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**Contemporary Music Score Collection**

**Title**

Cero Tres Cien

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**Publication Date**

2020

Se propone al intérprete que la realización de la presente suada sea en un lugar carente de luz siendo la única aquella que ilumine sus manos y la tarola.

• Tarola

• Dos manos

• Doce pelotas de ping pong.




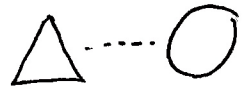









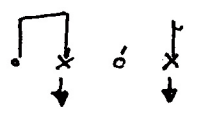

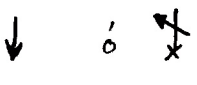


• Baquetas de batería

• Escobillas

• Baquetas suaves para timbal.

• SuperBall

• Duración: 10:05 minutos aproximadamente

		Indica donde atacar tarola
		Abrir/cerrar manos deslizando dedos o uñas
		Dedo índice
		Quitar o poner las manos de la tarola
		Indica apoyar "backstick" realizando suficiente presión al parche; las flechas indican inclinación de la baqueta. mientras la otra mano hace ritmo anotado. El objetivo es encontrar una frecuencia y cambiarla mediante la inclinación.
		"Rimshot"
		Atacar y posteriormente usar "backstick" para darle al aro.
		Aro
		"Cross Stick"
		Baqueta contra baqueta
		"Roll" con Multiple Bounce (M.B.) Double Bounce (D.B.)



0:00      00:10      00:20      00:30      00:40      00:50      1:00

*Lento y Delicado*      *Erectico*      *Delicado*

Right Hand: *ppp* → *p*      *mf subito*      *f*      *pp*      *mp* *p*

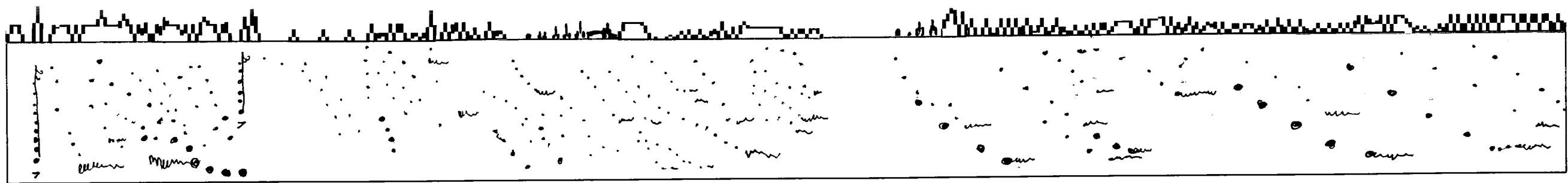
Snare Drum: *M.B.*      *f subito*      *mp*      *p*      *Destizar*

Left Hand: *mf* → *p*      *f subito*      *mp*      *p*

1:00      1:10      1:20      1:30      1:40      1:50      2:00

R.H.: *mp*      *mf* *p subito*      *mf* → *p*      *f*      *mp* → *p*      *mp* → *p*

L.H.: *mp*      *mf*      *p subito*      *mf* → *p*      *f*      *p* → *pp* < *mf* >      *mp* → *p*



Handwritten musical score for the first passage, spanning from 2:03 to 2:38. The score is divided into Right Hand (R.H.) and Left Hand (L.H.) parts.

**2:03 - 2:05:** R.H. has a rhythmic pattern of eighth notes. L.H. has a piano (pp) chord.

**2:10:** R.H. has a melodic line starting with a forte (f) dynamic. L.H. has a piano (p) chord.

**2:15:** R.H. has a melodic line with a mezzo-forte (mf) dynamic. L.H. has a forte (f) chord.

**2:20:** R.H. has a melodic line with a forte (f) dynamic. L.H. has a forte (f) chord.

**2:25:** A section labeled "accel." (accelerando) begins. R.H. has a melodic line with a forte (f) dynamic. L.H. has a forte (f) chord.

**2:30:** Tempo changes to "Vivo" with a tempo marking of  $\downarrow = 100$ . R.H. has a melodic line with a mezzo-forte (mf) dynamic. L.H. has a mezzo-forte (mf) chord.

**2:38:** The passage ends with a dynamic marking of **D.B.** (Dolce/Basso).

Other annotations include "pp as posible" and "pp as" in the L.H. part.



Handwritten musical score for the second passage, spanning from 2:38 to 2:57. The score is divided into Right Hand (R.H.) and Left Hand (L.H.) parts.

