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Title

Martelo

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MARTELO

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Martelo

9

Violin (Vln.)

Clarinet (Cl.)

Viola (Vc.)

Synth.

Piano (Pno.)

Electric Trumpet (Eletr.)

Drums (Dr.)

mp

pizz.

arco

pizz.

arco

pizz.

3

simile *cresc. et dim. - add a little freedom in this*

Martelo

B

4

The musical score for section B of 'Martelo' is written for a 7-piece ensemble. The piece is in 4/4 time and consists of 17 measures. The Violin (Vln.) part begins with a *cresc.* marking and features a rhythmic pattern of eighth notes, alternating between *arco* and *pizz* (pizzicato) techniques. The Viola (Vc.) part also starts with a *cresc.* marking and mirrors the Violin's rhythmic pattern, alternating between *pizz* and *arco*. The Clarinet (Cl.) part is silent throughout. The Synth, Piano (Pno.), and Electric Trumpet (Eletr.) parts are also silent. The Electric Trumpet part includes the instruction 'Improvise on Reaktor Gm aeolian - continuous sounds' and begins with a *p cresc.* marking. The Drums (Dr.) part features a steady, wavy pattern of eighth notes, starting with a *cresc.* marking and ending with a *f* (forte) dynamic. The score is divided into measures of 4/4, 2/4, and 4/4 time signatures.

Martelo

25 **C**

Vln. *mf cresc.* arco pizz arco pizz arco pizz arco 5 *f cresc.*

Cl. *dolce* *p cresc.*

Vc. pizz *mf cresc.* arco pizz arco pizz arco pizz *f cresc.*

Synth.

Pno. *dolce* *p cresc.*

Eletr.

Dr. *p cresc.*

Martelo

accel. . . .

6

34

Vln. pizz arco pizz arco pizz arco pizz

Cl.
 [3] [3]

Vc. arco pizz arco pizz arco pizz arco

Synth.

Pno.
 [3] [3]

Eletr.

Dr.
 [3] [3]

Detailed description: This is a page of a musical score for a piece titled "Martelo". The score is for six instruments: Violin (Vln.), Clarinet (Cl.), Viola (Vc.), Piano (Pno.), Electric Trumpet (Eletr.), and Drums (Dr.). The music is in 2/4 time and consists of 34 measures. The Violin part features a rhythmic pattern of eighth notes, alternating between pizzicato (pizz) and arco (arco) playing. The Clarinet part has a melodic line with slurs and trills, including two triplet markings. The Viola part has a bass line with chords and slurs, alternating between arco and pizzicato. The Piano part has a complex accompaniment with slurs and triplet markings. The Electric Trumpet part consists of a rhythmic pattern of eighth notes. The Drums part has a bass drum pattern with slurs and triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Martelo

♩ = 240

41

Vln. arco

Cl.

Vc. (arco)

Synth.

Pno.

Eletr. *l.v. Reaktor*

Dr. ♩ = 240

ff *ff* *ff*

sul pont. sul pont.

Detailed description: This is a musical score for a piece titled 'Martelo'. The score is arranged in a system with seven staves. The instruments are Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The piece is in 4/4 time, with a tempo of 240 beats per minute. The score is marked with 'arco' for the strings and '(arco)' for the cello. The piano part features a complex rhythmic pattern with many beamed notes. The electric guitar part is marked 'l.v. Reaktor' and 'ff'. The drums part is marked with 'x' for cymbals and 'ff' for a final accent. The score includes dynamic markings such as 'ff' and 'sul pont.' (sul ponticello). The page number '7' is in the top right corner, and the measure number '41' is at the start of the first staff.

Martelo

8

45

D

Vln. *p subito*

Cl. *sfz*

Vc. *p subito* *molto*

Synth.

Pno. *ff*

Eletr. *3/4 feeling*
sinusoidal sound - filter swiping till it ends
f always legato

Dr. *ff*

Martelo

49

Vln.

A single staff for Violin (Vln.) containing four measures of whole rests. The time signature 3/4 is indicated at the end of the staff.

Cl.

A single staff for Clarinet (Cl.) containing four measures of whole rests. The time signature 3/4 is indicated at the end of the staff.

Vc.

A single staff for Violoncello (Vc.) containing four measures of whole rests. The time signature 3/4 is indicated at the end of the staff.

Synth.

A single staff for Synthesizer (Synth.) containing four measures of whole rests. The time signature 3/4 is indicated at the end of the staff.

Pno.

Piano (Pno.) part featuring a melodic line in the right hand and a bass line in the left hand. The right hand part is marked with "3/4 feeling" and "always legato". The melody consists of eighth notes with a slur over the first two measures of each pair. The time signature 3/4 is indicated at the end of the staff.

Eletr.

Electric guitar (Eletr.) part featuring a rhythmic pattern of eighth notes with a slur over the first two notes of each pair. The time signature 3/4 is indicated at the end of the staff.

Dr.

Drum (Dr.) part containing four measures of whole rests. The time signature 3/4 is indicated at the end of the staff.

Lacrimosa

Martelo

10

A

53

sul tasto

Vln.

Musical notation for the Violin part, starting at measure 53. The staff is in 3/4 time with a key signature of one flat. The notation includes a melodic line with slurs and dynamic markings: *mp espress.* at the beginning, *mp* in the middle, and *f* towards the end.

Cl.

Musical notation for the Clarinet part, which is mostly rests throughout the section.

Vc.

Musical notation for the Violoncello part, which is mostly rests throughout the section.

Synth.

Musical notation for the Synthesizer part, which is mostly rests throughout the section.

Pno.

Musical notation for the Piano part. It features a rhythmic pattern of eighth notes in the right hand, starting with an accent (>) and a dynamic marking of *mp*. The left hand is mostly rests.

Eletr.

Musical notation for the Electric Bass part. It features a rhythmic pattern of eighth notes, starting with an accent (>) and a dynamic marking of *mp*. The rest of the staff is mostly rests.

Dr.

Musical notation for the Drum part, which is mostly rests throughout the section.

Martelo

64

Vln. *llorando* *mp* *p* *pp*

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Martelo

12

77 **B** ord.

Vln. *f p f p p f p f simile*

Cl. *handing it over to cello mp f mp f mp p*

Vc. *handing it over to clarinet f mp f mp p f*

Synth.

Pno. *mf*

Eletr. *mf*

Dr. *f p f p p f p f simile*

Martelo

83

The musical score for 'Martelo' on page 13, measures 83-88, features the following parts:

- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#), playing a melodic line with dynamic markings *f* and *mp*.
- Vc. (Violoncello):** Treble clef, playing a melodic line with dynamic markings *mp*, *f*, and *mp*.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Pno. (Piano):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Eletr. (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Dr. (Drums):** Playing a rhythmic pattern of eighth notes with accents.

Martelo

14

89

The musical score for 'Martelo' (measures 89-94) features the following instruments and parts:

- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with accents and slurs. Includes the instruction *cresc.* at the beginning.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Treble clef, playing a melodic line with slurs and accents. Includes the instruction *mp* at the beginning.
- Synth. (Synthesizer):** Treble clef, with a whole rest in every measure.
- Pno. (Piano):** Treble clef, with a slash (/) in every measure.
- Pno. (Piano):** Bass clef, playing a complex rhythmic accompaniment of chords and eighth notes.
- Eletr. (Electric Bass):** Bass clef, with a slash (/) in every measure.
- Dr. (Drums):** Drum set notation, with a slash (/) in every measure.

Martelo

95

The musical score for 'Martelo' (measures 95-100) features the following instruments and dynamics:

- Vln. (Violin):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).
- Cl. (Clarinet):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).
- Vc. (Violoncello):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).
- Synth. (Synthesizer):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).
- Pno. (Piano):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).
- Eletr. (Electric Bass):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).
- Dr. (Drums):** Measures 95-100. Dynamics: *f* (measures 95-96), *ff* (measures 97-100).

Martelo

Martelo

16

101

Vln.

