

UCLA
Contemporary Music Score Collection

Title

Piano Concerto No. 2 "Invocations for the Spirits"

Permalink

<https://escholarship.org/uc/item/03m8j4n8>

Author

Gao, Ping

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution License, available at <https://creativecommons.org/licenses/by/4.0/>

钢琴协奏曲 No. 2 "招魂"
 Piano Concerto No. 2
 "Evocation for the Spirits"

I. prelude 前奏曲

高平
 gao ping(2016)

硬朗,干脆的 **strong and sharp** ♩=65

Timpani (3)/finger cymb.

Piano solo
ff *ped.* immediately after attack, catching resonance *f cresc.*

Xylophone
 hard mallets *ff* *f cresc.*

Marimba
 hard mallets

Percussion 1
 1. ban-gu
 2. 2 tang-gu (s) & (m)
 3. shaker
 tang-gu (medium) hard beater
ff *p* *ff* *p* *ff* *f cresc.*

Percussion 2
 1. finger cymb.
 2. small hand cymb.
 3. triangle
 4. sus. cymb.
 5. Tambourine
 small hand cymb. 撩开 scrape open
 vertical attack on the other cymbal held horizontally 一钹竖击横握的钹
 Small hand cymb. circular motion 画圆式擦摩
ff *p* *ff* *f cresc.*

24

Pno.
molto espr. poco rubato *secco* *secco* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Mar.
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Gong (s)
p *pp*

Gong (m)

Perc. (1)
ff *mf* *ff*

Perc. (2)
p *ff*

T-t.
 soft mallets *pp*

35

Timp./finger cymb. *hard mallets*

Piano *pp*

Pno. *pp* *f cresc.*

Xyl. *pp* *ff* *f cresc.*

Mar. *pp* *ff* *f cresc.*

Perc.(1) *ba-gu* *tang-gu* *f* *ff* *f cresc.* *shaker* *mf*

B. D. *B. drum*

Perc.(2) *sus. cymb.* *pp* *f* *hand cymb. scrape (close-open)* *ff* *f cresc.*

T.-t. *T-t. soft mallets* *ppp* *p* *ppp*

52

Timp./finger cymb. *ppp*

Hp. *mf* *ff* *mf* *pp* *ppp*

Pno. *p* *sim.* *mp* *p* *pp* *ppp*

Glock. *pp*

Mar. *soft mallets* *ppp* *mp* *ppp cresc.* *mf* *dim.* *ppp*

Gong *gong* *ppp* *p* *ppp*

Gong *gong soft mallets* *ppp* *p* *ppp*

Perc.(1) *ppp*

Perc.(2) *triangle* *p* *pp*

Vc. *div.* *ppp* *div.*

Db. *ppp* *div.*

attacca

64 $\text{♩} = 55$ 悼歌般的 elegiac

Timp./finger cymb. *p* *ppp*

Hp. *pp* *mp* C# G#

Pno. *mf marc. espr.* *f* *mf* *con ped.*

Glock. *pp* *p*

Mar.

Vln. I *pp* *mp* *pp*

Vc. *mp* *ppp* *ppp* *mf* *pp* *pp*

Db. *mp* *ppp* *ppp* *mf* *pp* *pp*

70

Hp. *pp* *mp*

Pno. *mf* *f*

Glock. *pp* *p*

Vln. I *pp* *mp* *pp*

Vc. *legatissimo* *mp* *pp* *ppp* *p* *ppp* *ppp* *p* *mp* *mf* *p* *pp* *div.*

Db. *pp* *mp* *pp* *ppp* *p* *ppp* *p* *mp* *pp* *pp* *mf* *p*

2 Ob.

2 Cl.

2 Bsn.

Hn.

Hn.

Hp.

Pno.

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Violoncello

Db.

p *mf* *mp* *f*

p *mf* *mp* *f*

p *mf* *mp* *f*

p *mf* *mp* *f*

p *mf* *mp* *f*

I. *p* *mf* *mp* *f*

II. *fp*

p *fp* *f*

III. *p* *fp* *f*

p *mf* *pp* *ff*

f

f

pp

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

pizz. *mf*

div. legatissimo *mp-pp* *pp* *mp* *f* *pizz.* *f*

unis. *pp* *mp* *f* *pizz.* *f*

Violoncello *pp* *div.* *mp* *f* *pizz.* *f*

unis. *mp-pp* *pp* *mp* *f*

Poco più mosso ♩=60

This page of a musical score includes the following parts and markings:

- 2Fl.**: Part 2 of the Flute, starting at measure 90 with dynamics *pp*, *mf*, and *mp*.
- 2Ob.**: Part 2 of the Oboe, starting at measure 90 with dynamics *f* and *sf*.
- 2Cl.**: Part 2 of the Clarinet, starting at measure 90 with dynamics *mp*, *f*, and *sf*.
- 2Bsn.**: Part 2 of the Bassoon, starting at measure 90 with dynamics *f*, *ff*, and *p*.
- Hn.**: Horns, starting at measure 90 with dynamics *f* and *pp*.
- Tbn.**: Trombone, starting at measure 90 with dynamics *p*, *f*, and *pp*.
- B. Tbn.**: Baritone Trombone, starting at measure 90 with dynamics *p*, *f*, and *pp*.
- Tba.**: Tuba, starting at measure 90 with dynamics *p*, *f*, and *pp*.
- Timp./finger cymb.**: Timpani and finger cymbal, using soft mallets, starting at measure 90 with dynamics *pp*, *mf*, *mp*, and *ppp*.
- Hp.**: Harp, starting at measure 90 with dynamics *f* and *pp*.
- Pno.**: Piano, starting at measure 90 with dynamics *mp*, *mf*, *mp*, and *f*.
- Perc. (2)**: Percussion (2), starting at measure 90 with dynamics *mf*.
- T.-t.**: Tom-tom, using soft mallets, starting at measure 90 with dynamics *pp* and *mf*.
- Vln. I**: Violin I, starting at measure 90 with dynamics *f* and *pp*.
- Vln. II**: Violin II, starting at measure 90 with dynamics *mp*, *f*, *p*, *mp*, *pp*, and *ppp*.
- Vla.**: Viola, starting at measure 90 with dynamics *f*, *ff*, *p*, *mp*, *pp*, and *ppp*.
- Vc.**: Violoncello, starting at measure 90 with dynamics *mf*, *ff*, *p*, *mp*, *pp*, and *ppp*.
- Db.**: Double Bass, starting at measure 90 with dynamics *f*, *pp*, and *ppp*.

Additional markings include *legatissimo*, *div.*, *arco*, *unis.*, and *l.v.* (left hand).

97

2Fl.

2Bsn.

Hn.

Hn.

Hp.

Pno.

Mar.

T. Bl.

Vln. I

Vln. II

Vla.

musical notation for measures 97-100



98

2Cl.

2Bsn.

Hn.

Hn.

Hp.

Pno.

Xyl.

Mar.

Vln. I

Vln. II

Vla.

Vc.

musical notation for measures 98-101

Picc. *mp* *sf*

2Fl. *mf* *p* *mp* *sf*

2Ob. *mf* I. *mf* II. *mf*

2Cl. I. *p* *mp* *mf* *p* a2

2Bsn.

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Hp. *mp* *mf*

Pno. *mf* *f* *mp* *mf*

Mar. *mf*

Vln. I *pp* *sf* *p* *sf* *pp* *sf*

Vln. II *pp* *p* *mf* *p* *mf* *p*

Vla. *mf* *pp* *p* *mp* *p* *mf* *p*

Vc. *pp* *p* *resc.* *mf* *mp* *cresc.*

Db. *mp* *cresc.*

108

Picc. *ff* *mf*

2Fl. *ff* *p* *mp* *pp* *f* *pp* I. *pp* *mp* *ppp*

2Ob. a2 *mf* *pp* *f* *pp*

2Cl. I. *mp* *f* II. *p* *mp* *f*

2Bsn. a2 *f* *pp*

Hn. *mf* *mp*

Hn. *mf* *mp*

Tbn. *pp* *mp* *ppp*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Hp. *p* *mf* *L.v.* *pp*

Pno. *mf* *f* *mf* *pp*

Xyl. *f*

Gong *mp* *pp*

Gong *pp*

T-t. *pp* *mp*

Vln. I. *ff* *mf* *pp* poco sul pont.

