13 years -- he is 7 years younger than her -- they are very happy & comfortable: & she is lively, elegant, & pleasing as ever. Sat a long time. Conway & I took leave of them - we walked to the Castle & the Exchange.

[19. May. 1813]

Manchester

Waldie: XXVIII, 172

... We passed a Steamboat -- which seems very curious, but its machinery of the wheels which turn & push paddles to force it on was gone wrong & it was towed by men -- the machinery is so large & complex that it can hold but little -- so I suppose it will not answer on trial, altho' it has been much talked of.

During our ride we were regaled with music -- a clarionet & fiddle -- the latter by a blind man -- by no means in the style of the Welch Harpers. The clarionet player had a barrow or handcart near the Landing at Manchester & wheeled up our trunks to the Bridgewater Arms where we got rooms.

XXVIII, 173

Dined -- & all 3 went to the pit of the theatre. Tolerably good house. It is now managed by Mr. Knight & Mr. Lewis Jun^r, who have also Liverpool theatre. The theatre is most elegantly painted & very handsome. This was the last night but one, so we were in luck to see a play. Miss Grant's benefit on Friday will close the season. The Suspicious Husband. Mr. Browne, whom I recollect with S. Kemble, was Ranger -- he is lively, but not genteel -- & more of a low comedian -- a Mrs. Dobbs dull & affected in Clarinda -- Mr. Bartley, whom I never saw before since he was very young at Drury Lane, in Frankly was most spirited, genteel, lively, & natural. He has great feeling -- & an agreeable face -- but is very fat. I was highly pleased with him & his tragedy must be good: -- he is very easy & sensible. Mr. Cooke in Meggot & Caldwell in Bellamy, decent -- a Mr. Radcliffe in Strictland, bad -- Mrs. Wallis, Lucetta. bad -- Mrs. Clough, quite a novice & half a fool & very ugly, was Mrs. Strictland, wretched -- quite ridiculous & laughable.

Mr. Shater admirable in the stupid servant Tester. Miss Grant as Clarinda was coy & coquettish, yet open & honest -- she seems at once to act & to play, to flirt, as it were, with her audience -- most charming countenance & manner -- great variety -- & an elegant breeches figure -- she & Frankly were the life of the piece -- tho' Browne in Ranger did not want spirit it was not in his way.

The stupid interlude of the Register Office is not worth speaking of -- but The Romp was delightful. Jane went home after the play, & Charlotte also, but I went back for Charlotte to see the Romp -- Old Cockney, Mr. Moreton -- Sightly, Mr. Broughton -- Penelope, Mrs. Andrews -- Miss La Blond, Mrs. Moreton -- Barnacle, Hollingsworth -- he, very good -- Prissy Tomboy, Miss Grant -- her face & voice are charming -- great spirit -- not the arch drollery of Mrs. Jordan -- she is more in the lively or animated or playful style than the hoyden -- but her singing was most sweet and articulate & lively & easy. The great thing in the farce was Tayleure in

XXVIII, 175

Watty Cockney -- all he does is ineffably comic & laughable -- & his great tall figure makes his girlishness more absurd -- his little shortcoat, frizzledhead, and immense neckcloth, capital -- he was really irresistible & I don't know when I have been so much amused with a farce. Take him all in all, he is cleverer as a low comedian than any other on the stage as a general actor -- tho' in some things he may often be excelled -- but they have no young Lady at Covent Garden like Miss Grant.

[3. June. 1813] Stamford

Up at 1/2 p. 8. Breakfast. After it in the Old Stamford Coach arrived Richard Lluellyn -- we were all

XXVIII, 147[a]

most happy to see him -- and he is quite well & in good spirits -- & Colonel Torrens has behaved very handsomely in promising to forward his letter of claims for promotion.

XXVIII, 151[a]

[5. June. 1813]

... Richard & I walked in the park. He told me all that has happened to him since we met. He is a most excellent & generous fellow -- & his feelings both amiable & strong. I like him better than ever, tho' he is not blameless in every thing that has passed -- I must say no more -- but I was much affected & interested by what I heard.

XXVIII, 161[a]

[9. June. 1813]

I am really very sorry to leave Stamford -- am most happy & comfortable with the Lluellyns & more than ever attached to Richard, who is of all the dispositions I ever knew the most amiable -- & take him all in all most suited to me of any friend I ever had. I only hope he will soon be quite "himself again." We had some talk when I went to bed -- & I took leave of him, tho' in hopes of seeing him soon.