Cl. *only 1x*
p subito

Vc. *only 1x*
p subito

add some freedom beyond what is written, following the chord symbols and groovin'

Synth. *mp*

Pno.

Eletr.

Dr. *free to play subdivisions*
mp

Martelo

A1

1

Vln. *pp*

Cl.

Vc.

Synth. *pp*

Gm Asus B^bmaj⁷ Cm⁶ Gm Asus *obligato* B^bmaj⁷ *continue free* Cm⁶

Pno.

Eletr.

Dr. *pp*

obligato *continue free*

Martelo

18

109 2

Vln. *p*

Cl.

Vc.

Synth. *p* Gm Asus B^bmaj⁷ Cm⁶ Gm Asus *obligato* B^bmaj⁷ Cm⁶

Pno.

Eletr.

Dr. 2 *p* *obligato*

Detailed description: This is a page of a musical score for a piece titled 'Martelo'. The page number '18' is in the top left. The score is for seven instruments: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The Violin part starts at measure 109 with a dynamic marking of *p* and a first ending bracket labeled '2'. The Synthesizer part also starts at measure 109 with a dynamic marking of *p* and features a series of red chord symbols: Gm, Asus, B^bmaj⁷, Cm⁶, Gm, Asus, *obligato*, B^bmaj⁷, and Cm⁶. The *obligato* marking is placed over a complex rhythmic figure. The Drums part has a dynamic marking of *p* and a first ending bracket labeled '2' over a specific rhythmic pattern. The Clarinet, Violoncello, Piano, and Electric guitar parts are currently silent, indicated by a horizontal line with a bar through it. The key signature has one sharp (F#) and the time signature is 4/4.

Martelo

113 **3**

Vln. *mp*

Cl.

Vc. *mp* arco

Synth. *mp*

Pno.

Eletr.

Dr. **3** *mp* *obligato* *continue free*

Gm Asus B^bmaj⁷ Cm⁶ Gm Asus *obligato* B^bmaj⁷ *continue free* Cm⁶

Detailed description of the musical score: The score is for a piece titled 'Martelo'. It features seven staves: Violin (Vln.), Clarinet (Cl.), Viola (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (Eletr.), and Drums (Dr.). The Violin and Viola parts are marked with a mezzo-piano (*mp*) dynamic. The Viola part is marked 'arco'. The Clarinet and Electric Guitar parts have a 3-measure rest, indicated by a box with the number '3'. The Synthesizer part has a 3-measure rest, also indicated by a box with the number '3'. The Synthesizer part includes a 'continue free' section. The Drums part has a 3-measure rest, indicated by a box with the number '3'. The Drums part includes 'obligato' and 'continue free' markings. The chord progression is: Gm, Asus, B^bmaj⁷, Cm⁶, Gm, Asus, *obligato*, B^bmaj⁷, *continue free*, Cm⁶.

Martelo

20

117 4

Vln. *mf*

Cl. *mf*

Vc. *mf*

Synth. *mf* Gm Asus B^bmaj⁷ Cm⁶ Gm Asus *obligato* B^bmaj⁷ Cm⁶

Pno.

Eletr.

Dr. 4 *mf* *obligato*

Martelo

121 5

Vln. *f*

Cl. *f*

Vc. *f*

Synth. *ff* *play as written from now on*

Pno. *f*

Eletr.

Dr. *f* 5 *> fill* *continue free*

Martelo

22

125

6

Vln.

Violin staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Cl.

Clarinet staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Vc.

Violoncello staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Synth.

Synthesizer staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Pno.

Piano staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Eletr.

Electric guitar staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Dr.

Drum staff with musical notation. It begins with a sixteenth-note triplet and continues with a sixteenth-note sextuplet. The staff concludes with a sixteenth-note sextuplet marked with a '6' and a brace.

Martelo

B1

129

Vln. *ff* *mf* *f* *mp subito cresc.*

Cl. *ff* *mp cresc.*

Vc. *ff* *mf* *f* *mp subito cresc.*

Synth. *ff* *mf* *mp cresc.*

Pno. *ff* *mf* *mp cresc.*

Eletr.

Dr. *ff* *mp cresc.*

Martelo

24

134

The musical score for 'Martelo' consists of seven staves. The Vln. staff features a melodic line with slurs and ties. The Cl. staff has a complex melodic line with slurs and ties, and includes red chord markings: Bmaj7, Fm7, Bmaj7, Fm7, Bmaj7, and Fm7. The Vc. staff mirrors the Vln. staff. The Synth. staff has a simple melodic line with slurs and ties. The Pno. staff has a complex accompaniment with slurs and ties. The Eletr. staff is empty. The Dr. staff has a rhythmic pattern of diagonal lines.

Martelo

137

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Bmaj7

Fm7

Bmaj7

Fm7

gliss.

25

The musical score for 'Martelo' is arranged in seven staves. The Violin (Vln.) staff begins at measure 137 with a treble clef and a key signature of one sharp (F#). It features long, sustained notes with glissando markings, ending at measure 141. The Clarinet (Cl.) staff, also in treble clef and one sharp, contains complex rhythmic patterns with slurs and accents. Red text above the staff indicates chord markings: Bmaj7 and Fm7. The Viola (Vc.) staff, in bass clef, has long notes with glissando markings. The Synth. staff, in bass clef, also features long notes with glissando markings. The Piano (Pno.) staff, in bass clef, shows complex rhythmic patterns with slurs and accents. The Electric Guitar (Eletr.) staff, in treble clef, is mostly silent. The Drums (Dr.) staff, in bass clef, shows a simple rhythmic pattern of slashes.

Martelo

26

139

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) staff begins with a *ff* dynamic and features a complex, rhythmic melody with many slurs and accents. The Clarinet (Cl.) staff starts with a *f* dynamic and plays a series of slurred eighth-note patterns. The Viola (Vc.) staff also begins with a *f* dynamic and plays a steady eighth-note accompaniment. The Synthesizer (Synth.) staff, marked *f*, provides a harmonic foundation with sustained notes and a few moving lines. The Piano (Pno.) staff features a complex, rhythmic accompaniment with many slurs and accents. The Electric Trumpet (Eletr.) and Drums (Dr.) staves are mostly silent, with the drums showing a consistent rhythmic pattern of slashes.

Martelo

143

The musical score is arranged in a system with seven staves. The top staff is for Violin (Vln.), followed by Clarinet (Cl.), Violoncello (Vc.), Synthesizer (Synth.), Piano (Pno.), Electric guitar (Eletr.), and Drums (Dr.). The score begins at measure 143. The Vln., Cl., and Vc. parts feature melodic lines with various articulations and phrasing. The Synth. part provides a harmonic accompaniment with sustained notes. The Pno. part has a complex, rhythmic accompaniment with many beamed notes. The Eletr. part is mostly silent, indicated by a flat line. The Dr. part features a steady, rhythmic pattern of slashes, with some melodic elements in the final measures. The time signature is 2/4, and the piece concludes with a double bar line.

Martelo

28

148

senza vibrato

poco

Vln.

Violin staff with notes and dynamics. The staff is in 5/4 time. It contains four measures of music. The first two measures are rests. The last two measures contain a half note G4 and a half note A4, both marked *mf*. The notes are connected by a slur.

Cl.

Clarinet staff with notes and dynamics. The staff is in 5/4 time. It contains four measures of music. The first two measures are marked *mp* and have a slur over the notes with the annotation "staggered breathing". The last two measures are also marked *mp* and have a slur over the notes.

Vc.

Violoncello staff with notes and dynamics. The staff is in 5/4 time. It contains four measures of music. The first two measures are marked *mp* and feature a rhythmic pattern of eighth notes. The last two measures are also marked *mp* and feature a similar rhythmic pattern.

Synth.

Synthesizer staff with rests. The staff is in 5/4 time and contains four measures of rests.

Pno.

Piano staff with notes and dynamics. The staff is in 5/4 time. It contains four measures of music. The first two measures are marked *mp* and have a slur over the notes with the annotation "play freely". The last two measures are also marked *mp* and have a slur over the notes. Chord symbols are written above the staff: Gm, Asus, Bbmaj7, Cm6, Gm, Asus, Bbmaj7, Cm6.