Vln. II. *p* *mf* *pp* poco sul pont.

Vla. pizz. *mf* *f* arco first stands *p* *f* *pp* *pp*

Vc. *mf* *mp*

Db. *mf* *mp*

114

2Fl. *mp* *6* *ff*

2Ob. *mp* *a2* *ff*

2Cl. *p* *mf* *mp* *6* *ff*

2Bsn. *mp* *f*

Hn. I. *f* *ff* *a2*

Hn. IV. *mp* *f* *a2*

C Tpt. *mp* *f*

Hp. *f* *gliss.* *ff*
C \flat D \sharp E \flat G \sharp

Pno. *mf* *cresc.* *7* (L.H.) *ff* *f* *6* *ff*

Vln. I *nat.* *pp* *mf* *cresc.* *6* *ff* *p*

Vln. II *unis. nat.* *pp* *mf* *cresc.* *ff* *p*

Vla. *tutti.* *pp* *mf* *cresc.* *ff* *p*

Vc. *div.* *mp* *3* *cresc.* *mf* *pp* *mf* *3* *cresc.* *ff* *p*

117

2Bsn. *pp* *poco rit.* *ppp*

Hn. *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *mf* *ff* *mp* *pp* *pp* *poco rit.*

B. Tbn. *f* *dim.* *pp* *poco rit.*

Tba. *mf* *dim.* *poco rit.*

Hp. *ff* *dim.* *poco rit.* *p*

Pno. *mf*

B. D. *pp* *poco rit.* soft mallets

Perc.(2) *ppp* *mf* *ppp* sus. cymb. soft beaters

Vln. I *pp* *pppp*

Vln. I *mf* *ppp*

Vln. II *mf* *pp* *pppp* flaut.

Vla. *pp* *pppp* unis. flaut.

Vc. *mf* *ppp*

poco meno mosso ♩=50

121

Picc. *pp* *mf* *pp* *sf*

2Fl. *p* *mp* *pp*

2Ob. *p* *mf*

2Bsn. *pp* *mp* *pp* *ppp*

Hn. I. *pp* *sf* brassy

Hn. III. *pp* *sf* brassy

C Tpt. con sord. *mf*

B. Tbn. *pp* *mp*

Tba. *pp* *mp* *pp* *ppp*

Timp./finger cymb. soft mallets *pp* *pp* *ppp* *pp*

Hp. *pp* *mp* *l.v.* *p*

Pno. *p* *mp* *mf* *p* *pp* *p* poco marc. *3* *8^{va}* *8^{va}*

Mar. soft mallets *p*

Gong *pp* *mp* *p*

B. D. *pp* *pp*

T.-t. *pp* *pp*

Vln. I. div. (flaut.) *mp* *mf* *nat.* *pp* *sf* n.v.

Vln. II. div. *pp* *mf* *nat.* *pp* *sf* unis. *8^{va}*

Vla. (flaut.) *pp* *p* *mp* *mf* *div. pizz.*

Vc. flaut. *pp* *div. nat.* *pp* *unis. sul pont.* *pp* *mf* *ppp*

Db. div. *pp* *unis. pizz.* *mp* *div. arco* *ppp*

poco meno mosso ♩=50

III. (interlude 间奏曲)

$\text{♩} = 46$ 静止的 still

137

Hp. *tr* *pp* *f* *pp* *very fast* *L.v.*

Pno. *pp* *p* *mp* *secco (no ped.)*

Gong $\text{♩} = 46$ 静止的 still *soft beaters* *pp cresc. mp dim. ppp*

Perc.(1) *shaker* *pp* *mf* *ppp* *shaker* *pp* *mf* *ppp*

B. D. *pp*

Perc.(2) *hand cymb.* *< mp* *sus. cymb. soft mallets* *ppp* *p* *ppp* *sus. cymb.* *pp* *mp* *ppp*

T.-t. *scrape with metal* *mp* *mp* *ppp* *mp* *ppp*

155

Hp. *mp* *A# Bb* *pp* *L.v.* *f* *F# G# Ab* *mf* *table* *C# F# G#* *dim. poco a poco*

Pno. *mp* *mf* *pp* *mf* *p* *dim. poco a poco*

Glock. *hard beater* *p*

Mar. *(as soft as possible 尽可能轻)* *pp* *mp* *ppp* *pppp*

Cel. *con ped.* *mp* *pp*

Gong *ppp* *mp*

B. D. *ppp* *mp* *ppp*

Vln. I *4 violins arco div. nv.* *4 支小提琴* *p* *(quarter flat 降1/4音)* *slow gliss.*

160

Hp. *E♭ B♭* *mp* *pp* *ppp*

Pno. *pp* *ppp* *pppp*

Glock. *pp*

Mar. *morendo*

B. D. *ppp* *pppp*

Vln. I *dim.* *pp* *dim.* *ppp* *morendo* *attacca*

♩=150 疾速狂暴的 with furious velocity

166

Picc. *ff*

Cbsn. *mp* *mf* *mp* *f*

B. Tbn. *f*

Tba. *f* *f*

Pno. *ffp* *ff sub.* *p* *ff* *p* *ff*

Glock. *ff* hard mallets

Xyl. *ff*

Perc.(1) *ff* ban-gu

B. D. med. mallets *pp* *mp*

Perc.(2) hard mallets *pp* *mp*

T.-t. *mp* (fast gliss to extreme high pitch)

Vln. I *ff* (fast gliss to extreme high pitch) unis. pizz. *pp* unis. (tutti) con sord. *pp* con sord. *pp*

Db. *ff*



169

Cbsn. *mp* *mf* *mp*

Pno. *p* *ff* *ff* *p* *ff* *p* *ff*

T. Bl.

Perc.(1) sus. cymb. *pp* *mp*

B. D. *pp* *mp* *pp*

Vln. I *ppp* *ppp* *pp*

Db.

172

Cbsn.

Tba.

Timp./finger cymb.

Pno.

Perc.(1)

B. D.

Perc.(2)

Vln. I

Db.

mp *f* *mp*

f

mf

p *ff*

tang-gu hard mallets

mf

ppp *pp*

ppp *pp*

div. unis.

175

2Fl.

2Cl.

Cbsn.

Tba.

Hp.

Pno.

T. Bl.

B. D.

Perc.(2)

Vln. I

Db.

p *p* *mf* *p*

p *ff* *sf* *sf*

ppp *pp*

ppp *pp*

senza sord. *pp*

senza sord. *pp*

D^b *A^b B^b* *C# D# G#* *D^b E^b B^b*

178

2Fl. *cresc.* *mf*

2 Ob. I. *p* *cresc.* *mf*

2 Cl. *cresc.* *mf*

Cbsn. *mf* *p*

Tba. *mf* *p*

Hp. *cresc.*

Pno. *sf* *sf*

Glock. *mf* *f*

T. Bl.

Vln. I *cresc.* *To Vln. I*

Db.

Detailed description: This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes two Flutes (2Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), Contrabassoon (Cbsn.), and Trombone (Tba.). The string section includes Horn (Hp.), Piano (Pno.), Glockenspiel (Glock.), Trumpet in B-flat (T. Bl.), Violin I (Vln. I), and Double Bass (Db.). The score features dynamic markings such as *cresc.*, *mf*, *p*, and *sf*. The Piano part is particularly dense with sixteenth-note patterns. The Violin I part has a section labeled 'To Vln. I'.