[10. June. 1813]

London

... All the party were gone to the play at Covent Garden, so I went tho' it was after 7. I went to the pit & got a good place, tho' it was full, by great good luck. Saw all the 2 last acts of the Trip to Scarbro': -- Mrs. Jordan does not appear in the 1st act, & there are but 3, so I lost nothing. Sir Tunbilly, Emery -- Young Fashion, De Camp (instead of C. Kemble who was ill) -- Lord Foppington, Jones, who was excellent indeed -- Rory, Blanchard -- Col. Townly, Barrymore -- Loveless, Mr. Abbott, easy & spirited --

XXVIII, 165[a]

Amanda, Mrs. Egerton, great feeling & force -- she might have been an admirable actress, but has been foolish & indolent -- Miss Bolton is very much improved & played Berinthia very agreeably -- Nurse, Mrs. Davenport, very good -- but Mrs. Jordan as Miss Hoyden, tho' she has but 4 scenes, was most exquisite -- the sweetest voice & smile, the most easy ungoverned rustic & comic nature -- I never saw any thing to equal it but her country girl. -- This is her last night of acting. It was Jones' benefit.

Darkness Visible came next -- it is a stupid thing -- Mathews in Old Jenkins -- Liston in Young Jenkins -- Jones in the talking footman & Farley in the Lover -- Miss E. Bolton in the young Lady -- did all they could -- but it is dull indeed.

Next came the 32^d night of Aladdin, or the Wonderful Lamp. The scenery & machinery far exceed any thing I ever saw before, especially the scene where the marriage palace & all the parties are carried up supported by cupids &c. to the skies.

The golden garden & cave &c. are most lovely -- the Persian & Chinese views, correct & grand. I was delighted with the scenery -- it is far finer than that of Timour. The Procession of Aladdin -- the Bridges &c. -- & the last scene -- all most splendid indeed. Mrs. C. Kemble is interesting & elegant in Aladdin, & Miss Bolton in the Princess Badroulbodour. Mrs. Parker looked & danced most enchantingly in Zobeid -- & Miss E. Bolton in Amron was good -- Mrs. Davenport in Aladdin's mother excellent -- Farley in the Magician -- Grimaldi in Kasrac the Chinese slave was excellent -- as was Bolton in the Vizier's son or Lover. It is a most charming & interesting piece & exactly like the Arabian tale -- & most splendid in all respects.

XXVIII, 167[a]

[11. June. 1813]

... Miss Kell, Miss Blackett, & I went to C. G. Theatre and got in with some trouble -- & got 2 seats, in one of which Miss Kell & I relieved each other for 3 acts, & then I got on to the bench also -- we were

XXVIII, 168[a]

near the stage & saw & heard most admirably -- & it was not so very crowded. Mrs. Siddons played Lady Macbeth better than ever, if possible, for C. Kemble's benefit -- he played Macbeth with great feeling & spirit -- his agonies in the murdering scene were most affecting -- but his voice is scarcely equal to all the power required -- his feeling & spirit & elegance admirable -- it was most effective. He got thunders of applause -- & the house was so attentive a pin might have been heard. Mrs. Siddons looked lovely -- she has played once before this season for the Theatrical Fund -- & will continue

to play for her brothers or for charity -- we were all delighted.

The new Melodrame by C. Kemble of the Brazen Bust -- Abbot
in the Deserter & Mrs. C. Kemble in the young Lady
XXVIII, 169[a]

Floresca, and Liston in Solomon Sap were excellent -- but it is
dull. Liston is improved & takes more pains. He was very comi-
cal. Mrs. C. Kemble looked lovely both in male & female dress:
but it is an old story & not at all interesting.

XXVIII, 170[a]

[12. June. 1813]

... I went to the pit of C. G. theatre. Had an excellent
place -- not very full. Mr. Betty's last night & benefit.
King Richard 3rd -- very ill acted except by him & Mrs. Powell
in the Queen. Abbot is spirited but strutting & vulgar in
Richmond -- Egerton is noisy & not pathetic in Henry -- Barry-
more bad in Buckingham -- Miss Booth vile & Miss Logan worse
in Lady Anne & Duchess. Betty was great -- his voice is quite
changed since last year, quite developed & powerful -- & all
its thickness gone. His heroic parts, his agonies, his "off
with his head," his tent scene, his last scene were inimitably
great. His elegance is astonishing for his figure is rather
large -- his face is not tragic -- but pleasing --