Eletr.

Electric guitar staff with notes and dynamics. The staff is in 5/4 time. It contains four measures of music. The first two measures are marked *mp cresc.* and have a slur over the notes with the annotation "improvising with a G, exact pitch in clarinet, playing with different timbres for this same note". The last two measures are also marked *mp cresc.* and have a slur over the notes.

Dr.

Drum staff with notes and dynamics. The staff is in 5/4 time. It contains four measures of music. The first two measures are marked *mp* and feature a rhythmic pattern of eighth notes. The last two measures are also marked *mp* and feature a similar rhythmic pattern.

Martelo

152 a poco molto vibrato

Vln. *gliss.* *f*

Cl. *gliss.* *f* To B. Cl.

Vc. *f*

Synth.

Pno. *Gm* *Asus* *B^bmaj⁷* *Cm⁶* *Gm* *Asus* *B^bmaj⁷* *Cm⁶* *f*

Eletr. *f*

Dr. *f*

Martelo

A2

30

156

1

Vln.



Violin staff with rests for the first four measures.

Cl.



Clarinet staff with rests for the first four measures.

Vc.

f



Violoncello staff with chords and dynamics for the first four measures.

Synth.

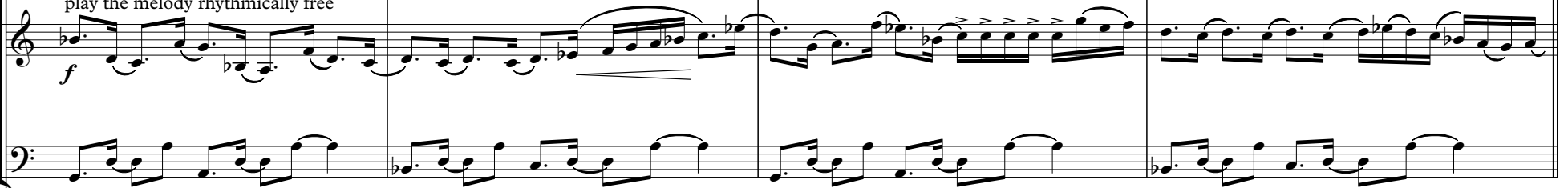


Synthesizer staff with rests for the first four measures.

Pno.

play the melody rhythmically free

f



Piano staff with melody and accompaniment for the first four measures.

Eletr.

bass synth

f



Electric bass staff with chords and dynamics for the first four measures.

Dr.

levada

f



Drum staff with rhythm and dynamics for the first four measures.

Martelo

2

160

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

The musical score for 'Martelo' on page 31, starting at measure 160, consists of seven staves. The Violin (Vln.) and Clarinet (Cl.) staves are currently silent. The Violoncello (Vc.) staff plays a rhythmic accompaniment of eighth notes in pairs. The Synthesizer (Synth.) staff is also silent. The Piano (Pno.) staff has two parts: the right hand plays a complex melodic line with trills and grace notes, while the left hand plays a steady eighth-note accompaniment. The Electric Bass (Eletr.) staff plays a rhythmic pattern of eighth notes. The Drums (Dr.) staff is marked with a slash and a vertical line, indicating a rhythmic pattern.

Martelo

32

164

3

f

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Martelo

4

168

This musical score page, titled "Martelo", shows measures 168 through 171. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a rhythmic pattern of eighth notes in pairs, with a final measure ending with a fermata.
- Cl. (Clarinet):** Labeled "Bass Clarinet Sib", it is silent throughout these measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in pairs, mirroring the violin part.
- Synth. (Synthesizer):** Silent throughout these measures.
- Pno. (Piano):** Features a complex melodic line in the right hand with slurs and accents, and a steady eighth-note accompaniment in the left hand.
- Eletr. (Electric Bass):** Plays a rhythmic pattern of eighth notes in pairs, mirroring the violin and cello parts.
- Dr. (Drum):** Plays a consistent eighth-note pattern, with a fermata in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are grouped by vertical bar lines, with measure numbers 168, 169, 170, and 171 indicated at the top of each staff.

Martelo

34 **B2**

172 *sul tasto*

Vln. *f*

B. Cl. *ff*

Vc. *sul tasto*
f

Synth.

Pno. *obligato*
ff *continue freely*

Eletr. *ff*

Dr. *ff*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'B2' at measure 172. The Violin part starts with a forte (*f*) dynamic and a 'sul tasto' instruction. The Bass Clarinet and Viola parts also feature forte dynamics. The Piano part has an 'obligato' section followed by a 'continue freely' section. The Electric Bass and Drums parts are marked with forte dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Martelo

177

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) part features a rhythmic pattern of eighth notes with accents and slurs. The B. Cl. part has a melodic line with slurs. The Vc. part mirrors the Vln. part with a similar rhythmic pattern. The Synth. part is mostly silent, indicated by a large bracket. The Pno. part has a complex texture with chords and slurs. The Eletr. part has a melodic line with slurs. The Dr. part has a steady, rhythmic pattern of slashes.

Martelo

36

180

The musical score for 'Martelo' consists of seven staves. The first staff is for Violin (Vln.) in treble clef, starting at measure 180. It features a melodic line with slurs and accents. The second staff is for Bass Clarinet (B. Cl.) in treble clef with a key signature of two sharps (F# and C#), playing a simple melodic line with slurs. The third staff is for Violoncello (Vc.) in bass clef, mirroring the violin's line with slurs and accents. The fourth staff is for Synth. (Synthesizer) in bass clef, which is mostly silent with a few notes. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), featuring a complex accompaniment with chords and slurs. The sixth staff is for Electric Bass (Eletr.) in bass clef, playing a simple line with slurs. The seventh staff is for Drums (Dr.) in a standard drum notation, showing a consistent rhythmic pattern of slashes.

Martelo

182

The musical score for 'Martelo' consists of seven staves. The Vln. staff (top) features a melodic line with a long slur across the first two measures and a second slur across the last two measures. The B. Cl. staff follows a similar melodic contour. The Vc. staff provides a bass line with long slurs. The Synth. staff is mostly silent, indicated by horizontal lines. The Pno. staff is divided into two systems: the upper system contains a complex, rhythmic texture of chords and arpeggios, while the lower system contains a bass line with slurs. The Eletr. staff has a bass line with slurs. The Dr. staff at the bottom shows a consistent rhythmic pattern of diagonal slashes.

Martelo

38

186

The musical score for 'Martelo' consists of seven staves. The Vln., B. Cl., and Vc. parts feature melodic lines with slurs and accents, culminating in a *ff* (fortissimo) glissando. The Synth. part is silent. The Pno. part provides a complex accompaniment with dense chords and arpeggiated patterns. The Eletr. part features a simple bass line. The Dr. part has a steady rhythmic pattern of slashes, transitioning to a melodic line in the final measures. The score is marked with dynamics such as *ff* and includes performance instructions like '(gliss)'. The piece concludes with a double bar line and repeat signs.

Martelo

Estaca

Vln. 191 **1** monstrous *ff* pizz. bartok *p* molto sul tasto arco

B. Cl. monstrous *ff* dolce *p*

Vc. monstrous *ff* pizz. bartok *p* molto sul tasto arco

Synth.

Pno. *ff* monstrous

Eletr.

Dr. **1** monstrous *ff*

Martelo

40

199

2

Vln. *ff* pizz. bartok *p* molto sul tasto arco

B. Cl. *ff* dolce *p*

Vc. *ff* pizz. bartok *p* molto sul tasto arco

Synth.

Pno. *ff*

Eletr. *mp* kick and snare - cresc. et. dim. ad libitum

Dr. 2 preparing...

Martelo

3

207

Vln.



Violin staff with rests in all four measures.