180

Picc. *ff*

2Fl. *f* *ff*

2 Ob. *f* *mp* *f* *mp* *f* *ff* *f*

2Cl. *f* *mp* *f* *mp* *f* *f*

Cbsn. *f*

Tba. *f*

Timp./finger cymb. *mf*

Hp. *mf* *gliss.* *fff*
C \sharp E \flat F \flat B \flat

Pno. *sf* *fff*

Glock. *ff*

Xyl. *ff*

T. Bl.

Perc. (1) Tang-gu *p* *mf* ban-gu *fff*

Perc. (2) *pp* *f*

T.-t. *pp* *mp* *ppp*

Vln. I *ff* *f* *div. in 3* *back to tutti* Violin I

Vln. II *arco div.* *f*

Vla. *div.*

Db. *div.*

182

Picc. *p* *ff*

2Fl. *p* *ff*

2Ob. *p* *ff*

2Bsn. *f*

Hn. *f* *p*

Hn. *f* *p*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Pno. *p* *mf* *pp* *mp*

Glock. *p* *p* *mp*

Gong *f* *pp* *p*

Gong

Perc.(1) shaker *p* *ff*

B. D. soft mallets *ppp* *p* *ppp*

Perc.(2) sus. cymb. metal brush *mp*

Vln. I (in 2) *ffp* *f*

Vln. II *ffp* *f*

Vla. *ffp* *f*

Vc. div. *f*

Db. arco *f* *pp*

Db. arco *f* *pp*

4 violins (div. in 4) n.v. *pp* *mf* *pp*

188

2Fl. I. *pp* *mp* *ppp* *p* *mp* *p*

2Cl. I. *pp* *mp* *ppp* *p* *mp*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Pno. *p* *mp* *mf* *mp* *f* *pp* *p*

Glock.

Mar. *hard mallets* *p* *mf*

Gong *p*

Perc.(2) *finger cymb.* *mp* *sus. cymb. metal brush* *p* *f*

T.-t. *soft mallets* *pp* *mp*

Vln. I. *sul pont. div. (tutti)* *pp* *mp* *ppp* *3 violins n.v.* *pp* *mf* *pp* *tutti div. poco sul pont.* *p*

Vln. II. *sul pont.* *pp* *mp* *ppp* *poco sul pont.* *p* *poco sul pont.*

Vla. *p* *gliss.*

Vc. *poco sul pont.* *p* *gliss.*

Db.

194

Picc. *mp* *mf*

2Fl. *mp* *mf* *pp* I. *p*

2Ob. II. *mp* *mf* *pp* *p*

2Cl. *p* *mp* *mf* *pp* *p*

Hn. II. + *mf* *pp* I. *mp*

Hn. III. + *mf* *pp* III. *mp*

C Tpt. *mf* *pp* I. senza sord. *mp*

B. Tbn. *pp* *mp* *ppp*

Tba. *pp* *mp* *ppp*

Hp. *p*

Pno. *pp* with much ped.

Glock. *mp* *mf*

Mar. *mf*

Gong *p*

Perc. (2) finger cymb.

T-t. *pp* *mp*

Vln. I *gliss.* *gliss.* *mf* *f* *pp*

Vln. II *gliss.* *gliss.* *mf* *f* *pp*

Vla. *gliss.* *gliss.* *f* *pp*

Vc. *gliss.* *gliss.* *f* *pp*

Db.

198

Picc. *p*

2Fl. *mf* *mp* *mf* *p* *tr* *a2.*

2Ob. *mf* *mp* *mf* *p* *I.*

2Cl. *mf* *mp* *mf* *p* *I. tr*

2Bsn. *mp* *mf* *p*

Hn. *mf* *p* *f*

Hn. *mf* *p* *f*

C Tpt. *mf* *p* *f*

Hp. *mf* *E♭ F♯* *mp*

Pno.

Glock. *pp*

B. D. *pp* *mp* *ppp*

Perc.(2) *mp* *f* *sus. cymb. metal brush*

Vln. I *mf* *pizz.* *f*

Vln. II *mf* *unis. pizz.* *f*

201

Picc. *mf* *ff* *mp*

2Fl. *a2* *p* *ff* *mp*

2Ob. *p* *ff* *mp*

2Cl. *p* *ff* *mp*

2Bsn. *p* *mf*

Hn. *p* *f* *ff* *mp*

Hn. *p* *mf* *f*

C Tpt. *f* *ff* *mp* flutt.

Hp. *f* *C# G# Bb* *f* *G#* *ff* *G# Bb*

Pno. *f* *8va* *f* *fff* *Lu*

Xyl. *med. mallets* *p* *cresc.*

Mar. *hard mallets* *ppp* *cresc.*

Perc.(2) *sus. cymb.* *hard mallets* *p* *f* *triangle* *ff*

T.-t. *pp* *mp*

Vln. I *arco. nat. div. in 3* *p* *f* *ff* *mf* *unis.* *p*

Vln. II *arco. nat. div.* *p* *f* *mf* *unis.* *p*

Vla. *nat. unis.* *p* *f* *mf*

Vc. *nat. div. in 3* *p* *mf* *pp* *mf* *dim.* *pp*

Db. *div. in 3* *p* *mf* *pp* *(div. in 2)* *mf* *dim.* *pp*

205

Picc. *mf* *pp* *mf* *pp*

2Fl. *mf* *pp* *mf* *pp*

2Cl. I.

Hp. *p*

Pno. *ff marc.*

Glock. *mf*

Xyl. (均匀的32分音符 even 32nd notes)

Mar. (均匀的32分音符 even 32nd notes) *p*

Perc.(2) Tambourine knuckle-shake *f*

Vln. I *mf* *f marc.* div.

Vln. II *mf* *f marc.* arco div.

Vla. *f* div. pizz.

Vc. *f* pizz. (div.)

207

Picc. *p* *f* *mf* *p* *p*

2Fl. *p* *f* *mf* *p* *p*

2Cl. *p*

Hp.

Pno. *sim.* *f*

Glock. *f* *mf* *p*

Xyl.

Mar.

Perc.(2)

Vln. I

Vln. II *f*

Vla. *mf* unis.

Vc. *mf* unis.

210

Picc. *mf* *p*

2Fl. *mf* *p*

2Cl. *mf* *p*

Harp. *mf* *mp* *p*

Pno. *mf* *mp* *p*

Glock. *mf* *mp* *p*

Mar. *mf* *f*

Perc.(2)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

C# F# Ab Bb

212

Picc. *f* *mp* *ff* *p* *f* *pp*

2Fl. *f* *p* *ff* *mf* *p* *f* *pp*

2Ob. *p* *f* *ff* *mf* *p* *f* *pp*

2Cl. *p cresc.* *ff*

2Bsn. *p* *f* *ff* *p* *f* *pp*

Hn. *f* *p*

B. Tbn. *pp*

Tba. *pp* *mp*

Timp./finger cymb. soft beaters *pp*

Hp. *ff*

Pno. *p cresc.* *ff* *pp* 8^{va} (much ped.) 8^{va}

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Perc.(1) shaker *f* *ppp*

Perc.(2) *ff*

T.-t. soft mallets *pp* *mp*

Vln. I *ff* *unis.* *3* *3* *3* *div.*

Vln. II *ff* *3* *3* *3* *div.*

Vla. *div. arco* *p* *f* *ff* *3* *3* *3* *div.*

Vc. *div. arco* *f* *ff* *3* *3* *3*

Db. *p* *f* *p*

216

2Fl. *a2*
p *mf* *mf* *pp*

2 Ob. *a2*
p *mf* *mf* *pp*

2 Cl. *a2*
p *mf* *mf* *pp*

B. Tbn. *mp* *ppp*

Tba. *ppp*

Timp./finger cymb.