XXVIII, 171[a]

but his soul shines out thro' every disadvantage and makes his
acting delightful. I had no idea of being so pleased -- he
next played Tristram Fickle. Miss Bolton was Variella. Mr.
Durnset, Sneer & Old Fickle by a Mr. Williams -- miserably
bad -- but his Tristram was most spirited, rapid, easy,
natural, & unaffected -- in fact he is nature itself -- &
I am not astonished now at his great success, as his powers

& voice are quite developed & different to when he first assumed the stage -- his acting is unequal & he might make more of many points. Delighted -- as soon as it was over off to D. L. Theatre -- where I was ushered by the private box door to the Prince's box, thro' a most elegant lobby & noble room both finely fitted up.

Ella Rosenberg was just begun. Fontainebleau & lots of songs by Braham, Phillips. Mrs. Dickens, &c., had filled up the time.

XXVIII, 172[a]

The house was crammed & most brilliant -- by entering it at once in the midst of a performance it had its full effect -- it is indeed magnificent & striking -- a fine semicircle -- the whole front is is most beautiful indeed -- & has a noble effect -- the grandeur of the proscenium is striking -- most noble Corinthian order -- but the stage is so narrowed, and the proscenium & pillars on each side throw back the scenery in such a way, that the curtain is so distant from the lamps that the performers never can come near the front & are forced to make their exits terribly far behind & finish dying scenes &c. very far back. The whole of this part should be altered & I am told it is to be done. Most brilliant scene of beauty & effect -- like a fairy palace -- but bad for acting & seeing plays. Ella Rosenberg, Mrs. Edwin -- Rosenberg, Mr. Rae, who played with feeling, but there is little to do.

XXVIII, 173[a]

... W. Clark had called on me today, & is going to travel with Lord Byron -- as Tutor -- a good situation for him.

[15. June. 1813]

... Called at Braham's.... Met him & had a very kind invitation to the breakfast on the 7th of July. At shops -- D. L. Theatre is very ugly & heavy outside.

... Aglionby, William, & I went to Covent Garden & saw Midas, Love Law & Physic, & Bluebeard -- & an address about hobbies,

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being an imitation of Coates, the theatrical amateur.

Midas is richly comic -- Liston's faces of weariness & fidgeting while listening to Apollo in the trial scene are most admirable -- & in his song he fixed the eye of a lady who was laughing in the boxes -- most inimitably comic. I don't think I ever laughed more. Sinclair's voice is not improved -- it is reedy -- he sings with taste & is an excellent easy actor. His Pray Good Lovely Nymph and the Trial song were charming. Mrs. Sterling in Daphne was not to compare to Mrs. Garrick in any respect whatever. Miss Bolton a good Nysa & Mrs. Liston an excellent Nysa. Much pleased. Emery in Pan, Broadhurst in Dametas -- but Liston is the life of it.

Mathews is Flexible, Liston in Looby Log, Blanchard in Dr. Camphor, and Emery in Andrew were

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admirably comic.

Bluebeard next came -- it being Mrs. H. Johnston's night we had all the horses -- Mrs. Parker danced beautifully -- Mrs. C. Kemble played Irene most beautifully indeed -- & Miss Bolton a good Fatima -- it was most magnificently got up. The scenery & processions &c. beautiful. Ibrahim by Simmons-- Abomelique, Barrymore -- and Selim, Taylor -- Shacabac, Fawcett

-- Beda, Mrs. Liston. The last scene gloriously fine -- dying horses -- broken bridge -- crowds of soldiers &c.

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[21. June. 1813]

... I went to D. L. Theatre to see Polly -- Sequel of the Beggar's Opera -- very pretty opera. Indian Prince, Mr. Braham. He sung some delightful songs and a duet with Mrs. Dickens & trio with her & Philips. The music is chiefly new & selected by Kelly from Cimarosa &c. &c. Morano alias Macheath, Mr. Philips -- very good acting, and a beautiful song of the Sailor's home. Mrs. Bland sung a pretty song & beautiful duet with Mrs. Dickens. Mrs. Dickens sung 3 lovely songs, of which the chief was "Shun ye fair" -- Giordani's grand bravura -- she sung it most inimitably indeed & the accompaniments were lovely -- she played & looked Polly extremely well.