B. Cl.



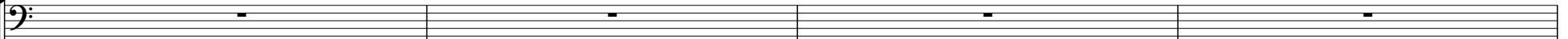
Bass Clarinet staff with notes and dynamics. Notes are quarter notes with accents. Dynamics include *f* and a crescendo leading to *f*.

Vc.



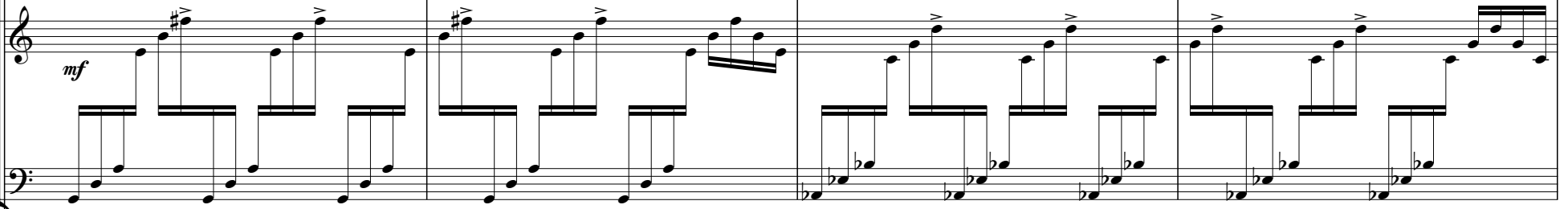
Violoncello staff with rests in all four measures.

Synth.



Synthesizer staff with rests in all four measures.

Pno.



Piano staff with notes and dynamics. Features a melody with accents and a bass line with eighth notes. Dynamics include *mf*.

Eletr.



Electric guitar staff with rests and dynamics. Dynamics include *mf*.

Dr.

3



Drum staff with patterns and dynamics. Patterns are marked with 'x' and numbers 6 and 8. Dynamics include *mf*.

orchestrate this pattern throughout the instrument

mf

Martelo

42

211

The musical score for 'Martelo' (measures 211-214) features the following parts:

- Vln. (Violin):** Rests in all four measures.
- B. Cl. (Bass Clarinet):** Plays a sequence of notes: G2 (f), F2 (f), E2 (f), D2 (f), C2 (f), B1 (f), A1 (f), G1 (f), F1 (f), E1 (f), D1 (f). Includes dynamic markings *f* and hairpins.
- Vc. (Violoncello):** Rests in all four measures.
- Synth. (Synthesizer):** Rests in all four measures.
- Pno. (Piano):** Features a complex rhythmic pattern with sixteenth-note runs in both hands. The right hand includes slurs and accents (*v*). The left hand has a consistent eighth-note accompaniment.
- Eletr. (Electric Percussion):** Shows a slash symbol (*/*) in each measure, indicating a specific percussive event.
- Dr. (Drums):** Shows a slash symbol (*/*) in each measure, indicating a drum hit.

Martelo

4

215

Vln.

B. Cl.

Vc.

Synth.

Pno.

Eletr.

4

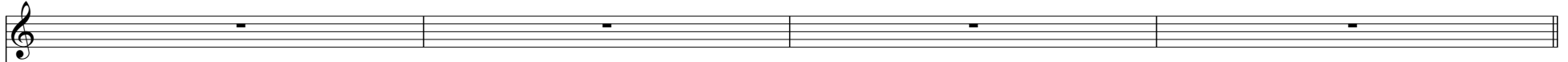
Dr.

Martelo

44

219

Vln.



Violin staff with rests in all four measures.

B. Cl.



Bass Clarinet staff with notes and slurs in all four measures.

Vc.



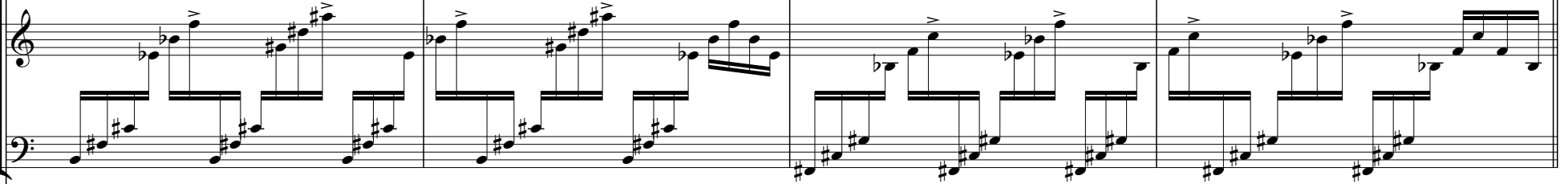
Violoncello staff with rests in all four measures.

Synth.



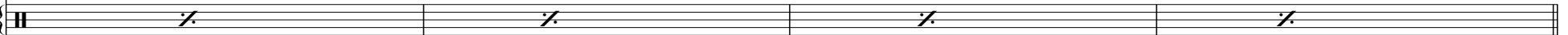
Synthesizer staff with rests in all four measures.

Pno.



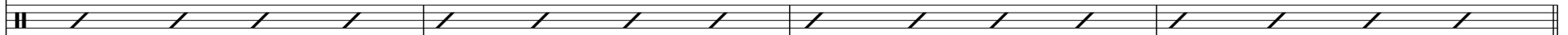
Piano staff with complex rhythmic patterns in all four measures.

Eletr.



Electric guitar staff with slash marks in all four measures.

Dr.



Drum staff with slash marks in all four measures.

Martelo

5


223

45

Vln. *mf* ord.



B. Cl.

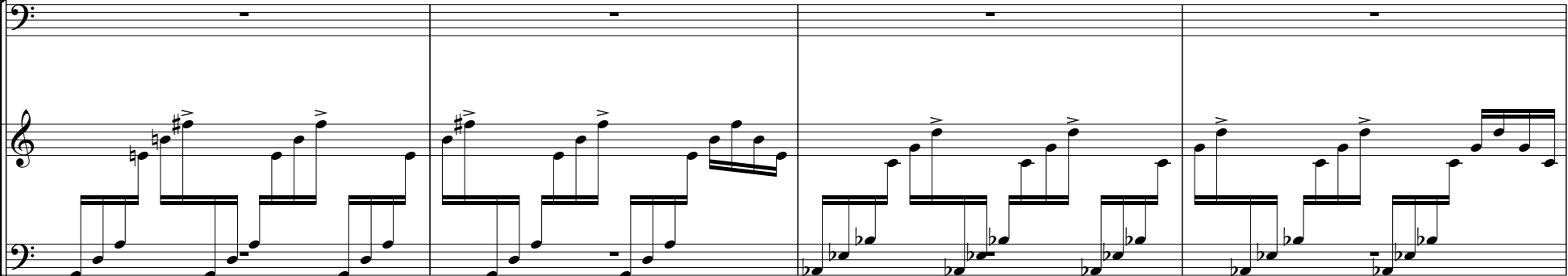


Vc. *mf* ord.

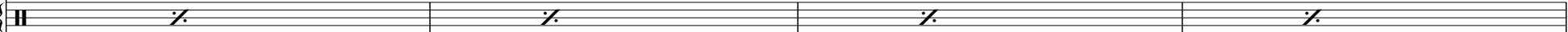


Synth.

Pno.

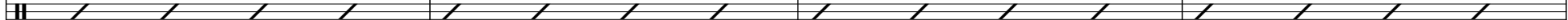


Eletr.



5

Dr.



Martelo

46

227

This musical score page, titled "Martelo", covers measures 227 to 230. The score is arranged for a full ensemble with the following parts:

- Vln. (Violin):** Features a complex melodic line with frequent slurs and accents, primarily in the treble clef.
- B. Cl. (Bass Clarinet):** Provides a harmonic accompaniment with sustained notes and some slurs, written in the treble clef.
- Vc. (Violoncello):** Plays a rhythmic accompaniment with slurs and accents, written in the bass clef.
- Synth. (Synthesizer):** Remains silent throughout these measures, indicated by a whole rest.
- Pno. (Piano):** Features a dense, rhythmic accompaniment with slurs and accents, written in both treble and bass clefs.
- Eletr. (Electric Percussion):** Shows a rhythmic pattern with slurs, written on a grand staff.
- Dr. (Drums):** Shows a rhythmic pattern with slurs, written on a grand staff.