Pno. *8va* *8va* *8va* *8va* *8va* *8va*

T. Bl.

Perc. (2) triangle *p*

T-t. metal scrape *mp*

Vln. I *with clarity and alert* *清晰警觉的* *mp* *pp* *p* *mp* unis. flaut. *tr* div. nat.

Vln. II *with clarity and alert* *清晰警觉的* *mp* *pp* *p* *mp* unis. flaut. *tr* div. nat.

Vla. *with clarity and alert* *清晰警觉的* *unis.* *mp* *p* *mp*

219

Picc. *f pp* *mf* *pp*

2Fl. I. *mp* *mf* *pp* *f pp* *mf* *pp*

2Ob. I. *mf* *pp*

2Cl. II. *pp* *ppp*

2Bsn. II. *pp* *ppp*

Timp./finger cymb. *pp*

Pno. *mp* *mf* *mp* *f* *pp*

Glock. *mf* *mf*

Gong *p*

B. D. soft beaters *pp* *mp* *ppp*

Vln. I. *pp* *mp* *pp*

Vln. II. *pp* *mp* *pp* unis.

Vla. *pp* *p* *mp* *ppp* div. sul pont.

Vc. *p* *mp* *ppp* sul pont.

Db. *pp*

Picc. *ff* *p*

2Fl. *a2.* *p* *ff* *mp*

2Ob. *p* *ff* *mp*

2Cl. *p* *ff* *mp*

2Bsn. *ff*

Hn. *p* *ff*

Hn. *p* *ff*

C Tpt. *I.* *a2.* *flutt.* *ff* *mp*

Tbn. *pp* *f*

B. Tbn. *pp* *f*

Hp. *E# F#* *f*

Pno. *f* *fff* *l.v.*

Glock. *ff*

B. D. *pp* *mp* *pp* *mp*

Perc.(2) *pp* *f* Triangle *f*

Vln. I *div. in 3* *p* *ff* *f*

Vln. II *div.* *pp* *mf* *pp* *mp* *ff* *mf*

Vla. *unis. nat.* *pp* *mf* *pp* *mp* *ff* *mf*

Vc. *div. in 3 nat.* *pp* *mf* *pp* *mf* *pp* *ff*

Db. *div. in 3* *pp* *mf* *pp* *pp* *mf* *pp* *ff*

Tbn. *ppp* *p* *ppp*

Hr. A⁴ B^b

Pno. *mf cresc.* (*much ped.*) *ff* 8^{va}

Mar. hard mallets (均匀32分音符, even 32nd notes) *pp*

Perc.(1) shaker *ff* *p*

T.-t. *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

231

Hp. *mf* *pp* *mf* *pp*

Pno. *ff*
touch the string close to damper
and play same notes on the keys without altering pitches
靠近止音器位置触弦，弹奏同音，不应更改音高 *con ped.*

Mar. *mf*

T. Bl. 2 violins *sim.*

Vln. I *p* 清脆，精确 crisp, with precision
first stand 第一谱台 *mf*

Vln. II *pp* *cresc.* *mf* *ppp*



234

Pno. *ff*

Xyl. hard mallets *ff marc.*

Gong *mf*

Gong

Perc.(2) finger-cymb. *f*

Vln. I *p* *mf* *p*

Db. solo *pp* *mp* *pp*



236

Pno. *ff* *mf*

Xyl. *f* *ff* *mf*

Gong *mf*

Gong

Perc.(2)

Vln. I *cresc.*

Vc. unis. pizz. *f*

Db. *mf* *p*

238

Picc. *mf* *ff*

2Fl. *mp* *f* *mf* *fff*

2Ob. *p* *cresc.* *mf* *fff*

2Cl. *p* *cresc.* *mf* *fff*

C Tpt. *mf* *fff*

Hp. *D^b E^b F^b B^b* *f* *gliss.* *ff*

Glock. *ff*

Xyl. *ff* *mp* *ff*

Perc.(1) *tamb. (shake)* *mp* *fff*

Perc.(2) *hand cymb. ^{oooo}* *pp* *ff* *tamb. (shake)* *mp* *fff*

Vln. I *ff* *mf* *fff*

Vln. II *div.* *p cresc.* *mf* *fff*

Vla. *mf* *fff*

Db.

V. (interlude 间奏曲)

♩=65 硬朗干脆

240

Picc. *ff*

2Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Bsn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp./finger cymb. *f* hard mallets *fp* *ff* *pp sub.*

Hp. *F#*

Pno. *ff*

Xyl. *ff*

Tub. B. *mp* *♩=65 硬朗干脆*

Gong *mf* 神秘的 mysterious

Gong *mf*

Perc. (1) *ff* *mp* *ff* *ff* *mp* *ff* *f* tang-gu hard beaters *f* shaker *f*

B. D. *f* hard beater

Perc. (2) *p* sus. cymb soft beater

Vln. I *ff* *arco* *f marc.* *ff*

Vln. II *ff* *unis. arco* *f marc.* *ff*

Vla. *ff* *unis. arco* *f marc.* *ff*

Vc. *ff* *arco* *f marc.* *ff*

Db. *ff* *tutti div. pizz.* *ff*

261

Picc. *pp legato espr.* *mp > pp*

2Fl. *pp cresc.* *a2.* *tr*

2Ob. *I.* *mp espr.* *p*

2Cl. *p* *p* *I.* *pp* *mp*

2Bsn. *mp espr.* *p* *p*

Hn. *I.* *pp* *mf* *espr.* *mp* *p*

Timp./finger cymb. *ppp* *soft mallets* *pp*

Hp. *p* *E_b* *p* *G[#]* *p* *pp* *pp < mp* *p > pp* *pp < mp* *pp* *cresc.*

Pno. *p < mf* *p < mf* *p* *mf*

Mar. *soft mallets* *pp < mp* *pp < mp*

Tub. B. *pp*

Gong *pp*

Perc. (1) *pp*

Vln. I *mp* *mf* *pp* *ppp* *p* *pp* *ppp* *pp* *cresc.* *tr*

Vln. II *pp legato* *mf* *pp* *ppp* *p* *pp* *ppp* *pp* *cresc.* *tr*

Vla. *div.* *pp legato* *mf* *ppp* *pp* *ppp* *pp* *cresc.* *tr*

Vc. *div.* *pp legato* *mf* *ppp* *pp* *ppp* *pp* *tr*

Db. *arco* *p* *mf* *ppp* *pp* *ppp*

268

2Fl. *f* *p* *pp* *p* *pp* *p*

2 Ob.

2Cl. *f* *p*

2Bsn. *f* *p*

Hn. II. *pp* *mp* *pp* *pp*

Hn. IV. *pp* *mp* *pp* *pp*

C Tpt. I. con sord. *p* *mf* *pp*

Tbn. II. con sord. *pp* *mf* *pp*

Tbn. *pp* *mp* *pp* *pp*

B. Tbn. *pp* *mp* *pp* *pp*

Tba. *pp* *mp* *pp* *pp*

Timp./finger cymb. *mf* *p* *ppp*

Hp. *f* *pp* *mp*

Pno. *f* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Glock. *mp*

Mar. *f* *p* *pp* *mp* *pp* *pp* *pp* *mp*

Cel. *mp*

B. D. *ppp* soft mallets

Perc.(2) *mf* soft mallets

T-t. *mp* soft mallets

Vln. I. *f* *dim.* *pp*

Vln. II. *f* *pp*

Vla. *f* *pp* *pp*

Vc. *p* *pp*

Db. unis. *mf* *p* div. *pp*

272

2Fl. *pp* *p* *ppp*

Hn. *mp* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Pno. *pp*

Glock.

