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Title

Resistance and Transcendence Among Bay Area Women Practicing Son Jarocho.

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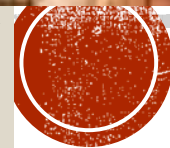
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RESISTANCE AND
TRANSCENDENCE AMONG
BAY AREA WOMEN PRACTICING
SON JAROCHO

BY ROBIN SACOLICK 2014



- *Native American/African/Spanish music/dance/
poetry of old Veracruz
- *Recuperated for millennial community needs
- *Site of multicultural identity formation; dissolves
borders



CULTURAL MUSICOLOGY



***Native American, African, & Spanish artistic/religious heritage**

***Served as ritual of resistance in colonial Mexico**

***Recuperation attracting commercial attention**

Left: Claudia Arredondo with band Feju, Redwood City Dia de los Muertos festival, 2013





Above: Migration rights demonstration San Francisco 4/13

Right: La Rama ritual San Francisco 12/13, l to r: Will Butler, Junko Tanabe, Raul Herrera



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ETHNOGRAPHIC NARRATIVES

- La Bamba Bay Area
- Ethical relation with practice v. commoditization
- Music functions when community functions-
- Provides site for increasing diversity
- Facilitates identity formation and transformation

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DISSOLVING BORDERS: HUMANITARIANISM, MUSIC

Ethical practice
potentiates effective
activism: women
leadership models

*Right: Maria de la Rosa's
current humanitarian
project with migrant day
workers*

*Far right: Cassandra
Millspaugh, annual
fandango at Tijuana/San
Diego border: the fence*

The screenshot shows a GoFundMe page for a project titled "PAZ: Fandango Urbano". The browser address bar shows "diegogo.com/projects/paz-fandango-urbano#home". The page header includes the title "PAZ: Fandango Urbano" and a description: "PAZ: Fandango Urbano will create new community songs jarochos (music and dance!) that hear your voice!". The location is listed as "Berkeley/Oakland/SF Bay Area, California, United States" and the category is "Music". Below the header, there are navigation tabs for "Story", "Updates 3", "Comments 3", and "Funders 6". A video player is embedded in the main content area, titled "Maria de la Rosa pitch final", showing a woman playing a guitar.



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SUMMARY

- Genre of community-grounded transcendence and resistance
- Site for millennial diversity of Bay Area
- Oppositional politics and humanitarianism enabled
- Son de Madera plays/dances Cascabel son jarocho