Martelo

6

47

231

Vln.



Violin staff with a melodic line featuring slurs and various accidentals (sharps, naturals, flats).

B. Cl.



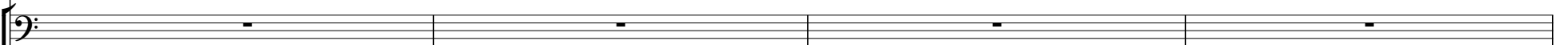
Bass Clarinet staff with a simple harmonic line consisting of quarter notes and rests.

Vc.



Violoncello staff with a rhythmic accompaniment of eighth notes and slurs.

Synth.



Synthesizer staff with a sustained chord throughout the section.

Pno.



Piano staff with a complex rhythmic and melodic pattern, including slurs and various accidentals.

Eletr.



Electric guitar staff with a slash indicating a solo or effect.

6

Dr.



Drum staff with a rhythmic pattern of slashes.

Martelo

48

235

The musical score for 'Martelo' is arranged in a standard orchestral layout. It features six staves: Violin (Vln.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Piano (Pno.), Electric Guitar (Eletr.), and Drums (Dr.).

- Vln.:** The Violin part is written in a treble clef with a key signature of one flat (B-flat). It features a complex, rhythmic melody with frequent slurs and accents, primarily consisting of eighth and sixteenth notes.
- B. Cl.:** The Bass Clarinet part is written in a treble clef with a key signature of two sharps (D major). It consists of a series of sustained notes, mostly quarter notes, with some rests.
- Vc.:** The Violoncello part is written in a bass clef with a key signature of one flat. It mirrors the Violin's complex, rhythmic melody.
- Pno.:** The Piano part is written in a grand staff (treble and bass clefs). It features a rhythmic accompaniment with chords and single notes, often using slurs and accents.
- Eletr.:** The Electric Guitar part is written in a grand staff and consists of a series of rhythmic slashes, indicating a consistent rhythmic pattern.
- Dr.:** The Drums part is written in a grand staff and consists of a series of rhythmic slashes, indicating a consistent rhythmic pattern.

Martelo

7

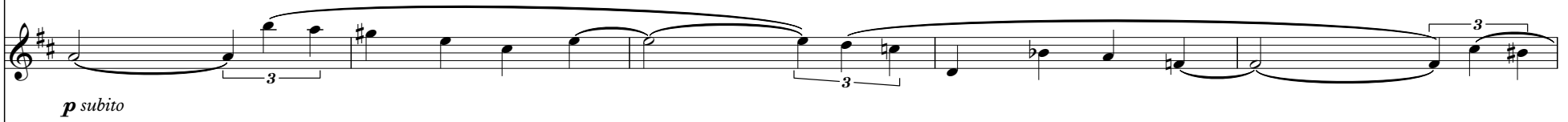
239

Vln.



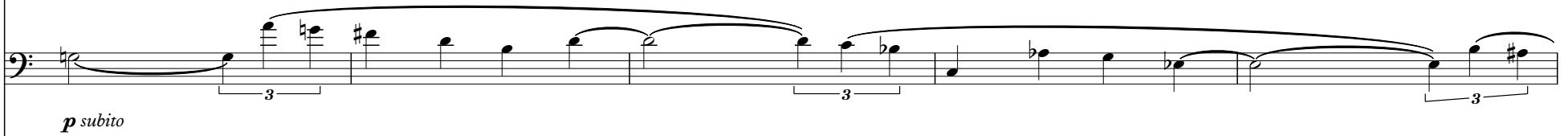
Violin staff with rests for five measures.

B. Cl.



Bass Clarinet staff with notes, triplets, and slurs. *p subito* marking.

Vc.



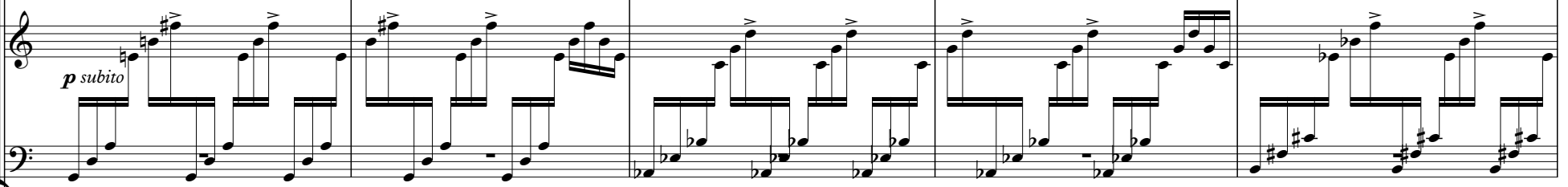
Violoncello staff with notes, triplets, and slurs. *p subito* marking.

Synth.



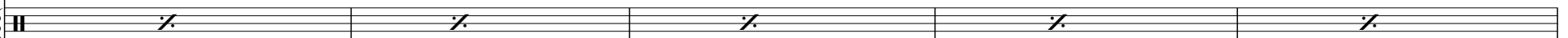
Synthesizer staff with rests for five measures.

Pno.



Piano staff with notes, slurs, and accents. *p subito* marking.

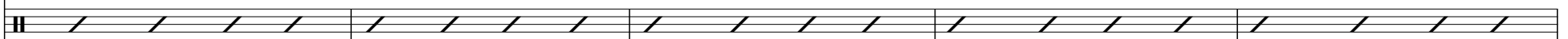
Eletr.



Electric guitar staff with slashes for five measures.

7

Dr.



Drum staff with slashes for five measures.

Martelo

50

8

244

Vln.



Violin staff with rests in all four measures.

B. Cl.



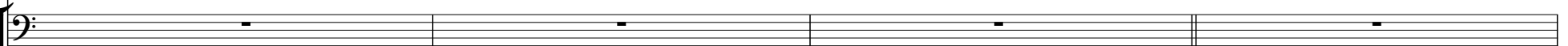
Bass Clarinet staff with melodic line. Measures 1-2 have a slur. Measure 3 has a triplet of eighth notes. Measure 4 has a slur.

Vc.



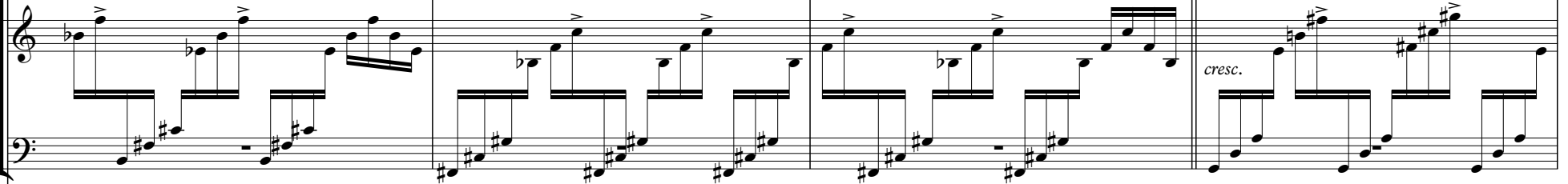
Violoncello staff with melodic line. Measures 1-2 have a slur. Measure 3 has a triplet of eighth notes. Measure 4 has a slur.

Synth.



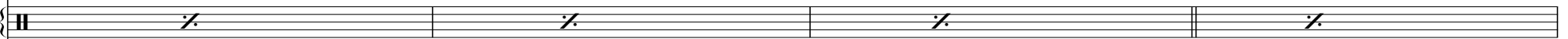
Synthesizer staff with rests in all four measures.

Pno.