Mar. *pp* *mf* *pp* *dim.* *ppp* *f sub.*

Cel. 6 3 6 3 6 3 6 3 6 3 6 3 6 3

Tub. B. *pp* *ppp*

B. D. *mp* *ppp* *pp*

Perc.(2) finger cymb. *p* *pp*

Vln. I *div. pizz.*

Vln. II *div. in 3 flaut.* *slow gliss.* *p*

Vla. *tr.* *pp* *dim.* *ppp* *flaut. slow gliss.* *p* *ppp*

Vc. *pp* *dim.* *ppp* *flaut. slow gliss.* *p* *ppp*

Db. *p* *mp* *pp* *dim.* *ppp* *attacca*

VI.

281 较自由 with freedom 清澈的 clear and transparent $\text{♩} = 70$ ca. in tempo ($\text{♩} = 70$ ca.)

2 Ob. I. *p* *mp* *mp* *pp*
II. *p* *mp* *mp* *pp*

Hp. *E♯ G♯ A♯* *p* *mp*

Pno. *p* 柔韧灵动 with flexibility *pp cresc.* *mf*

con pod. *pp* 8^{va}.....1 8^{va}.....1

T. Bl. in tempo ($\text{♩} = 70$ ca.)

Vln. I. arco n.v. *pp* *mp* *mp* *pp*
pizz. *p* *mp* *mp* *pp*

Vln. II. (div. in 2) n.v. *pp* *p* *p* *ppp*

Db. *pp*



285 较自由 with freedom in tempo ($\text{♩} = 70$ ca.)

2 Ob. I. *p* *mp* *pp*
II. *p* *mp*

Hp. *mp*

Pno. *p* *pp* *cresc. poco accel* *mf*

T. Bl. in tempo ($\text{♩} = 70$ ca.)

Vln. I. *pp* pizz. *p* *mp* *pp*

Vln. II. *pp* *p* *pp*

Db. *pp*



288 较自由 with freedom x3 (反复三遍)

2 Cl. *pp*

Pno. *p* *cresc.* *mf* *dim.* *pp poco it.* *ff*
pp 开始时稍慢 *cresc. accel.* start slightly slower

T. Bl. in tempo ($\text{♩} = 70$ ca.)

Vln. I. *pp*

Vln. II. *pp*

Db. *pp*

in tempo (♩=70 ca.) 宽广的 expansive

290

Picc. *p* *f*

2Fl. *mp* *f* *f*

2Ob. *mp* *f* *f*

2Cl. *f* *dim.* *pp*

2Bsn. *p* a2.

Hn. *mp* *esprs.* *mf*

Hp. *mp* *f* *p* *mp* *gliss.* *mp* *l.v.* *gliss.* *mp*

Perc.(2) *pp* *mp* 宽广的 expansive

Vln. I *p* *f* *f* *p* To Vln. 2

Vln. II *mp* *f* *mp* *pp* *poco sul tasto*

Vla. *pp* *poco sul tasto* *unis.* *pp* *6*

Vc. *p* *pp* *poco sul tasto* *3*

Db. *pp*

296

2Bsn. *a2.* *p* *mf*

Hn. *p* *mp*

Hn. III. *pp* *mf* *p*

C Tpt. I. senza sord. *mp espr.*

Hp. *gliss.* *p* *mf* *Db* *gliss.* *C♯ B D♭ E F♯ G♯ A*

Perc.(2) sus cymb. soft mallets *pp* *mp* *pp*

Vln. II *mp* *mf* *pp* *poco sul tasto*

Vla. *6* *nat.* *poco sul tasto* *pp* *6*

Vc. *3* *nat.* *poco sul tasto* *pp* *3*

Db.

300

2Fl. *mp* *f* *legatissimo esprs.*

2Ob. *mp esprs.* *mf* *mf* *mp* *f* *legatissimo esprs.*

2Cl. *mp* *f* *legatissimo esprs.*

2Bsn. *mp* *mf*

Hn. *mf* *mf* *mp* *p* *cresc.* *mf*

Hn. *mf* *mp* *p* *cresc.* *mf*

C.Tpt. *mf* *mf* *mp*

Tbn. *p* *cresc.* *mf*

B.Tbn. *p* *cresc.* *mf*

Hp. *mp* *mf* *mf*

Perc. (2) *pp* *mp* *pp*

Vln. I *mp* *f* *legatissimo esprs.*

Vln. II *mp* *mp*

Vla. *mp* *mp* *nat.*

Vc. *mp* *mp* *nat.*

Db. *cresc.* *mf*

304

Pic. *p* *f* *cresc.* *ff*

2Fl. *cresc.* *ff*

2Ob. *cresc.* *ff*

2Cl. *cresc.* *ff*

2Bsn. *mf sub.* *f* *p* *pp*

Hn. *mp cresc.* *f* *mf sub.* *f* *p* *f* *mp*

Hn. *mp cresc.* *f* *mf sub.* *f* *p* *f* *mp*

C Tpt. *f* *ff*

Tbn. *mp cresc.* *f* *mf sub.* *f* *p* *pp*

B. Tbn. *mp cresc.* *fp* *f* *p* *pp*

Tba. *fp* *f* *p* *pp*

Timp./finger cymb. *fp*

Hp. *mf* *f* *gliss.* *mf* *gliss.* *f*

Perc.(2) *p* *f*

Vln. I *cresc.* *ff*

Vln. II *nat.* *cresc.* *ff*

Vla. *6* *cresc.* *6* *ff*

Vc. *3* *cresc.* *3* *ff*

Db. *pizz.* *f* *arco* *pp*

308

自由的 with freedom in tempo 自由的 with freedom in tempo 自由的 with freedom

Picc. *ff* *pp*

2Fl. *ff* *pp*

2Ob. *ff*

2Cl. *ff*

2Bsn. *f*

Hn. *f*

Hn. *pp* *f* *pp*

C Tpt. *ff* *p* *f* *pp* *f* *pp*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp./finger cymb. *ff*

Hp. *ff*

Pno. *ff* *mf* (*molto accel. cresc.*) *ff*

Xyl. *ff* *pp*

T. Bl. 自由的 with freedom in tempo 自由的 with freedom in tempo 自由的 with freedom

Perc.(1) Ban-gu *p* *f* *pp* Tang-gu *p* *f* *pp*

Perc.(2) triangle *ff*

Vln. I *ff* *pp* *fpp* *fpp* *cresc.*

Vln. II *ff* *pp* *fpp* *fpp* *cresc.*

Vla. *ff* *pp* *fpp* *fpp* *div. arco* *pp* *cresc.*

Vc. *ff* *pp* *fpp* *fpp* *div. arco* *pp* *cresc.*

Db. *ff*

♩=80 穩健有力 steady and with strength

315

2Fl. *mf* *mp* *mp* *mf*

2Ob. *mp* *mf* *p* *mp* *p* *mp* *mf* *dim.*

2Cl. *p* *mf* *p* *mp* *p* *mp* *mf* *dim.*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *mp* *f* *pp*

B. Tbn. *f* *p*

Hp. *sf* *p* *mf* *p* *p* *F#D:* *mp* *mf* *p*

Pno. *sf* *l.v.*

Perc. (1) *ff* *pp*

Vln. I *ff* *pp* *mf* *mp* *pp* *mf* *mp* *dim.*

Vln. II *ff* *pp* *mf* *mp* *p* *mf* *dim.*

Vla. *ff*

Vc. *ff* *unis.* *dim.* *p*

Db. *ff* *unis.* *dim.* *p*

D \flat E \flat A \flat B \flat B \flat F#D:

♩=80 穩健有力 steady and with strength

shaker

322

2Ob. *pp* *pp*

2Cl. *pp* *pp*

Tbn. *pp* *mf* *pp*

B. Tbn. *pp*

Pno. *mf* *legato poco marc.* *f* *mf* *cresc.*

Mar. *mf* *ppp* *f*

Vln. I *pp* *p*

Vc. *mf* *ppp* *f*

repeat ad lib. *ppp* *f*

327

Picc. *p* *cresc.* *mf*

2Fl. I. *mp* *cresc.* *mf* a2.

