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As a bibliographical reference, *Carte Italiane* includes the following list of dissertations in Italian Studies completed at UCLA through the departments of Italian and Comparative Literature from 1974 to 1986.

Enquiries regarding Graduate Studies in the Dept. of Italian should be addressed to the Administrative Assistant, UCLA Dept. of Italian, 430 Royce Hall, 405 Hilgard Ave., L.A., CA 90024.

Medieval

Dutschke, Dennis, *A Study of Petrarch's Canzone XXIII From First to Final Version: Codice Vaticano latino 3196—Codice Vaticano latino 3195*, director, Fredi Chiappelli, 1976.

Forni, Pier Massimo, *Sull'auto-coscienza poetica del Petrarca lirico*, director, Fredi Chiappelli, 1981.

Marino, Lucia Maria, *Allusion, Allegory, and Iconology in the Decameron Cornice: Boccaccio's Allegorical Case for a Humanistic Theory of Literature*, director, Marga Cottino-Jones, 1977, c. 1978.

Moran, Sue Ellen, *Aspects of Social Reform in Jacopone's Poetry*, director, Marga Cottino-Jones 1976.

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- Baca, Murtha, *Aretino in Venice 1527-1537 and "La Professione del Far Lettere,"* director, Marga Cottino-Jones, 1978.
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- Perretta, Pasquale, *La Mandragola: Critica, Datazione e Genesi,* director, Fredi Chiappelli, 1978.
- Pierce, Glenn Palen, *Theater and Society in 17th Century Milan: The Development of the Baroque Influence in the Works of Carlo Maria Maggi,* director, Marga Cottino-Jones, 1977 c. 1978.
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- Baldini, Pier Raimondo, *Noviziato di Vasco Pratolini ed Elio Vittorini, 1930-1936,* director, Giovanni Cecchetti, 1976.
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- De Luca, Raffaele, *La Poesia Giovanile di Ugo Foscolo e I Suoi Rapporti con L'Opera della Maturità*, director, Fredi Chiappelli, 1976.
- Italiano, Francesca, *Caterina Percoto: La Narrativa Campagnola dell'Ottocento*, director, Franco Betti, 1981.
- Kelly, Craig, *The Anti-Fascist Resistance and the Shift in Political Strategy of the Italian Communist Party, 1936-1948*, director, Edward F. Tuttle, 1984.
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