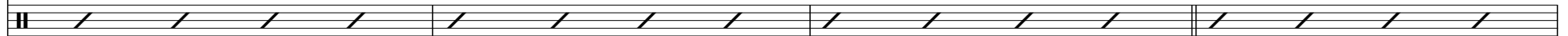
Piano staff with complex rhythmic accompaniment. Measures 1-3 feature a steady eighth-note pattern. Measure 4 begins with a *cresc.* marking and features a more complex, ascending melodic line.

Eletr.



Electric guitar staff with slash marks in all four measures.

Dr.



Drum staff with slash marks in all four measures.

8

Martelo

248

The musical score for measures 248-251 of the piece "Martelo" features the following instruments and parts:

- Vln. (Violin):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- B. Cl. (Bass Clarinet):** Plays a melodic line with slurs and triplet markings. The notes are: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.
- Vc. (Violoncello):** Plays a similar melodic line to the Bass Clarinet, with slurs and triplet markings. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Synthesizer):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Pno. (Piano):** Features a complex rhythmic accompaniment with slurs and accents. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note bass line.
- Eletr. (Electric Drums):** Indicated by a slash symbol (/) on the staff, signifying that the instrument is not played in these measures.
- Dr. (Drums):** Indicated by a slash symbol (/) on the staff, signifying that the instrument is not played in these measures.

Martelo

9

52

252

The musical score for 'Martelo' consists of seven staves. The first staff is for Violin (Vln.), the second for Bass Clarinet (B. Cl.), the third for Violoncello (Vc.), the fourth for Synthesizer (Synth.), the fifth for Piano (Pno.), the sixth for Electric Drums (Eletr.), and the seventh for Drums (Dr.).

- Vln.:** Measures 52-54 are rests. Measure 55 begins with a melodic line marked *mp cresc.*
- B. Cl.:** Measures 52-54 feature a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (Fb) and a whole note (Eb), all under a slur. Measure 55 has a half note (Eb) marked *cresc.* followed by a triplet of eighth notes (D, Eb, F).
- Vc.:** Similar to the B. Cl. part, with a triplet of eighth notes (Bb, Ab, Gb) and a half note (Fb) under a slur, followed by a whole note (Eb) and a triplet of eighth notes (D, Eb, F) in measure 55, marked *cresc.*
- Synth.:** This staff is mostly silent, with a few notes in measure 55.
- Pno.:** Features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and accents (>). A *cresc.* marking appears in measure 55.
- Eletr.:** Shows a series of slashes (/) indicating drum hits in measures 52-55.
- Dr.:** Shows a series of slashes (/) indicating drum hits in measures 52-55, with a *cresc.* marking at the bottom right.

9

cresc.

Martelo

256

Vln.

Violin staff with rhythmic patterns and slurs. The staff contains a series of eighth and sixteenth notes with slurs and accents, indicating a fast, rhythmic passage.

B. Cl.

Bass Clarinet staff with long slurs and triplets. The staff contains a series of notes with long slurs and triplets, indicating a sustained, rhythmic passage.

Vc.

Violoncello staff with long slurs and triplets. The staff contains a series of notes with long slurs and triplets, indicating a sustained, rhythmic passage.

Synth.

Synthesizer staff with rests. The staff contains a series of rests, indicating that the synthesizer is not playing in this section.

Pno.

Piano staff with rhythmic patterns and slurs. The staff contains a series of notes with slurs and accents, indicating a fast, rhythmic passage.

Eletr.

Electric guitar staff with slashes. The staff contains a series of slashes, indicating that the electric guitar is not playing in this section.

Dr.

Drum staff with slashes. The staff contains a series of slashes, indicating that the drums are not playing in this section.

Martelo

54

10

260

The musical score is arranged in a standard orchestral layout. The Violin (Vln.) part is in the top staff, featuring a melodic line with slurs and accents. The B. Clarinet (B. Cl.) and Violoncello (Vc.) parts are in the second and third staves, respectively, with long horizontal lines indicating sustained notes and a triplet of eighth notes. The Piano (Pno.) part is in the fourth staff, consisting of two staves (treble and bass clef) with a complex rhythmic accompaniment of eighth and sixteenth notes. The Percussion (Eletr. and Dr.) parts are in the bottom two staves, with the Electric Percussion (Eletr.) part showing a slash symbol and the Drums (Dr.) part showing a rhythmic pattern of slashes.

10

Martelo

264

The musical score for 'Martelo' (measures 264-267) features the following instruments and parts:

- Vln. (Violin):** Treble clef, playing a melodic line with slurs and accents. Ends with a forte (*f*) dynamic marking.
- B. Cl. (Bass Clarinet):** Treble clef, playing a line with triplets and slurs.
- Vc. (Violoncello):** Bass clef, playing a line with triplets and slurs.
- Synth. (Synthesizer):** Bass clef, mostly silent with rests.
- Pno. (Piano):** Treble and Bass clefs, playing a complex rhythmic accompaniment with slurs and accents.
- Eletr. (Electric Drums):** Two staves with a slash symbol indicating no music.
- Dr. (Drums):** Two staves with a slash symbol indicating no music.

Martelo

56

268

Vln. *cresc.*

B. Cl. *f* 3 *cresc.* 3

Vc. *f* 3 *cresc.* 3

Synth.

Pno. *f* *cresc.*

Eletr. *f*

Dr. *f* *cresc.*

Martelo

272

The musical score for 'Martelo' (measures 272-275) features the following parts:

- Vln. (Violin):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents.
- Synth. (Synthesizer):** Bass clef, mostly silent with rests.
- Pno. (Piano):** Treble and Bass clefs, playing a complex rhythmic accompaniment with slurs and accents.
- Eletr. (Electric Percussion):** Two staves with slash marks indicating specific rhythmic events.
- Dr. (Drums):** Two staves with slash marks indicating a steady drum pattern.

Martelo

58

276

The musical score for 'Martelo' consists of the following parts:

- Vln. (Violin):** Treble clef, starting with a melodic line of eighth notes, including slurs and accents. Dynamics include *ff*.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with slurs and accents. Dynamics include *ff*. A section is marked "To Cl." with a double bar line.
- Vc. (Violoncello):** Bass clef, playing a melodic line with slurs and accents. Dynamics include *ff*. A section is marked "non idiomatic free solo" with a double bar line.
- Synth. (Synthesizer):** Bass clef, mostly silent with some rests.
- Pno. (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes. Dynamics include *ff*.
- Eletr. (Electric Guitar):** Treble clef, mostly silent with some rests. The bottom staff shows a rhythmic pattern with slashes.
- Dr. (Drums):** Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them. Dynamics include *ff*.

Martelo

279

Vln. *ff*

B. Cl. Clarinet Sib *ff*

Vc. (dim., but keep shreding)

Synth.

Pno.

Eletr.

Dr.

5/4

Martelo

60

284


Vln. *>mf*




Cl. *>mf*




Vc. *mf*



Synth.




Pno.



Pno. *mf*



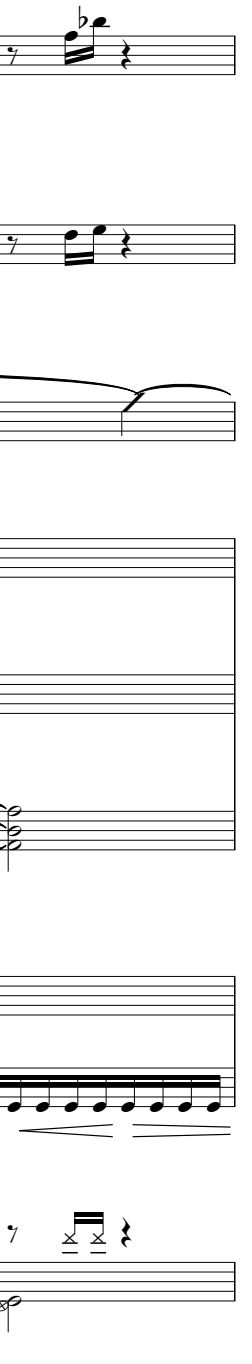
Eletr.



Eletr. *=mp* only 'kick



Dr. *>mf*



Martelo

287

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

f

f

Martelo

62

290

Vln.