2Ob. *mp* *cresc.*

2Cl. *mp* *cresc.*

2Bsn. *mp* *cresc.* *mf*

Hn. II. *pp* *mf* II. *pp* *mp* I. *p* *cresc.*

Hn. IV. *pp* *mf* *pp* *mp* *pp*

Pno. *mf* *ff* *ppp* *cresc.* *mp* *cresc.* *f* *ad lib.*

Mar. *ppp* *pp* *mf* *ppp*

Vc. *mf* *p*

Db. *p* *mf* *p*

331

Picc. *mp*

2Fl. *f*

2Ob. *f*

2Cl. *f*

2Bsn. *f*

Hn. II. *mp* *pp*

Hn. *mp* *pp*

Pno. *f* *ppp* *cresc.* *f*

Mar. *pp* *mf* *ppp*

Vc. *mf* *p*

Db. *mf* *p*

335

2Fl. *mf* *mp*

2 Ob. *mp* *mf* *mp*

2Cl. *p* *mf* *mp*

2Bsn. *pp* *ff*

Timp./finger cymb. *mf* *p* *mf* *mp* *pp*

Hp. *p* *mf* *p* *D^b E^b A^b* *D^b E^b A^b*

Pno. *ff* *mp* *ff* *p* *l.v.*

Perc.(2) Tamb. (shake) *mp*

Vln. I *p* *mf* *mp* (pizz.) *p* *mf* *mp*

Vln. II *pp* *mf* *pp* *mp* *pp* unis. poco sul pont.

Vla. *sf* (div.) unis. (arco) flaut. *pp*

Vc. *f* *p* *dim.* *ppp* flaut. *pp*

Db. *f* pizz.

339

2Fl. *mf* *p* *mf* *f*

2 Ob. *cresc.* *f* *mf* *dim.* *p* *mp*

2Cl. *cresc.* *f* *mf* *dim.* *p* *mp*

Hp. *cresc.* *C[#] E^b B[#]* *f* *E^b B^b* *p*

Mar. *mf* *f*

Perc.(2) *mf* *p* *pp*

Vln. I *mf* *f* *dim.* *ppp*

Vln. II *cresc.* *f* *pp* *pp* *ppp*

Vla. *pp* *p* *p* *pp*

Vc. *ppp* *pp* *ppp* *p* *ppp*

344

Picc. *mp* *f* 3

2Fl. *mp* *f* 6 *dim.* 3

2Ob. *pp* *f* *dim.* *p* *dim.* *pp*

2Cl. *pp* *f* 6 *dim.* 3 *p* *dim.* 3

Hn. II. con sord. *p* *f* *pp*

Hn. III. con sord. *p* *f* *pp*

C Tpt. con sord. *p* *f* *pp*

Hp. *p* 6 *f* *L.v.* *p* 6 *dim* 3 6

Pno. 尽可能轻, 但音响饱满
as soft as possible, but with rich sonority
pppp 6

Glock. *f* *p*

Perc.(2) sus. cymb. hard mallets *pp* *mf*

Vln. I *mf* 3 *fpp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *ppp*

Vln. II flaut. *mp* *mf* 3 *fpp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *ppp*

Vla. nat. *mf* *p* *f* *pp* *div.* *pp*

347

2Fl. *morendo* *ppp*

2Cl. *morendo* *ppp*

Hp. *morendo* 3 3 *ppp* 6

Pno. *poco cresc.* *pp* *sempre,* *mp* *mf* *pp* *mp* 3 *mf*

Mar. med. mallets 6 *mp* 6 *pp* 6 *mp* *pp*

Vla. *div. in 3 flaut.* *ppp*

Vc. *ppp* *pp* *ppp*

Db. arco div. flaut. *ppp* *gliss.* *gliss.* *pp* *ppp*

352

2Bsn. *mf*

Pno. *pp* *f* *pp*

Mar. *pp* *mf* *ppp*

Vc. *pp* nat.

Db. unis. nat. *pp*



355

2Bsn. *f* *mf* *pp*

Pno. *p* *f* *f*

Mar. *mp* *pp* *mf* *pp*

Vc. *pp* *mf* *ppp*

Db. div.

359

2Cl. I. *mp legato* *poco a poco cresc.*

2Bsn. *a2.* *mp* *mf* *pp* *mp legato poco a poco cresc.*

Hn. *senza sord. II.* *mp* *mf*

Hn. *senza sord. IV.* *mp* *mf*

Timp./finger cymb. *mp* *pp*

Pno. *mf* *poco a poco cresc.* *pp*

Vla. *pp* *poco cresc.*

Vc. *pp* *poco a poco cresc.*

Db. *poco cresc.*

363

2Fl. *pp* *mf* *f*

2 Ob. *mf* *ff*

2Cl. *a2.* *mf* *f*

2Bsn. *f*

Hn. *f* *p*

Hn. *f* *p*

C Tpt. *senza sord.* *mp* *f* *ff*

Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Tba. *pp* *mf*

Timp./finger cymb. *pp* *mp* *pp* *mf*

Pno. *pp* *f* *pp* *p* *cresc.* *pp* *f* *pp* *f* *pp* *ff*

Vln. I *div.* *pp* *cresc.* *legato* *mp* *mf* *f*

Vln. II *pizz.* *mp* *mf* *mp* *f*

Vla. *mf* *p sub.* *mp* *mf* *f*

Vc. *mf* *mp sub.* *mf* *mp* *f*

Db. *mf* *un.* *p sub.* *mf* *div. col legno* *un.* *p sub.* *f* *div. col legno*

(sul A)

向前流动的
with forward motion

366

Picc. *f* 3

2Fl. *mp* *f* *mp* *f* *mf* *fp* *cresc.* (a2)

2Ob. *mp* I. *mf* *f* *mp* *f* *p*

2Cl. a2. *mp* *f* *mp* *f* *mp*

Hn. *p* *mf* *pp* *p* *mf* *pp* *p* *mf* I.

Hn. *pp* *mf* *pp* *pp* *mf* *pp* *p* *mp* *mf*

C Tpt. *mp* *p* *mf* *pp* *mp* *mf* *pp* I. *mf* II. *mf*

Tbn. *mp* *mf*

Hp. *mp* *f* *C: E#* *f* *F:*

Pno. *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f* *mf* *cresc.*

Glock. *f*

Xyl. *mf* *mp* hard mallets

Mar. *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f*

Gong *mp*

Gong *pp*

Vln. I. *f* 3 *f* 3 *f* 3 *f* 3

Vln. II. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vla. *mp* 6 *mp* 6 6 6 6 6 6

Vc. *mp* 6 3 *mp* 6 3 *mp* 6 3 *f*

向前流动的
with forward motion

更加兴奋 充满紧迫感
poco più animato
with urgency

372

Picc. *sf*

2Fl. *sf*

2 Ob. *sf* *mp* *f* *mp* *f* *mp* *f* *sf*

2 Cl. *sf* *f* *mp* *f* *mp* *f* *sf*

Hn. *a2 sf*

Hn. *sf*

C Tpt. *sf*

Tbn. *sf*

Hp. *sf*

Pno. *ff marcatisimo* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Glock. *mf* *sf*

Xyl. *sf*

T. Bl. 2 temple blocks hard beaters *ff* *f*

Perc.(2) *mf* *sf* *f* *f*

Vln. I *sf* *f* *pizz. div.*

Vln. II *sf* *f* *pizz.*

Vla. *sf*

Vc. *sf*

379

Picc. *f* 3 3 3 3 *f* 6

2Fl. *mp* *f* 3 2

2 Ob. *sf* *mp* *f*

2Cl. *sf* *mp* *f*

Hp. C# E# F# A# *mp* *f* E# 3

Pno. *sf* *sf*

Xyl. *f* 3 3 3 3 *f* 6

Perc.(2) sus. cymb. hard mallets *p* *mf* *f* *mf*

Vln. I arco unis. *mp* *f* 3

Vln. II arco *mp* *f* 3

395 (a2.)