**2:38:** R.H. has a rhythmic pattern of eighth notes. L.H. has a piano (p) chord.

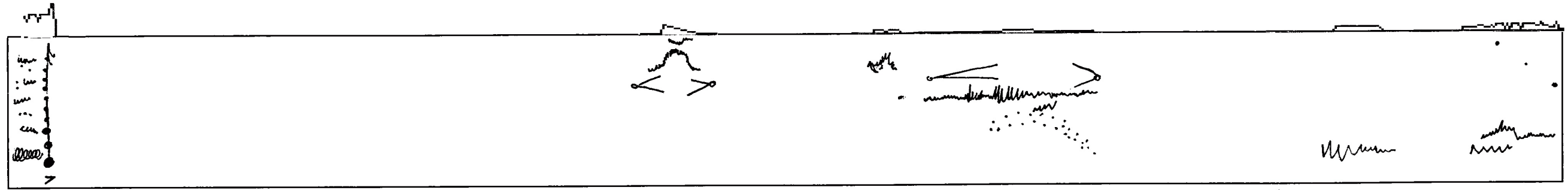
**2:40:** Tempo changes to  $\downarrow = 60$ . R.H. has a melodic line with a mezzo-forte (mf) dynamic. L.H. has a mezzo-forte (mf) chord.

**2:46:** A section labeled "cresc. ad accelerando" (crescendo to accelerando) begins. R.H. has a melodic line with a piano (p) dynamic. L.H. has a piano (p) chord.

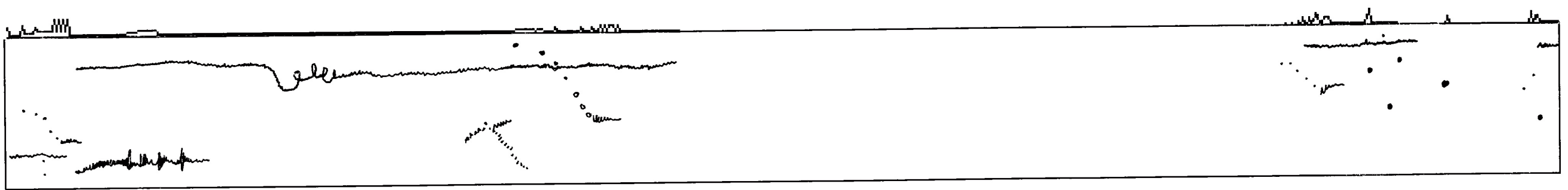
**2:50:** Tempo changes to "meccanico" with a tempo marking of  $\downarrow = 120$ . R.H. has a melodic line with a mezzo-forte (mf) dynamic. L.H. has a mezzo-forte (mf) chord.