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Miss Kelly was Jenny Diver, Mrs. Sparks Mrs. Trapes, Mrs. Harlowe Mrs. Ducat, & Ducat Mr. Penley. Altogether highly pleased. Next came Honest Thieves, which I have seen so very often -- Downton, Oxberry -- & Johnstone in Obadiah, Abel, & Teague, Mrs. Orger in Ruth were excellent.

[22. June. 1813]

... Aglionby & I went to the play at Drury Lane, and he joined the Maudes, Miss Rawlinson, J. Lamb, & Wright -- and I was with Mrs. & Miss Bigge, Mr. John Bigge, W. Clarke, & several ladies. Next me Mr. Mackenzie, whom I had known 2 years ago at Cambridge, an agent for exchange of prisoners -- very pleasant chat with him about Cambridge, the Dr. Clarkes, &c. Immense full house -- it being

the benefit of the theatrical fund. Douglas. Old Norval, Mr. Wroughton -- Glenalvon, Raymond -- Lord Randolph, Holland -- Anna, Miss Boyce -- Norval, Mr. Rae -- very much disappointed -- tame, heavy, provincial, inelegant, & no feeling -- he spoiled the play -- but Mrs. Siddons in Lady Randolph was exquisitely great -- never played it finer.

The farce was the Panvel -- well acted -- Bannister was Muskeito -- & Mrs. Jordan was most comical in Beatrice. We laughed most heartily -- she was really irresistible in the scene about the gown and was in high spirits. Highly delighted with both great actresses. ... I was much pleased with having Madame de Stael pointed out to me -- she was in the right stage box of the dress circle & we in the same circle not far off -- she is

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plain, but animated -- was highly pleased & very attentive & looked often at the books of the pieces she had with her.

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[24. June. 1813]

... went to dine at Lady Collingwood's. She & 2 Miss C's, Mr. Cosway, & Miss Johnson, & Mr. Stead. We all went to the play at C. G. Theatre -- good seats. Midas. The Sleep Walker. Mathew's imitations of Kemble, Munden, Cooke, Incledon, Simmons, Blanchard, Fawcett, Suett &c. are admirable -- & his dancing &c. most comic. Midas went of well -- Liston was irresistible. Grimaldi sung his hiccup, sneezing, & yawning song -- very good -- amazing play of muscle & drollery in his face. Emery, Incledon, & Taylor sung. Timour the Tartar was next played -- with all its original horses & splendor. Mrs. Egerton was

Zorilda & played with much more

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feeling, though she did not give some of the points so well as Mrs. H. Johnson. There were no other changes from last year -- it is indeed most magnificent.

[25. June. 1813]

... Called on Miss Rawlinson -- & went to see the Exhibition at the British Gallery of Sir Joshua Reynolds' paintings. Some very fine designs -- coloring rather weak -- the Death of Dido, a large & noble piece, most sublime groupe -- Lord Camden -- Mrs. Siddons as Tragic Muse, constrained & does not do her justice. The Death of Cardinal Beaufort, formerly in the Shakespeare Gallery, is a noble piece. Sir W^m Chambers. The Fortune Teller -- a most expressive piece.

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The Gleaners -- large & fine. Lady Williams Wynn & children, beautiful. Count Ugolino & his children in the dungeon, very expressive & dark. Garrick between tragedy & comedy but inclining to the latter, who is the most lovely face I ever saw. Some small pictures of children, one or two of which have been copied by Miss Linwood -- Mr. Whitbread, The Duke of Orleans, Cupid & Psyche, The Strawberry Girl, St. John, The Cardinal Virtues (7 most lovely picture -- especially Faith & Charity), Nymph & Boy is lovely & soft, Sir Joshua Reynolds, Lord Thurlow, Lord Mansfield, Lady Hamilton -- but the largest & finest of all, & most sublime & grand is Macbeth & the witches in the 4th act & the shades of the Kings & spirit of the child -- a glorious picture.

... At 1/2 past 8 went to Clifford Street to a Mr. Pryers where I met Mr. Andrews & he introduced me to Mr. P. & 4 other gentlemen who had dined there. Mathews & C. Kemble were two of them & both glad to see me. We had much talk. Before 9, Andrews & I set off in his carriage and drove to Mrs. Billington's, he stopping a little while to make a call at Sloane street & Kensington, but we were there before 10. Most magnificent party, above 400 -- Duke of Sussex, Lord Pomfret, Lord & Lady Montfort, Margravine of Anspach, Lady Buckinghamshire & Lady Rush & Mrs. Alsop, Mrs. Jordan's daughter -- Lady Page & Mrs. Turner, Mr. Young -- lots of foreigners.