2Fl. *sf* *sf* *f* *esprs.* *mp* *f*

2Ob. *ff* *f* *esprs.* *mp* *f*

2Cl. *ff* *sf* *sf* *mp* *mf* *mp* *mf*

2Bsn. *ff* *mp* *mf* *mp* *mf*

Hn. *ff* *ff* *f* *p* *mf* *f* *mp* *mf*

Hn. *ff* *ff* *f* *p* *mf* *f* *mp* *mf*

C Tpt. *ff* *f* *p* *mf*

Tbn. *p* *mf* *p* *mp* *mf*

B. Tbn. *p* *mf* *p* *p* *mf*

Tba. *p* *mf* *p* *p* *mf*

Timp./finger cymb. *pp* *mp*

Hp. *mf* *lv.*

Pno. *sf* *sf* *sf* *sf* *L.H.* *sf* *R.H.* *sf*

Mar. *ff* *mf*

T. Bl. *ff*

Perc.(1) *f* *p* *mf*

B. D. *pp* *mp*

T.-t. *pp* *mp*

Vln. I *pizz. div.* *ff* *arco* *f* *esprs.* *mp* *f*

Vln. II *pizz. div.* *ff* *arco unis.* *f marc.* *div.* *f* *esprs.* *mp* *f*

Vla. *div.* *ff* *f* *mf*

Vc. *pizz.* *ff* *arco unis.* *mf*

Db. *arco* *mf* *sim.*

402

Picc. *mp*

2Fl. *mp*

2Ob. *mp*

2Cl. *mp* *mf*

2Bsn. *mp* *mf*

Hn. *f* *p* *mp* *mf*

Hn. *f* *p* *mp* *mf*

C Tpt. *f* I.

Tbn. *p* *mp* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp./finger cymb. *mp*

Harp. *Lu.* *Gt Ab*

Mar.

B. D.

T.-t.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

404

Picc. *mp* *mf* *mp* *mf* *f*

2Fl. *mp* *mf* *mp* *mf* *f*

2Ob. *mp* *mf* *mp* *mf* *f*

2Cl. *mp* *mf* *mp* *mf* *f*

2Bsn. *mp* *mf* *mp* *mf* *f*

Hn. *cresc.*

Hn. *cresc.*

C Tpt. *a2*

Tbn. *cresc.*

B. Tbn. *mf*

Tba. *mf*

Timp./finger cymb. *pp*

Hp. *F# A3*

Mar. *f*

B. D.

T.-t.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc.

Db. *cresc.* *f*

407

Picc. *f*

2Fl. *fp*

2 Ob. *fp*

2Cl. *fp*

Hn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp./finger cymb. *f* *pp* *mf* *pp*

Hp. *f* *pp* *mf* *pp* F# A#

Pno. *f* *pp* *mf* *pp*
 如钟声 bell-like
 光彩的 brilliantly
 with full ped.

Mar. *f*

Tub. B. *mf*

B. D. *mf*

Perc. (2) Triangle *f*

T-t. *mf*

Vln. I *p sub.* 6

Vln. II *p sub.* 6

Vla. *p sub.* 6

Vc. *p sub.* 6

Db. *mf*

411

Picc. *f* *mf*

2 Fl. *f* *mf*

2 Ob. *mf* *ff* *6*

2 Cl. *f* *p* *f* *mf* *ff* *6*

Hn. *f* *mp*

Hn. *f* *mp*

C Trpt. *p* *f* *p*

B. Tbn. *pp* *mf*

Tbn. *pp* *mf*

Timp./finger cymb. *pp* *mf*

Hp. *ff* C# F# G# A# D#

Pno. *cresc.* *ff* *ff* *10*

Glock. *f*

Mar. *f*

Tub. B. *f*

B. D. *mf* *p* *mf*

T-t. *mf* *p* *mf*

Vln. I *p* *div.*

Vln. II *p*

Vla. *p* *3*

Vc. *p* *3*

Db. *mp*

50

415

Picc. *f* *f* *mp* *f*

2Fl. *f* *f* *mp* *f*

2 Ob. *mf* *ff* *mf* *ff*

2 Cl. *mf* *ff* *mf* *ff*

Hn. *mf* *mf* *mf* *pp*

Hn. *mf* *mf* *mf* *pp*

C Tpt. *p* *f* *p* *p* *f*

Tbn. *p*

B. Tbn. *f*

Tba. *f*

Timp./finger cymb. *mf* *mf* *mp* *f*

Hp.

Pno. *f* *cresc.* *ff*

Glock. *ff*

Tub. B. *mp* *ff*

B. D. *pp* *mf* *pp* *mf* *pp* *f*

Perc.(2)

Vln. I *poco a poco cresc.* *f*

Vln. II *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

Db. *poco a poco cresc.* *f*

418

Picc. *ff* *p* *ff* *ff* *p*

2Fl. *p* *ff* *p*

2Ob. *ff* *p* *ff* *p*

2Cl. *ff* *p* *ff* *p*

2Bsn. *ff*³ *ff*³

Hn. *ff* *p* *ff* *ff* *p*

Hn. *ff* *p* *ff* *ff* *p*

C Tpt. *ff*³ *ff*³

Tbn. *ff*³ *p* *ff* *ff*³ *p*

Timp./finger cymb. *f* *f*

Pno. *mp* *ff* *mp* *ff*

Glock. *f* *f*

Tub. B. *f* *f*

Perc. (2) sus. cymb. *f*

420

Picc. *ff* *p* *ff*

2Fl. *ff* *p* *ff*

2Ob. *ff* *p* *ff*

2Cl. *ff* *p* *ff*

2Bsn. *ff*

Hn. *ff* *p* *ff*

Hn. *ff* *p* *ff*

C Tpt. *ff*

Tbn. *ff* *p* *ff*

Timp./finger cymb. *f*

Pno. *ff* *f marc.*

Glock. *f*

Xyl. *mp* *ff*

Tub. B. *f*

B. D. *mp* *mf*

Perc.(2)

Vc. 手掌哑指板 dead-slap on finger board

Db. 手掌哑指板 dead-slap on finger board *f*

424

Pno. *f* *poco a poco cresc.*

Perc.(1) Ban-gu *mf* Tang-gu hard sticks *p* *mp* *cresc.*

B. D. *mf* *pp* *mp* *cresc.* *p* *mf*

427

Timp./finger cymb. *mp* *fpp* *cresc.*

Pno. *f*

Perc.(1) *p* *mp* *fpp* *cresc.*

429

Picc. *mf* *cresc.*

2Fl. *mf* *cresc.*

2Ob. *pp* 3 *poco a poco cresc.*

2Cl. *pp* 3 *poco a poco cresc.*

2Bsn. *pp* 3 *poco a poco cresc.*

C Tpt. *mp* *cresc.* a2

Timp./finger cymb. *f*

Hp. *pp* *poco a poco cresc.*
D^b E^b G^b A^b B^b

Pno. *ff* *fff* *l.v.*

Glock.

Gong *pp* *mp*

Gong

Perc.(1) *f*

Vln. I *pp* *poco a poco cresc.*

Vln. II *pp* *poco a poco cresc.* div.

Vla. *pp* *poco a poco cresc.* div.

