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Title

Time Flies

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Author

Bowen, Jessica Lauren

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TIME FLIES

for chamber orchestra

transposing score

Composed by
Jessica Lauren Bowen

(Approx. 2:30 min.)

<https://jessicalaurenbowen.com>

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon 1/2

Trumpet in Bb

Timpani

Percussion:

Snare Drum

Bass Drum

Castanets

Glockenspiel

Violin 1 (6)

Violin 2 (6)

Viola (4)

Cello (4)

Double Bass (4)

TIME FLIES

Jessica Lauren Bowen

♩ = 158

Musical score for woodwinds and percussion. The score is in 6/4 time and G major. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Timpani, Snare Drum, Bass Drum, Castanets, and Glockenspiel. The woodwind and string parts are mostly silent in this section. The Timpani part has a few notes in the third measure, marked *p*.

♩ = 158

Musical score for strings. The score is in 6/4 time and G major. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin II part has a *div.* marking and a *mf* dynamic. The Viola part has a *div.* marking and a *mf* dynamic. The Violoncello and Double Bass parts have a *pizz.* marking and a *mf* dynamic.

A

4

Fl.

Ob.

Cl. *solo*

Bsn.

Tpt.

Timp. *f* *p*

S. D.

B. D.

Cast.

Glock.

A

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

7

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

10

Fl.

Ob.

Cl. *end solo*

Bsn.

Tpt.

Timp. *mp*

S. D.

B. D.

Cast.

Glock. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

B

13

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

B

Vln. I *mp tutti*

Vln. II *mp*

Vla.

Vc.

Db.

16

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

div.

19 **poco rit.** **C** ♩ = 154

Fl. *mf*

Ob. *mf* solo

Cl. *mf*

Bsn. *mf*

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

poco rit. **C** ♩ = 154

Vln. I *mf* tutti pizz.

Vln. II *mf* tutti pizz.

Vla. *mf*

Vc. *mf*

Db.

23

Fl.

Ob. *p* *trill* end solo

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

35

The musical score for measures 35-40 includes the following parts and dynamics:

- Fl.**: Measures 35-36 have notes; measures 37-40 are rests.
- Ob.**: Measures 35-36 have notes; measure 37 has a *mf* dynamic marking; measures 38-40 have notes.
- Cl.**: Measures 35-36 have notes; measures 37-40 are rests.
- Bsn.**: Measure 35 has a first ending bracket labeled '1.' and a *mp* dynamic; measures 36-40 have notes.
- Tpt.**: Measures 35-36 are rests; measures 37-40 have notes with a *mp* dynamic.
- Timp.**: Measures 35-40 are rests.
- S. D.**: Measures 35-36 are rests; measures 37-40 have notes with a *mf* dynamic.
- B. D.**: Measures 35-36 are rests; measures 37-40 have notes with *f* and *mp* dynamics.
- Cast.**: Measures 35-36 are rests; measures 37-40 have notes with a *mf* dynamic.
- Glock.**: Measures 35-36 are rests; measures 37-40 have notes with a *f* dynamic.
- Vln. I**: Measures 35-36 have notes; measure 37 has an *arco* marking and a *mf* dynamic; measures 38-40 have notes.
- Vln. II**: Measures 35-36 have notes; measure 37 has an *arco* marking and a *mf* dynamic; measures 38-40 have notes.
- Vla.**: Measures 35-36 have notes; measure 37 has a *mf* dynamic; measures 38-40 have notes.
- Vc.**: Measures 35-36 are rests; measure 37 has a *tutti pizz.* marking and a *mf* dynamic; measures 38-40 have notes.
- Db.**: Measures 35-36 have notes; measures 37-40 have notes.

41

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

f

f

47

Fl. f p

Ob. f p

Cl. f p

Bsn. f p

Tpt. f p

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I f p

Vln. II f

Vla. f

Vc. f

Db. f

arco

53 **D** ♩ = 162

Fl. $\frac{6}{4}$ $\frac{7}{4}$ *mf cantabile*

Ob. $\frac{6}{4}$ $\frac{7}{4}$

Cl. $\frac{6}{4}$ $\frac{7}{4}$

Bsn. $\frac{6}{4}$ $\frac{7}{4}$

Tpt. $\frac{6}{4}$ $\frac{7}{4}$

Timp. $\frac{6}{4}$ $\frac{7}{4}$ *mf*

S. D. $\frac{6}{4}$ $\frac{7}{4}$

B. D. $\frac{6}{4}$ $\frac{7}{4}$

Cast. $\frac{6}{4}$ $\frac{7}{4}$

Glock. $\frac{6}{4}$ $\frac{7}{4}$

D ♩ = 162

Vln. I $\frac{6}{4}$ $\frac{7}{4}$ *mf cantabile*

Vln. II $\frac{6}{4}$ $\frac{7}{4}$ *p* *div.*

Vla. $\frac{6}{4}$ $\frac{7}{4}$ *p* *div.*

Vc. $\frac{6}{4}$ $\frac{7}{4}$ *p* *div.*

Db. $\frac{6}{4}$ $\frac{7}{4}$ *mf*

56

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp cantabile* *f*

Bsn. *mp* *f*

Tpt.

Timp. *p*

S. D. *f*

B. D.

Cast.

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

E

62

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Tpt. *mf*

Timp. *mf*

S. D.

B. D. *f*

Cast.

Glock.

E

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

66

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 66 through 69. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cast.), and Glockenspiel (Glock.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

70

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Tpt. *f*

Timp. *f*

S. D.

B. D.

Cast.

Glock.

Vln. I *mp* *cresc. poco a poco* *tutti*

Vln. II *f* *mp* *cresc. poco a poco* *tutti*

Vla. *f* *mp* *tutti*

Vc. *f* *mp* *cresc. poco a poco*

Db. *f* *mp* *cresc. poco a poco*

73

Fl.

Ob.

Cl.

Bsn.

Tpt.

Timp.

S. D.

B. D.

Cast.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mf

f

cresc. poco a poco

cresc. poco a poco

76

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Timp. *mp* *ff*

S. D.

B. D.

Cast.

Glock.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*