Violin staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth-note patterns with rests, alternating between the two staves of the measure.

Cl.

Clarinet staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The music consists of eighth-note patterns with rests, alternating between the two staves of the measure.

Vc.

Violoncello staff with bass clef, key signature of one flat (Bb), and 2/4 time signature. The music consists of half notes with rests, alternating between the two staves of the measure.

Synth.

Synthesizer staff with bass clef, key signature of one flat (Bb), and 2/4 time signature. The staff contains whole rests for the duration of the piece.

Pno.

Piano staff with treble and bass clefs, key signature of one flat (Bb), and 2/4 time signature. The music consists of chords with rests, alternating between the two staves of the measure.

Eletr.

Electric guitar staff with treble clef, key signature of one flat (Bb), and 2/4 time signature. The music consists of eighth-note patterns with rests, alternating between the two staves of the measure.

Dr.

Drum staff with a double bar line, key signature of one flat (Bb), and 2/4 time signature. The music consists of eighth-note patterns with rests, alternating between the two staves of the measure.

Vc solo

292

Vln.

Cl.

Vc.

Synth.

Pno.

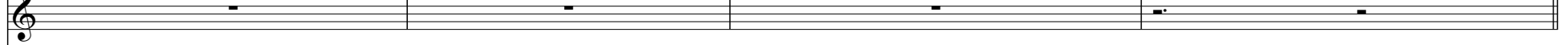
Eletr.

Dr.

Martelo

64

296

Vln. 

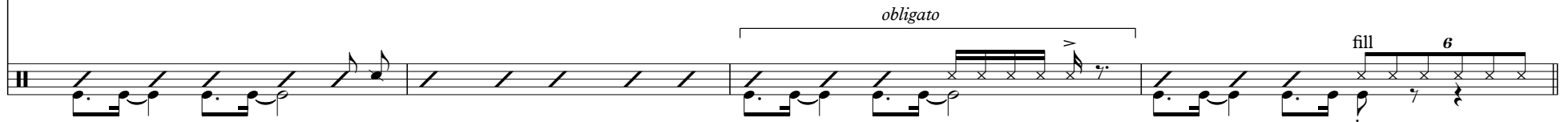
Cl. 

Vc. 
Gm7 Asusb9 Bbmaj7 Cm7 Gm7 Asusb9 simile Bbmaj7 Cm7

Synth. 

Pno. 

Eletr. 

Dr. 
obligato fill 6

Martelo

Vln solo

300 *Gm7* *Asus^{b9}* *B^bmaj7* *Cm7* *Gm7* *Asus^{b9}* rhythmic cue (play it) *B^bmaj7* *Cm7* *Gm7* *Asus^{b9}*

Vln. *f*

Cl.

Vc.

Synth. *bass*

Pno.

Eletr.

Dr. *f*

obligato *continue free*

Martelo

Cl solo

66

305 Bbmaj7 Cm7 Gm7 Asusb9 simile Bbmaj7 Cm7

Am7 Bsub9 Cmaj7 Dm7

bass

obligato

fill

f

Martelo

310

Vln.

Cl. Am7 Bsus9 rhythmic cue (play it) Cmaj7 Dm7 Am7 Bsus9 Cmaj7 Dm7

Vc.

Synth.

Pno.

Eletr.

Dr. *obligato* *continue free*

Detailed description: This is a page of a musical score for a piece titled 'Martelo'. The page number is 67, and the measure number is 310. The score is arranged in a multi-staff format. The instruments and their parts are: Violin (Vln.) with a melodic line in treble clef; Clarinet (Cl.) with a part in treble clef featuring chord markings (Am7, Bsus9, Cmaj7, Dm7) and a 'rhythmic cue (play it)' section; Violoncello (Vc.) with a melodic line in bass clef; Synthesizer (Synth.) with a melodic line in bass clef; Piano (Pno.) with a chordal accompaniment in treble clef and a bass line in bass clef; Electric guitar (Eletr.) with a part in treble clef; and Drums (Dr.) with a part in a drum set clef. The drum part includes annotations for 'obligato' and 'continue free'. The overall style is contemporary and rhythmic.

Martelo

68

314

The musical score for 'Martelo' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a rhythmic melody with eighth and sixteenth notes. A sixteenth-note triplet is marked with a '6' and an accent (>).
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment. Chords are indicated in red: Am7, Bsus9, Cmaj7, and Dm7. A sixteenth-note triplet is marked with a '6' and an accent (>). The word *simile* is written above the staff.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment. A sixteenth-note triplet is marked with a '6' and an accent (>).
- Synth. (Synthesizer):** Bass clef, playing a rhythmic accompaniment. A sixteenth-note triplet is marked with a '6' and an accent (>).
- Pno. (Piano):** Treble and Bass clefs, playing chords. A dynamic marking of *f* (forte) is present.
- Eletr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment.
- Dr. (Drums):** Drum clef, playing a rhythmic accompaniment. A section is marked *obligato* and another section is marked *fill* with a sixteenth-note triplet marked with a '6' and an accent (>).

Martelo

318

The musical score for 'Martelo' (measures 318-321) features the following instruments and parts:

- Vln. (Violin):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Cl. (Clarinet):** Treble clef, playing a rhythmic eighth-note pattern with accents.
- Vc. (Violoncello):** Bass clef, playing a rhythmic eighth-note pattern with accents.
- Synth. (Synthesizer):** Bass clef, playing a short eighth-note sequence in the first measure.
- Pno. (Piano):** Treble and Bass clefs, playing chords in the first measure.
- Eletr. (Electric guitar):** Treble clef, playing a sustained chord in the first measure.
- Dr. (Drums):** Drum set notation, playing a rhythmic pattern of eighth notes.

Martelo

A3

70

322

molto rall. . A Tempo

1

Vln.

Violin staff with musical notation. It features a sixteenth-note run in the first measure, followed by a sixteenth-note run in the second measure. A first ending bracket labeled '1' spans the final two measures, which contain a descending sixteenth-note run. Dynamics include *pp* at the start of the first ending.

Cl.

Clarinet staff with musical notation. It features a sixteenth-note run in the second measure, followed by a sixteenth-note run in the third measure. A sixteenth-note run is also present in the fourth measure. A dynamic marking of *pp* is located below the staff.

Vc.

Violoncello staff with musical notation. It features a sixteenth-note run in the second measure, followed by a sixteenth-note run in the third measure. A sixteenth-note run is also present in the fourth measure. A dynamic marking of *pp* is located below the staff.

Synth.

Synthesizer staff with musical notation. It features a sixteenth-note run in the second measure, followed by a sixteenth-note run in the third measure. A sixteenth-note run is also present in the fourth measure. A dynamic marking of *pp* is located below the staff.

Gm

Asus

B^bmaj⁷

Cm⁶

Pno.

Piano staff with musical notation. It features chords in the first and second measures, followed by a sixteenth-note run in the third measure. A dynamic marking of *pp* is located below the staff.

Eletr.

Electric guitar staff with musical notation, consisting of rests in all measures.

Dr.

Drum staff with musical notation. It features a fill in the first measure, followed by a sixteenth-note run in the second measure. A dynamic marking of *ff* is located below the staff. The staff continues with a 'coninue fill' (continuous fill) indicated by diagonal lines, with a dynamic marking of *pp* at the end.