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Mr., Mrs., & Miss Wilson -- the Linds -- Denejssi -- Braham -- Storace -- Mr. & Mrs. Ashe -- Mrs. Dickons -- Weichsel -- Sir S. Smart -- &c. &c. too tedious to mention -- most brilliant party -- stars & diamonds. Concert began by an overture of Mozart's -- charming -- quartett by Billington, Miss Hughes, and Magrath & Mr. C. Smith -- then solo "Vittoria sventurata" by Miss Hughes, very finely sung -- duet by Naldi & Mrs. Dickons, most capital -- 2 duets by Naldi & his daughter, a sweet child, from Figaro -- quartett by Mrs. Billington, Braham, Miss Hughes, & Mr. C. Smith -- Braham sung his cantata by Mozart in a finer style than I ever heard -- most glorious indeed -- the very perfection of music -- but the grandest of all was Mrs. Billington's grand recitativo & air of "Ah parlare" by Cimarosa -- she even exceeded herself -- it was enchanting. The concert,

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which had an interval of near 1/2 an hour, concluded by the magnificent chorus & quartett by Miss Hughes, Mrs. Ashe, Smith,

& Magrath of "Never unperceived" from the Creation. Altogether I never heard a more perfect treat -- it was indeed the very perfection of music. Had much chat with Lady Rush, Mrs. & Miss Wilson, Mr. Arnold, Lord Pomfret, Braham, Storace, Mr. & Mrs. Ashe, & Mrs. Dickson. Most glorious evening.

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[26. June. 1813]

... went to D. L. Theatre -- Mr. Spring's benefit -- house so full, no getting in. Went round to Braham who shewed me the Green Rooms: very beautiful. Saw several performers. He sent me up with a Servant to Mr. Raymond's box, where I had an excellent place as there were but six of us,

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one a very pleasant young man indeed. The Castle of Andalusia. I don't know when I have been more gratified. Braham in Alphonso sung The Hardy Sailor, The Woodpecker, The Bewildered Maid, & Nelson -- tho' he was encored in the two last, most lovely the two first are. He sung All's Well with Pyre most delightfully. Mrs. Dickons in Zorenza sung the Polacca & Recit. from Two Faces under a Hood by Shield -- most delightful -- but her song of "Love's soft illusions" was encored & it is the sweetest thing, ornamented as she does it, I ever heard -- most enchanting. Mrs. Mountain in Victoria sung a Scots air & a duet with Pyre very finely -- her voice is coarse & her execution not to compare to Mrs. Dickons. Pyre in Don Fernando sung his air of "For thee my fair" very sweetly, & Bellamy's singing suits the songs of Don Caesar, especially "Tho' thou prevail"

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& the Wolf Song. Altogether Braham, Pyre, Bellamy, Mrs. Mountain, & Mrs. Dickons were indeed a treat. Knight in Spado,

Miss Kelly in Catalina were good. Lovegrove in Pedrillo was but so so -- it is not in his way. Mrs. Bland sung a ballad after the opera -- & Bannister made a most excellent song of "Reading the Papers" which he gave twice -- of course quite different. Elliston recited Collins' Ode with music -- in some parts most powerful feeling & great spirit & expression, but in others drawling & heavy.

Seeing is Believing is a droll piece of one act -- Sir Credule, Dowton -- Cymore, Bannister -- Capt. Nightshade, De Camp -- Sceptic, Lovegrove -- Miss Di, Miss Boyce -- Kitty, Miss Kelly -- most admirably acted throughout & very comical.

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Next came "The Hole in the Wall" a new farce -- very amusing in incident, but poorly written -- quite a pantomime -- & consists of the tricks of 2 lovers & 2 servants to make an old man marry an old woman & give up the young one to her younger lover -- which is brought about in an amusing way enough. Lovegrove in Old Summer -- Oxberry in the stupid gardener Jeremy -- Knight in the contriving footman & Miss Kelly in the Maid -- & Mrs. Orger in the young Lady who is alternately a country quiet girl & a town flirt -- were all most comic & excellent. It was not over till past 12.