Vc. *pp* *poco a poco cresc.*

432

Picc. *ff*

2Fl. *ff*

2 Ob. *mf* *cresc. molto* *ff*

2Cl. *mf* *cresc. molto* *ff*

2Bsn. *mf* *cresc. molto* *ff*

Hn. *p* *cresc.* *ff*

Hn. *pp* *cresc.* *ff*

C Tpt. *ff*

Tbn. *pp* *p* *cresc.* *ff*

B. Tbn. *pp* *p* *cresc.* *ff*

Tba. *pp* *p* *cresc.* *ff*

Timp./finger cymb. *pp* *cresc.* *ff*

Hp. *ff*

Glock. *mf* *f* *cresc.* *ff*

Perc. (2) Triangle *mf* *ff*

T.-t. *p* *mf* *p* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *pp* *cresc.* *ff* *attacca*

VII. 尾声 (Epilogue)

Meno mosso ♩=60 ca.

435 ♩=70 ca. 沉稳严肃 with solidity and seriousness

Picc. *ff*

2Fl. *ff*

2Cl. *ff*

Hn. II. *pp* *sf* *ff*

Hn. IV. *pp* *sf* *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *pp* *mf* *ppp* *ff*

Tba. *pp* *mf* *ppp* *ff*

Timp./finger cymb. *ff* *f* *mp* *p* *mf* *ppp*

Pno. *ff* *secco* *ff* *ff* *mf* *esprs. legato.* *secco*

稍自由, 老沉 略疲惫
slightly free, deep, with slight fatigue

♩=70 ca. 沉稳严肃 with solidity and seriousness

Meno mosso ♩=60 ca.

T. Bl. *f* *ff*

Perc.(1) shaker *fp* *ff* *fp* *ff*

B. D. soft mallets *pp* *mf* *ppp* *f* *p*

Perc.(2) Small hand cymbals *ff* 哑击 dead strikes 哑击-擦开 dead strike-scrape open *f* finger cymb. *mp*

T.-t. metal scrape 金属刮 *f* soft mallet *p*

Vln. I *sf* div. in 3 pizz.

Vln. II *pp sub. sempre*

Vla. pizz. *sf*

Vc. *sf*

Db. *pp sub. sempre*

444

Timp./finger cymb. *pp* *f* *p* *ppp*

Hp. *ff* *gliss.* *l.v.* C² D² E² F² A² B² la table fingernail 近共鸣箱 指甲刮奏

Pno. *f* *mf poco marc.* *cresc.* *mf* *ff* *ff* *l.v.* *(full ped.)* *secco* *l.h.* *slightly free* *3* *12* *8th* *14*

Tub. B. *ff* *cross gliss.* 交叉刮奏 *l.v.*

B. D. *p*

Perc.(2) *mp* *Small hand cymb. circular motion* 画圆式擦摩 *3300*

T-t. *ff* *metal scrape* 金属刮

Vln. II *morendo*

Db.

448 *Poco meno mosso* ♩=55 ca. 荒凉的 desolate

Picc. *pp* *mp* *pp*

2 Ob. *p* 荒凉的 desolately *mf* *I.*

Hp. *pp* *mp* *ppp* *la table* *pp* *gliss.*

Pno. *con ped.* *p* *mf*

Cel. *p* *legatissimo*

Poco meno mosso ♩=55 ca. 荒凉的 desolate

Gong *pp sempre*

B. D. *pp sempre*

Perc.(2) *ff*

Vln. II *pppp*

Db.

451

Picc. *pp* *mp* *ppp*

2 Ob. *pp*

C Tpt. I. con sord. *pp* 荒凉的 desolately *p*

Hp. *gliss.*

Pno. *p* *mf*

Cel.

Gong

Gong

B. D.

Vln. II unis. con sord. poco sul pont. *ppp* *mp* *ppp* *gliss.*

Vln. II unis. con sord. poco sul pont. *ppp* *mp* *ppp* *gliss.*

Db.

454

2Fl. *pp*

2Cl. *pp*

C Tpt. *mp* *ppp*

Hp. *gliss.*

Pno. *p* *mf* *p* *mf*

Cel.

Gong

Gong

B. D.

Vln. I *uni. arco* *pp* *mf* *集中而有张力 with intensity and focus*

Vln. II *tr* *ppp* *p* *ppp* *gliss.*

Db.

457

Picc.

2Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.

C Tpt.

B. Tbn.

Tba.

Timp./finger cymb.

Hp.

Pno.

Glock.

Xyl.

Cel.

Gong

Gong

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

集中而有张力
with intensity and focus

p *f*

p *ff*

a2 集中而有张力
with intensity and focus

p *ff*

mf

p

pp *f*

pp *f*

p *ff*

unis. senza sord.
nat.

集中而有张力
with intensity and focus

unis. arco

p *ff*

集中而有张力
with intensity and focus

460

Picc. *p* poco a poco cresc. *sff* *ff* 3 尖锐的 sharply

2Fl. *mp* *pp*

2 Ob. *p* poco a poco cresc. *sff* *ff* 3 尖锐的 sharply

2Cl. *mp* *pp*

2Bsn. *p* *sff*

Hn. I. *p* *sff*

C Tpt. I. *p* *sff* *ff* 3 尖锐的 sharply

B. Tbn. *pp* cresc. *mf*

Tba. *pp* cresc. *mf*

Timp./finger cymb. 换碰铃 muta in finger cymbals

Hp.

Pno. *mf* *mf*

Glock. *mf*

Xyl. *ff* 3 尖锐的 sharply

Cel. *morendo*

B. D.

Perc. (2)

T-t. soft mallets *pp* *mf*

Vln. I. *pp* poco a poco cresc. *sff* unis. *ff* 3 尖锐的 sharply

Vln. II. *pp* poco a poco cresc. *sff* unis. *ff* 3 尖锐的 sharply

Vla. *pp* poco a poco cresc. *sff*

Vc. unis. arco *pp* *sff* 集中而有张力 with intensity and focus

Db.

463

B. Tbn. *ppp*

Tba. *ppp*

击奏碰铃, 并将被击的碰铃浅而慢地浸入水中, 造出消音效果
 strike while dropping the struck cymbal into a bowl of water shallowly and slowly, creating a sliding effect

Timp./finger cymb. *ff* 3 *f³* 3 *f³* 3

Pno. *mf* *l.v.* *mf* *l.v.* *mp* 10 *mp* 10
 (full ped.)

Tub. B. *mp* 3 *mp* 5

击奏碰铃或三角铁, 并将被击的乐器浅而慢地浸入水中, 造出消音效果
 strike finger cymbal or triangle while dropping the struck instrument into a bowl of water shallowly and slowly, creating a sliding effect

Perc. (2) *ff* 3 *f* 3 *f* 3

T.-t. *pp* 3 *pp* 3 *pp* 3

4 violins (seagal-cry effect) *f* *p* *mf* *p*

Vln. I *f* *p* *mf* *p*

4 violins (seagal-cry effect) *f* *p* *mf* *p*

Vln. II *f* *p* *mf* *p*

Vc. 2 谱台 inside stands only *pp* *p* *ppp* *pp* *p* *ppp*

474

Timp./finger cymb. *gliss.* 3

Pno. *mp* *pp* 10

Tub. B. *p* 5 *pp* 3

Perc. (2) *gliss.* 3

T.-t. *pp* 3

Vln. I *mf* *gliss.* *gliss.*

Vln. II *mf* *gliss.* *gliss.*

Vc. *pp* *p* *ppp* *pp*

481

Timp./finger cymb. *mf* *gliss.* *l.v.*

Pno. *ppp* *pppp* *l.v.*

Tub. B. *ppp* *l.v.*

Perc.(2) *mf* *l.v.*

T.-t. *ppp* *l.v.*

Vln. I *mp* *p* *p* *pp*

Vln. II *mp* *p* *p* *pp*

Vc. *ppp*

Fine.