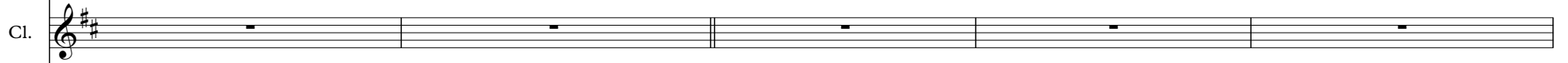
Martelo

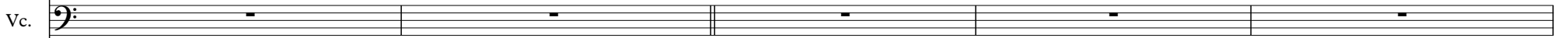
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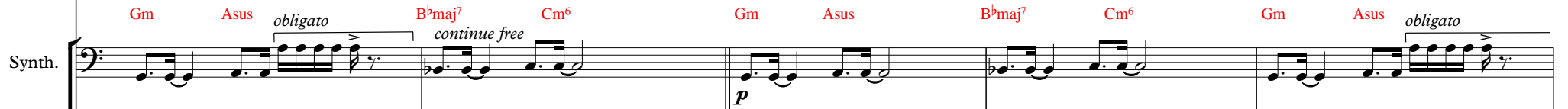
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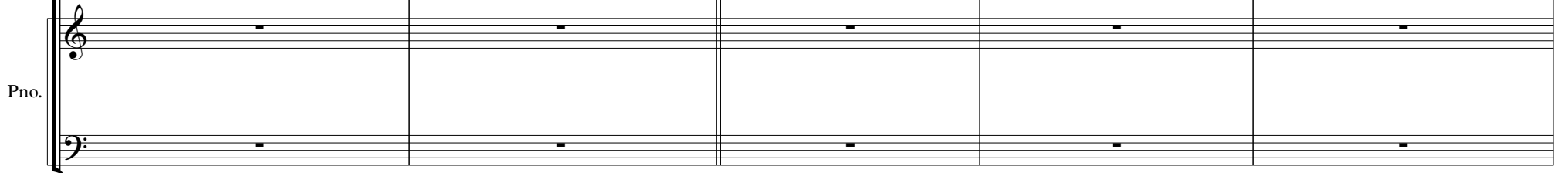
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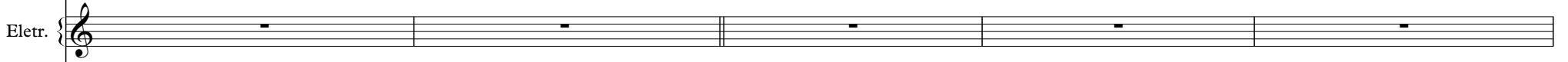
Vln. 

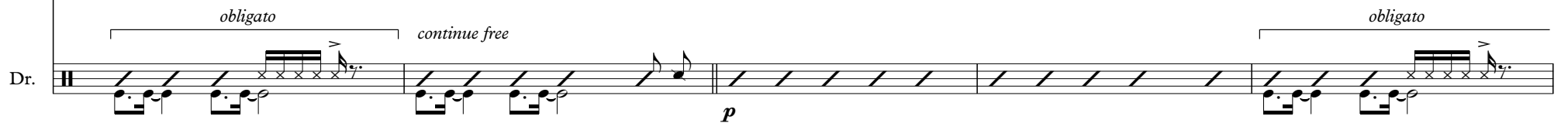
Cl. 

Vc. 

Synth. 

Pno. 

Eletr. 

Dr. 

Martelo

72

3

333

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) staff begins with a treble clef and a key signature of one sharp (F#), playing a complex rhythmic pattern with a dynamic marking of *mp*. The Clarinet (Cl.) staff is in the same key signature but remains silent. The Violoncello (Vc.) staff uses a bass clef and includes the instruction 'arco' above the staff, with a dynamic marking of *mp*. The Synthesizer (Synth.) staff is in bass clef and features a series of chords: B^bmaj⁷, Cm⁶, Gm, Asus, B^bmaj⁷, Cm⁶, Gm, Asus, B^bmaj⁷, and Cm⁶. It includes dynamic markings of *mp* and performance instructions 'obligato' and 'continue free'. The Piano (Pno.) staff is in bass clef and is silent. The Electric (Eletr.) staff is in treble clef and is silent. The Drums (Dr.) staff is in common time and features a complex rhythmic pattern with a dynamic marking of *mp* and performance instructions 'obligato' and 'continue free'.

Martelo

338 **4** **5**

Vln. *mf* *f*

Cl. *mf* *f*

Vc. *mf* *f*

Synth. *mf* *f*

Pno. *ff*

Eletr. *ff*

Dr. *mf* *f*

obligato

obligato

Gm Asus B^bmaj⁷ Cm⁶ Gm Asus *obligato* B^bmaj⁷ Cm⁶ Gm Asus

Martelo

74

6

343

Vln.

Cl.

Vc.

Synth.

Pno.
Bbmaj7 Am7(b5)/C Gm Asus Bbmaj7 Am7(b5)/C Gm Asus

Eletr.

Dr.
fill continue free

Martelo

B3

347

Vln. Cl. Vc.

6 ff

Synth. Pno.

Bbmaj7 Am7(b5)/C Gm Asus Ebmaj7 Gbm7

6 ff

Eletr. Dr.

ff

Martelo

76

351

The musical score for 'Martelo' consists of seven staves. The first staff (Vln.) starts with a *mf* dynamic and a crescendo to *f*. The second staff (Cl.) begins with a *mp subito* dynamic and features red chord markings: Bmaj7, Fm7, Bmaj7, Fm7, Bmaj7, and Fm7. The third staff (Vc.) mirrors the violin's dynamics. The fourth staff (Synth.) is mostly silent. The fifth staff (Pno.) has a *mf* dynamic and includes red chord markings: Ebmaj7/G, Abmaj7, Amaj7, and Ebm7. The sixth staff (Eletr.) also starts with *mf* and includes Amaj7 and Ebm7 markings. The seventh staff (Dr.) begins with a *mp cresc.* dynamic. The score is divided into measures by a double bar line, with some measures containing repeat signs.

Martelo

78

360

The musical score for 'Martelo' consists of seven staves. The Violin (Vln.) part is in treble clef and features a complex, rhythmic melody with many slurs and ties. The Clarinet (Cl.) part is also in treble clef and plays a similar rhythmic pattern with slurs. The Viola (Vc.) part is in treble clef and is marked '(oitava abaixo, talvez)', playing a simpler, more melodic line. The Synthesizer (Synth.) part is in bass clef and is mostly silent, with some faint markings. The Piano (Pno.) part is in bass clef and features a complex, rhythmic accompaniment with many slurs and ties. The Electric Bass (Eletr.) part is in bass clef and plays a simple, rhythmic line with slurs. The Drums (Dr.) part is in a standard drum notation and provides a steady, rhythmic accompaniment.

Martelo

364

Vln.

Cl.

Vc.

Synth.

Pno.

Eletr.

Dr.

Martelo

80

368

Vln. *Gm(crom)* *pppp* *fff* **molto accel.**

Cl. *Am(crom)* *pppp* *fff*

Vc. *Gm(crom)* *pppp* *fff*

Synth. *Gm(crom)* *Gm* *pp* *fff* *ressonator open, then auto filter*

Pno. *Gm(crom)* *pppp* *fff*

Eletr. *Gm(crom)* *reaktor* *Gm* *pppp* *fff* *operator - open ressonator, then close with filter*

Dr. *free (começa com rulo de caixa)* *pppp* *fff* **molto accel.**

Detailed description of the musical score: The score is for a piece titled 'Martelo' and is page 80, starting at measure 368. It features seven staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), Synthetizer (Synth.), Piano (Pno.), Electronic (Eletr.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 2/4. The Vln., Cl., and Vc. parts begin with a *Gm(crom)* chord and a *pppp* dynamic, which then crescendos to *fff*. The Vln. part includes a **molto accel.** instruction. The Synth. part features a *Gm(crom)* chord and a *pp* dynamic, which crescendos to *fff*, with the instruction *ressonator open, then auto filter*. The Pno. part starts with a *Gm(crom)* chord and a *pppp* dynamic, which crescendos to *fff*. The Eletr. part starts with a *Gm(crom)* chord and a *pppp* dynamic, which crescendos to *fff*, with the instruction *operator - open ressonator, then close with filter*. The Dr. part starts with a *free (começa com rulo de caixa)* instruction and a *pppp* dynamic, which crescendos to *fff*, and includes a **molto accel.** instruction. The score uses various musical notations including slurs, accents, and dynamic markings.