[30. June. 1813]

... William & I at D. L. got good places in the pit -- it soon became terribly crowded -- the house as full as last Saturday. Fontainbleau. Braham sung 2 ballads: the Woodpecker, Robin Adair -- & All's Well with Pyne. Mrs. Dickon's 2 ballads, her grand bravura of "Shun ye fair" and the pollacca duet of Winter's with Philips -- who sung Let Fame Sound & several others. Henry, Philips -- Winlove, Braham -- Rosa, Mrs. Dickons -- Celia, Miss Poole -- Nannette, Mrs. Bland -- Mrs. Casey by a Mrs. Henley, very bad. Dolly Bull, Miss Kelly -- Lady Bull, Mrs. Sparks -- both good. Sir John Bull, Mr. Bennett, poor. Epaulette, De Camp, admirable -- his french & english capital. Tallyho, Lovegrove: he is always the same & a very great mannerist. I think nothing of him -- the charm of the piece was Elliston in Lackland -- he was indeed most charming -- such life, ease, humour, spirit, & fun -- it was

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a high treat -- altogether most excellent opera -- & went off well.

Ella Rosenberg I stayed to see again -- as Pope played the Elector, most beautifully & very dignified & elegant -- and Bannister in Storm was very admirable & feeling. Miss Boyce in Ella was more feeling, but less animated than Mrs. Edwin, whose forte is in more lively business -- Miss Boyce is dull: tho' she has real feeling, she has not the strength of acting to make the feelings of others vibrate in sympathetic accord with her own.

[2. July. 1813]

... Walked up to Lady Collingwood's. Miss Collingwood's knee so bad she could not go to Mrs. Wilson's -- sorry. Lady C. & I, Miss Mary, Miss Johnson & Sir W^m Dunbar went together to Craven Cottage -- not a crowd -- pleasant party. Had much chat with the Margravine, who is very sensible & clever, elegant & pleasing in conversation. Mrs. Cowell also was very kind & civil, & she & I talked over various matters about Lord Byron & W^m Clark.

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... Braham sung the Woodpecker, Robin Adair -- the Glee of the Curfew with Rovedino & Lindley. Billington & Storace sung Fair Aurora. Braham & Miss & Mr. T. Rovedino sung "A dolce caro" most divinely -- a great deal of good music before supper.

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[3. July. 1813]

... Miss Watkin & I went to the opera -- very full -- sat next Lord Bruce, whom I have so often seen with Catalani -- pleasant goodnatured man -- great deal of chat. Met Lord Brownlow & Lord Percy, & had much chat with both, especially the latter, who said he should come to us at Kelso races if he could -- tho' of course I did not mention it. Saw Mr. Don, and several others -- Princess of Wales, Duchess of York, Prince of Orange, Madame de Stael & her daughter, Spanish Ambassador, &c. were there. On account of the news of Lord Wellington's victory at Victoria, we had God save the King -- by Catalani & Tramezzani & all the rest in chorus after the opera -- most delightful sight -- & they sung it divinely.

The opera of Sidagero was delightful. Catalani & Tramezzani both acted & sung most exquisitely -- the duet, & his 2

solos, especially the Prison scene, & her two delightful songs

were enchanting.

Katchell, the Russian Divertisement, is most lively & amusing -- Didelot & Madame Didelot are charming in the Russian dance as 2 Peasants -- & then Madame D. & Vestris. The Russian Fair in Winter is a capital scene. The Ballet of Lindolf et Rosalie is comic & very amusing -- it cheats an old gentleman most agreeably. Vestris, Madame Didelot, Bourdin, Noble, Miss Twamley, & Miss Mori & Byrne & Miss Smith. Bourdin is much improved -- his figure is much better than Vestris's, & he dances even better. Madame Didelot is really a delightful elegant dancer -- like Madame Deshayes but with more powers.

[5. July. 1813]

Up at 1/2 past 9. Breakfast. Read all about the victory which has been signal & complete, & has enabled the army to pursue the French to the Pyrenees. Poor Capt. Turin & another of the 78th Dragoons have been killed -- lucky Blacket escaped, & still more lucky Lluellyn was here, as his regiment has suffered more than any -- both in officers & soldiers -- so he might have fallen.