**2:57:** The passage ends with a dynamic marking of **D.B.** (Dolce/Basso).

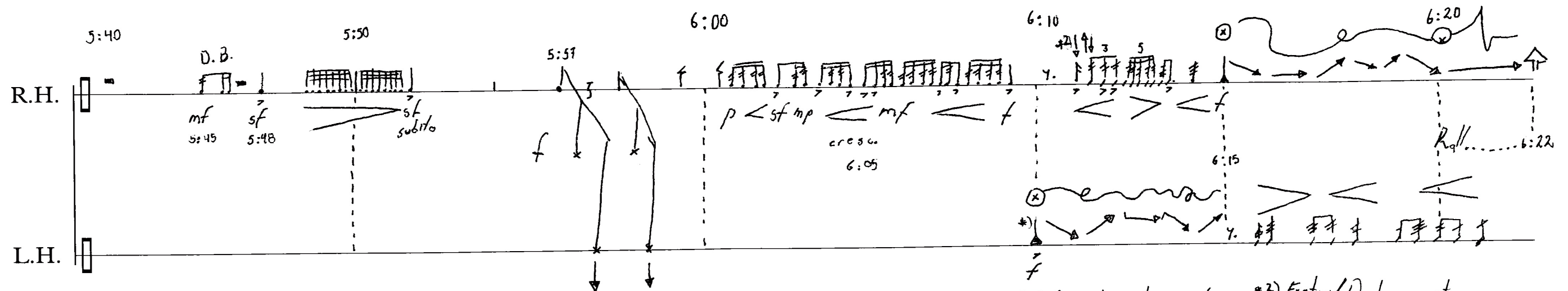
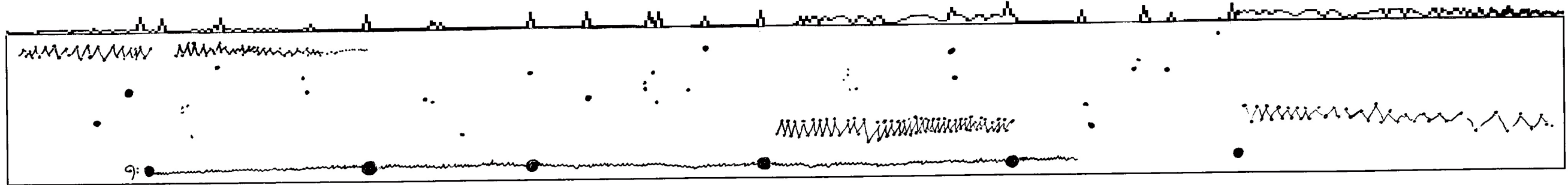
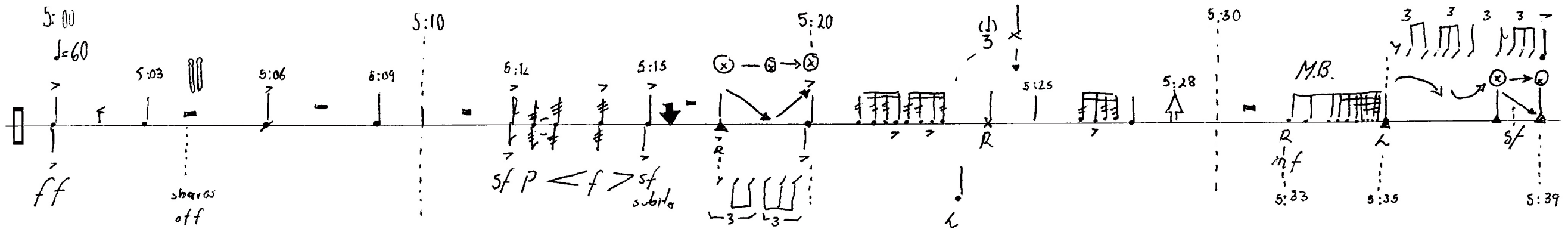
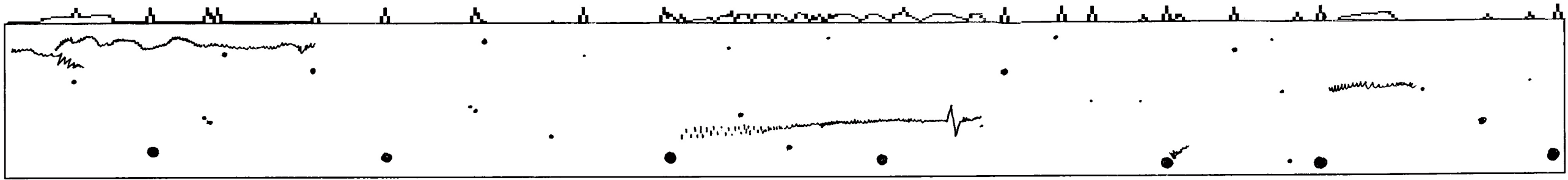
Other annotations include "P subito" and "pp as posible" in the L.H. part.



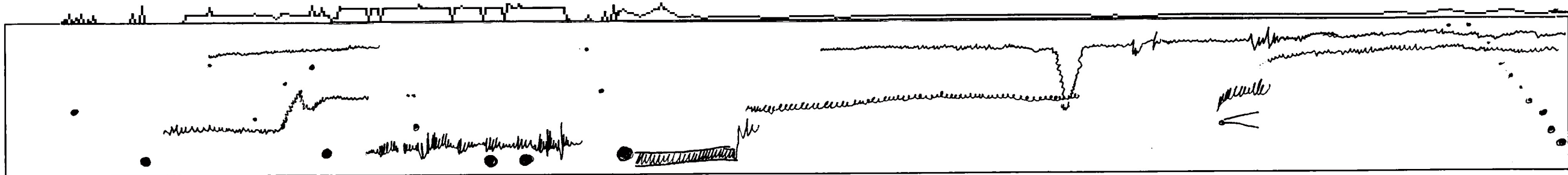
2:58  
 R.H. *ff* Dejar Baquetas  
 3:00 Snares off  
 3:10 Lento y Delicado  
 3:20 Con uñas  
 3:30  
 3:35 *sf*  
 3:40 *mf*  
 3:50 *sf* Dedo fijo Inmóvil  
 3:52 *pp* Lento  
 L.H. Inmóvil  
 sempre *pp*  
 \*) Deslizar rápido buccado obtener una nota  
*mp* *mf*



4:00  
 R.H. *mf* *p* *mf*  
 4:10 Snares on  
 4:20 Lentísimo  
 4:30 *mf* *sf* *pp*  
 4:40 Agitado Calma Agitado  
 4:50 *p*  
 5:00 *f*  
 L.H. *f* *p* *sf* *mf* *pp* *ff*  
 Desaparece  
 D.B. M.B.  
 D.B. M.B.



