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THE SUPPRESSION OF "BLACKS BRITANNICA"

The threat of suppression still hovers ominously over the powerful anti-racism film, *Blacks Britannica*. Injunctions against the exhibition of the film in the United States and Great Britain, and official protests against the film by the British government, represent real dangers to the very existence of *Blacks Britannica*. Your commitment and participation are needed if *Blacks Britannica* is to be freely available to community organizations, churches, schools, trade unions, student groups, and all those working against racism and political repression. Here are some areas where you can help:

LOCAL CAMPAIGNS AROUND PBS STATIONS

The counterfeit version of *Blacks Britannica*, carried on the PBS network in August, 1978, was, in the words of Peter Biskind, film critic of *Seven Days* magazine, "an object lesson in the anatomy of censorship." Demand that your local PBS station end its complicity with censorship by broadcasting the original *Blacks Britannica* immediately. Letters, telegrams, phone calls, petitions, delegations, demonstrations, and the withdrawal of financial support, forced the Boston PBS station to show the original film, and the same methods will work elsewhere. Address your demands to:

James L. Loper, President
KCET/Channel 28
4401 Sunset Boulevard
Los Angeles, CA 90027
(213) 666-6500

Lawrence Grossman, President
Public Broadcasting Service
475 L'Enfant Plaza, S.W.
Washington, DC 20024
(202) 488-5000

Please send copies of your letters and telegrams, or notes of your phone conversations, to the Ad Hoc Coalition.

CONTRIBUTE TO THE "BLACKS BRITANNICA" DEFENSE FUND

A major legal battle over censorship and political repression in the media is being fought around *Blacks Britannica*. Public television is on trial, along with its corporate and state 'underwriters'. Carrying this crucial test case through the courts will cost money. We are pleased to announce that the Bill of Rights Foundation, Inc., a tax-exempt organization dedicated to the defense and protection of civil liberties, has agreed to sponsor our case. Tax deductible contributions may be made to the Bill of Rights Foundation, and sent to the *Blacks Britannica* Defense Fund, c/o The Ad Hoc Coalition. Your support is needed urgently.

SEIZE THE TIME / SHOW THE FILM

Teachers, community and church workers, union organizers, students, and all others who can use *Blacks Britannica* in their educational and mobilizing activities, may arrange showings, either on 16mm film or 3/4" video cassette. Write to the Ad Hoc Coalition for details.

The Ad Hoc Coalition to Defend "Blacks Britannica"
2 Park Square, Suite 600 Boston, MA 02116

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WE NEED BOOK REVIEWERS!

JUST RECEIVED

Sean Gervasi, *The United States and the Arms Embargo Against South Africa: Evidence, Denial, and Refutation*, Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations, State University of New York, Binghamton, N.Y., 1978.

Michael Bratton, *Beyond Community Development: the Political Economy of Rural Administration in Zimbabwe*, Catholic Institute for International Relations (CIIR), London, 1978.

Rob Davies, *The Informal Sector: A Solution to Unemployment?*, CIIR, London, 1978.

John Gilmurray, Roger Riddell and David Sanders, *The Struggle for Health*, CIIR, London, 1979.

Liberation Support Movement, *Who's Winning the War in Namibia?* Oakland, California, 1978.

Donald Dalinde Kowet, *Land, Labour Migration and Politics in Southern Africa*, The Scandinavian Institute of African Studies (SIAS), Uppsala, Sweden, 1978.

Lars Jonsson, *La Revolution Agraire en Algerie*, SIAS, Uppsala, Sweden, 1978.

Douglas Anglin, Timothy Shaw and Carl Widstrand, (eds.), *Canada, Scandinavia and Southern Africa*, SIAS, Uppsala, Sweden, 1979.

Lawrence Litvak, Robert DeGrasse and Kathleen McTigue, *South Africa: Foreign Investment and Apartheid*, Institutue for Policy Studies, Washington, D.C., 1979.

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BACK ISSUES OF UFAHAMU ARE STILL AVAILABLE

The following back issues are available for \$2.50 each. Orders of five or more will be 20% discounted. Overseas orders should include \$2.50 for single airmail postage; otherwise copies will be forwarded via surface mail.

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- Vol 1 No 3 "Ndaba" - Interview with Basil Davidson. Renee Poussaint, *African Film: The High Price of Division*. Wilson Mativo, *Culture .. & Film*.
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- Vol 3 No 2 Walter Rodney, *Problems of Third World Development*. Eduardo Ferreira, *International Capital in Namibia*. Emmanuel Obiechina, *Frantz Fanon*.
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- Vol 6 No 1 Sally Robinson, *Women & Politics of Liberation in South Africa*. Judith van Allen, *Aba Riots or Igbo Women's War?* Diedre Gomez, *African Spring*.
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- Vol 6 No 2 Teshome Gabriel, *Images of Black People in Cinema*. Rhonda Jones, *Art and Social Responsibility*. Interview with John Khani and Winston Ntshona: *Art is Life, Life is Art*.
-
- Vol 6 No 3 Robert Edgar, *Garveyism in Africa*. Gloria Waite, *Socio-political Roles of Healing Churches in South Africa*. Kassahun Checole, *Eritrea: A Bibliography*.
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WE CAN STILL SUPPLY THE ABOVE AND ONWARDS.....