... I went to the opera & met William & Mr. Maude. Sat with them -- it was Catalani's benefit -- most beautiful full house. Gli Orazi ed i Curiazi -- Overture to Zaira -- enchanting -- & the trio of "o dolce istante" by Catalani, Tramezzani, & Madame Ferlendis, who played Orazia very well -- her voice is dull, & she is little & not elegant, but

is spirited & is an excellent actress, I dare say, in comedy. She sung an air accompanied by the Tenoroon, a very ugly sort of instrument between a Bassoon & Clarionet. Catalani sung several airs most divinely -- & Tramezzani's acting in the latter scenes is really inimitably grand, affecting, & beautiful. -- The Troubadour is exactly the story & air of the French ballad & the dancing very pretty.

After the opera went up to Lady Collingwood, and sat with her, Miss Mary, & Miss Johnson & Cosway & Sir W. Dunbar. Miss Collingwood could not come out, being still unwell. We only staid for very little of the ballet of La chaumiere Hongroise, & got away to the carriage. I got on the box & the other 5 inside. We drove down St. Albans street to Carlton House -- all London was most brilliantly illuminated, & to me the sight was new & most splendidly striking. Crowds of

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carriages & people lined the streets. The admiralty -- Public offices -- Homeguards -- all along the Strand. Somerset House most magnificent. C. G. & D. L. Theatres, Opera House & Haymarket, Clubs in Pall Mall & St. James Street, shops in Bond Street -- Duke of Grafton, Lord Wellesley, Portuguese Ambassador, &c., Lady Wellington & Lady Page Turner in Harley Street. We took all the above tour & were delighted with the blaze of light, crowds of people, and lots of squibs & crackers. -- We got supper at Lady Collingwood's with them & I walked home at 2, by Portman Square, Oxford Street, Bond Street, & Piccadilly -- the streets thin but not at all empty.

[6. July. 1813]

... we set out to look at the Illuminations -- Lord Wellesley's, the Admiralty, & Carlton House were much finer than last night -- but the crowd at Harlton House so great it was impossible to pass it -- and at Somerset House the Squibs & Crackers were so bad, one came into the coach & nearly went off before we got it out. The crowds exceeded any thing I ever saw, and the noises of shouts, marrowbones & cleavers, guns, crackers, squibs, & carriages exceeded any thing that can be imagined -- it was so overpowering that we gave up the intention of going to the city & drove home to York Place.

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[7. July. 1813]

... Mrs. Cowell & I set off together for Braham's at Hern Hill -- we drove to the city and near the Tower took up Miss Kelly, sister to General Kelly of the Guards, a lively comic sort of woman who gave us a long account of the Breakfast at Carlton House to which she had been yesterday -- & it was most magnificent. We took up Mr. Cowell, & all went together to Hern Hill & got there at near 4. Braham & Storace most kind -- Mrs. & Miss Wilson & Miss Eliza. -- Mrs. Smith, Lady Berron & Miss Forster, 2 most pleasing women staying at the Wilson's -- we got very intimate.... Miss Smith of D. L.

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Theatre & I had much interesting talk about Conway -- she has the most elegant, pleasing, fascinating, and unaffected manners I ever encountered. Most perfectly the lady, & so sensible -- such beautiful eyes & face -- she is really delightful. ... There were in all about 160 -- very gay -- plenty of hurrahs musical. Duke of Sussex made a speech about the victory, alluding to the Black Prince attaining one at the same place.

Billington & Storace sung Fair Aurora twice: it was ecstatic -- I never heard any thing so charming. Braham & Doyle sung All's Well, Miss Hughes & Braham "I love thee." Mathews sung The Bartlemy Fair, & told a Scotch story in imitation of a little Scots girl, daughter of a parson, in which he talked 20 minutes in that voice of ventriloquism, & never told any thing. He was inimitably comic: but his song of the Humours of a Playhouse with such quantities of most witty & droll slang, & admirable mimicry, it is impossible to describe -- I never heard any thing so delightful. Braham sung God save the King & we all sung in chorus "The ladies left" Air. The Duke sung the British Grenadiers -- as well as possible. Braham sung "By the gaily circling glass" most charmingly. Dancing on the Green -- the confusion of scrambling for tea upstairs -- the drawing room lighted -- & concert formed -- Sir G. Smart at the piano.