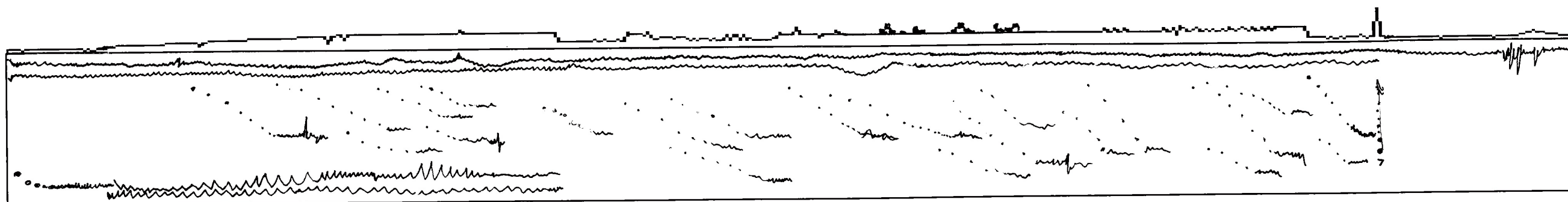
\*1) Inclinar baqueta mientras se presiona la tarola  
 \*2) Frotar/Deslizar contra la baqueta apoyada



6:22 6:30 6:36 6:38 6:40 6:50 6:55 7:00 7:10 7:17

R.H. 6:24 6:28 Lanza pelota mp Escucha M.B. mf p mp 2 mp Sincos off Accel. 7:15 Energico Swaging J=60

L.H. P cresc. mf



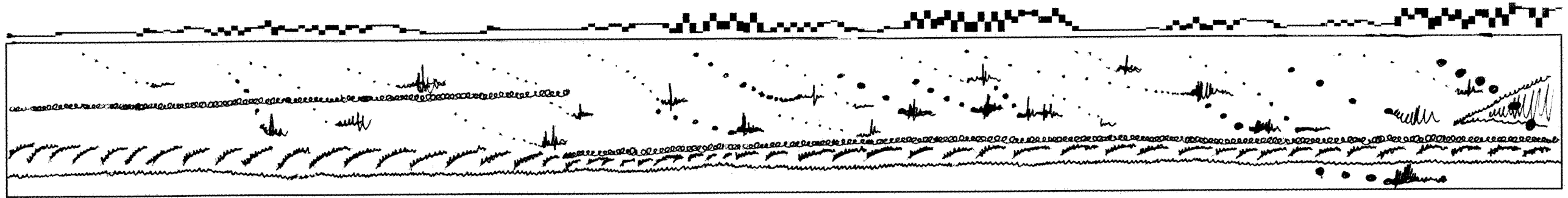
7:20 7:30 7:36 7:42 7:44 7:47 8:00

R.H. mp mf 3 3 M.B. DB. mf 2 6 f

L.H. cresc. ff Dejar Baquetas Con Brio mf Dejar Baquetas ff







8:54

9:00  $\downarrow = 120$  Mecánico

9:10

9:12

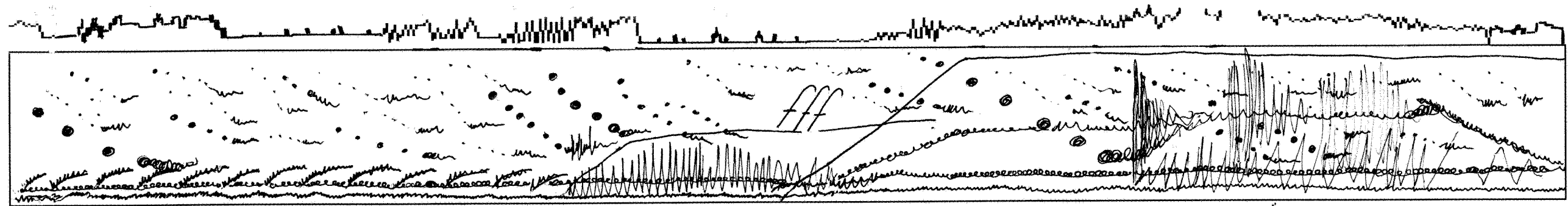
9:14

Muy Cerca del Bordo

$\text{sf} \rightarrow \text{sf} \rightarrow \text{sf} \rightarrow \text{sf}$

sempre crescendo

$P < f$   
subito



La electrónica continúa algunos segundos más.

9:14

9:16

9:20

9:23

9:27

9:30

9:32

9:37

9:41

$\downarrow = 60$  Loco

(Lo más rápido posible)

Serio

Dejar baguetas con delicadeza y

Salir del escenario lentamente

$f$   $fff$

$\text{sf}$   $\text{sff}$   $\text{fff}$

$R L R L R$

sempre crescendo