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Braham, Storace, & Miss Hughes sung O dolce caro istante -- most divinely. Braham sung his cantata of Mozart & a ballad -- the former was exquisite. Mrs. Billington, Braham, & Miss Hughes sung an enchanting long opera trio of Paesiello's -- heavenly. Braham, Storace, & Miss Hughes sung the delightful trio of "La dolce gentilezza" by Pucitta -- much the finest thing of his I ever heard -- it was eno^ocred with acclamations -- Storace sung most divinely -- such taste & spirit. Miss Goldsmid played, accompanied by Salomon, a piece of Stiebelt's. Mr. Ries played "Non piu andrai" with variations of his own -- & the God save the King with variations composed extempore. I never heard any performance so wonderful -- the instrument seemed like a band -- like an Eolian harp -- or concert of flutes -- or like the crash of an orchestra & he was in every part of it

at once -- Braham desired him to do this when he was playing the other -- it exceeded every thing I ever heard. It was indeed enchanting -- he is the greatest genius I ever met. I had a great deal of talk with him -- he is a pupil of Beethoven's, & not unlike Count St. Antonio, tho' a German. Salomon played an air & Braham the thoroughbass accompaniment to it on pianoforte. Panormo played Steibelt's Storm with great force, precision, delicacy, & effect -- a pleasing young man. In short it was the greatest treat possible.

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[10. July. 1813] Stamford

... The play was Laugh When You Can -- a Mrs. Manly

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in Emily tolerable, & Mrs. Jenoise in Mrs. Mortimer has great feeling, good figure, & most powerful deep tragic voice -- in tragdey she must be good -- but the best actor I have seen in the country for long in comedy was Mr. Carter in Gossamer -- very genteel, elegant, spirited, & unaffected, with something of old Lewis's sprightliness -- well suited to the antics of Reynold's comedy. The rest bad -- Mr. Manly, I was told, is a good tragedian, but he did not play. In the farce of the Sleepwalker, Mr. Robertson, the Manager, in Somno was vile -- as much inferior to Macready as Macready is to Mathews. Carter played Sir Patrick very finely -- the rest bad.

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[11. July. 1813]

Up at 2 o'clock. Got ready by 1/4 before 3. Exactly at 3 the Charlotte Coach came up the street & Mr. Bellair's man took my boxes to it -- I set off on my

Journey from Stamford to Thorp-arch.

There were 4 people in the coach besides me and several also outside -- all half-asleep. At Grantham at 6. there was breakfast, but I could not eat any. We went on to Newark & Tuxford, and at these 2

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got quit of all the insides except one most lively & pleasing lady who by degrees told me all her history -- she is a pleasing & animated but not handsome woman of 26 or 27 -- a German but of English parents, & speaks with a little foreign accent. She married a Mr. Neville of Leeds at Hamburgh when only 14 & the marriage was set aside by her being too young -- they however lived 10 years together, but he never remarried her & behaved very ill often -- being subject to mad-fits in which he attempted to kill her & cut his own throat -- at last he really did do the latter piece of work, but by her care & a surgeon's was restored to life. His drinking & madness were so bad she left him at last, & found a protector in Mr. John Elam of Leeds who got a house for her at

where she

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where she now lives -- he has made a settlement on her, & had taken her to London where he had some business -- but which she was tired of before he was able to leave it, so returned home alone. She has 2 children by Mr. Neville & one by Mr. Elam. Both the former are taken by their grandfather, old Mr. Neville.

Her manners & conversation are very pleasing & lively & genteel -- & we had a very agreeable day together. We dined with the vulgarians outside -- at Barnby moor. Mrs. Neville knew that Mr. Elam once was talked of for B. Ormston -- but thinks there was never more in it than the wish of the old

Bensons & old Mrs. Elam to bring it about. She & Mr. E. live together very happily -- he is good tempered, steady, & not at all dissipated. She took a chaise from Ferrybridge to go home. I left her with regret -- it is not unlikely we may meet at Harrogate as she means to go & lodge

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in about 10 days, as soon as Mr. Elam returns. She left her red cloak in the coach which I shall keep & send to her from Harrogate if I don't see her.

I went on to Tadcaster, & thence took a chaise to Thorp Arch which is 4 miles, a very pretty ride indeed -- rich country, pretty houses, and a beautiful village. The School House, Church, several beautiful villas, &c. The Inn is a good one like those of Harrogate but not so large. I found Major & Mrs. Lluellyn, & Miss Lynn -- & was most kindly received.

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[12. July. 1813] Thorp Arch

Settled myself. Richard Lluellyn is now quite better, but has been very ill. He & I walked & talked over various matters -- he is more at ease about his Portuguese fair -- she, I hope from the accounts, will soon be settled in a decent way at Lisbon. He has had no letter of promotion from Col. Torrens, nor any answer about leave.